

TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
et
VIOLONCELLE
Composés
Par
M^r JOSEPH HAYDN
Oeuvre XXXII.
Libro I.

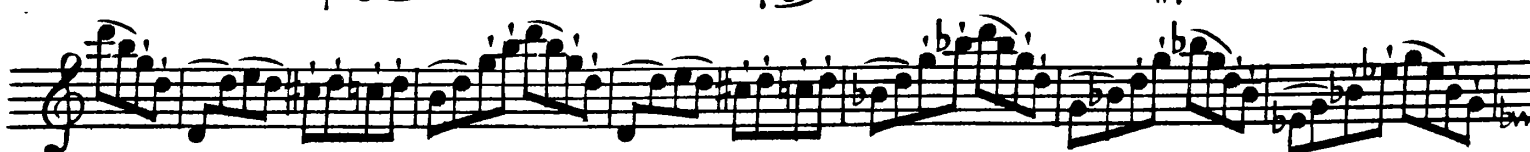
Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

N^o 657.

Prix f. 3.

VIOLINO PRIMO

QUARTETTO I



VIOLINO PRIMO

5

f
 PP f
 PP f
 PP f
 Cres f dim: P
 Cres
 sf 8va
 loco Cres f
 Cres
 8va loco P
 f

VIOLINO PRIMO

7

Finale Adagio

Violino Primo score for the Finale Adagio, measures 1 through 65. The score is written for a single violin part on a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins with a forte (f) dynamic and a tempo marking of Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, pp, p, and Cres. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a piano (pp) dynamic. The page number 65 is visible in the bottom right corner.

Measures 1-65. Dynamics: f, pp, p, Cres. Tempo: Adagio. First and second endings are present.

QUARTETTO II

Allegro con Brio

QUARTETTO II

Allegro con Brio

sf P

sf

sf sf sf

P

sf

sf sf sf sf

P

f P

sf

P f

P sf sf P sf

f

VIOLINO PRIMO

9

sf p sf sf p f sf f p sf p f

Allegretto

8va loco 2 Volte Subito

VIOLINO PRIMO

11

Minore

Majore

8va

loco

ff

P f P f P f

P sf

P PP

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature changes from one flat (B-flat) to one sharp (F-sharp). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including Minore, Majore, P (piano), f (forte), sf (sforzando), ff (fortissimo), and PP (pianissimo). Performance instructions like '8va' (octave) and 'loco' (loco) are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 657 is located at the bottom right.

VIOLINO PRIMO

QUARTETTO III

Allegro *f*

The musical score for Violino Primo, Quartetto III, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando), *p* (piano), and *w* (ritardando). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

13

Violino Primo

Cantabile Largo

Minore

Volta Subito

657

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte), *fz* (forzando), *p* (piano), *Cres* (crescendo), *8va* (octave), *loco* (loco), and *Fin* (finis). Fingerings are indicated by numbers 1 and 2. A trill is marked with a wavy line. The score concludes with a double bar line and a final chord.

VIOLINO SECONDO

3

QUARTETTO I

f *1 f* *3 f*
Vivace

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). There are also markings for *dim.* (diminuendo) and *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and the word 'Volo Subito'.

VIOLINO SECONDO

Violino Secondo

Adagio

Minuetto **Allegretto**

Minore

Fin

Sattacca **Minuetto**

Min: Da Capo

657

The musical score is written for Violino Secondo. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section is marked **Adagio** and features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *Cres* (crescendo). The second section is marked **Minuetto** and **Allegretto**, with a 3/4 time signature and a key signature of one flat. This section also includes dynamic markings like *p*, *f*, and *sf*. The third section is marked **Minore** and **Fin**, with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The fourth section is marked **Sattacca** and **Minuetto**, with a 3/4 time signature and a key signature of one flat. The final section is marked **Min: Da Capo** and features a key signature change to two flats. The score concludes with a double bar line and the number 657.

Finale Adagio VIOLINO SECONDO

5

The musical score for Violino Secondo, Finale Adagio, is written on 14 staves. The first system (staves 1-5) begins with a forte (f) dynamic and a piano (pp) dynamic, featuring first and second endings. The second system (staves 6-10) is marked 'Presto' and 'f', with a piano (pp) dynamic at the end. The third system (staves 11-14) is marked 'Adagio' and 'sf', with a piano (pp) dynamic at the end. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

QUARTETTO II

Allegro con Brio

The musical score for Violino Secondo, Quartetto II, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con Brio". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *sf* (sforzando), *f* (forte), *p* (piano), and *sfz* (sforzando). A repeat sign appears in the sixth staff. The score concludes with a double bar line and repeat dots in the final staff.

VIOLINO SECONDO

6 7
Allegretto *sf*



f 1



7



f



p



2 Minuetto



2 1



p *f* Fin



3 Min: Da Capo



8 Finale Presto

VIOLINO SECONDO

Seque

1

Seque

Minore

1

Seque

P Maggiore Seque

f Seque p f p

f p Seque

f

f

P

f

P

4

f

P

1 f

f

P

P

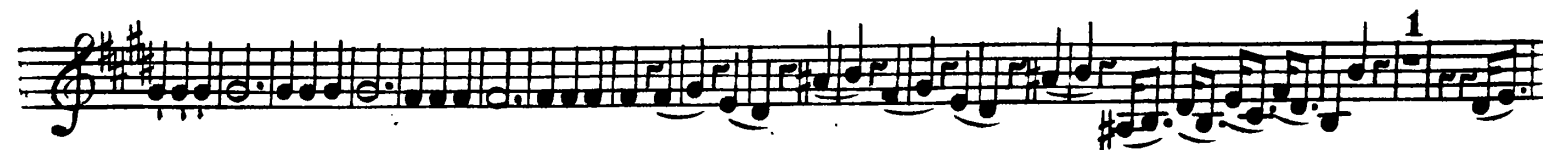
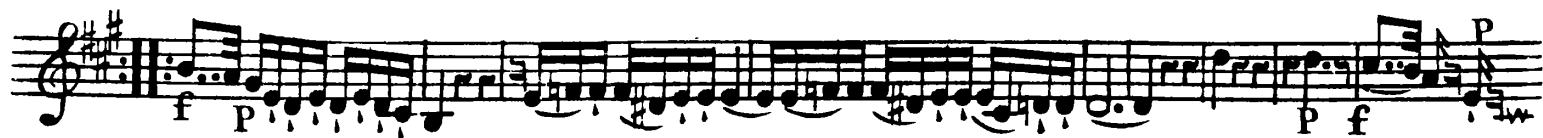
PP

9

sf

657

VIOLINO SECONDO



VIOLINO SECONDO

11

Finale Presto

Cres. **f**

f **p** **f**

f **f** **f** **f** **p**

f **p**

f

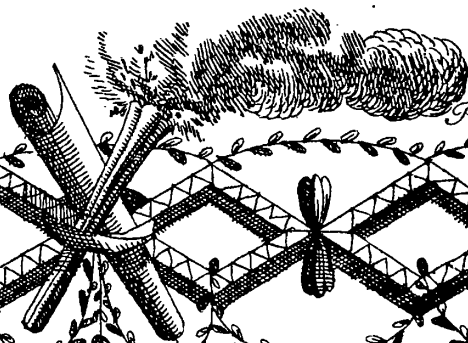
Fin

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QUARTETTO I

Vivace

657

3

657

V I O L A

QUARTETTO II

Allegro con Brio *p*

11 staves of musical notation for Viola Quartet II, Allegro con Brio. The score includes various dynamics (p, f, sf) and articulations (accents, slurs). The music is written in a key with one sharp (F#).

Allegretto

5 staves of musical notation for Viola Quartet II, Allegretto. The score includes various dynamics (p, f, sf) and articulations (accents, slurs). The music is written in a key with one sharp (F#).

V I O L A

5

Minuetto

1

sf

p

f

Fin

sf

Minuetto Da Capo

2

Finale Presto Seque

p

f

Seque

Minore

Seque

P Maggiore Seque

f

6

p

Seque

f

p

f

p

1

f

3

p

f

f

1 f

f

Seque

f

p

f

p

pp

QUARTETTO III

Allegro

QUARTETTO III

V. I. O. L. A.

Allegro

f

s

p

w

Largo Cantabile

Minore Majore

657

V I O L A

7

Minuetto Allegretto

Measures 1-12 of the Minuetto Allegretto. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *Fin* marking.

Minuetto Da Capo

Measures 1-2 of the Minuetto Da Capo section, which begins with a repeat sign.

Finale Presto

Measures 1-4 of the Finale Presto section. The tempo is marked *Presto*. The music is in 2/4 time with a key signature of two sharps. It includes dynamic markings like *p* (piano) and *f* (forte).

Measures 5-8 of the Finale Presto section, continuing the rapid tempo and featuring complex rhythmic patterns.

Measures 9-12 of the Finale Presto section, showing further development of the musical themes.

Measures 13-16 of the Finale Presto section, characterized by dense sixteenth-note passages.

Measures 17-20 of the Finale Presto section, maintaining the high energy and speed.

Measures 21-24 of the Finale Presto section, featuring a mix of dynamics from *f* to *p*.

Measures 25-28 of the Finale Presto section, continuing the intricate melodic and rhythmic lines.

Measures 29-32 of the Finale Presto section, leading towards the final measures.

Measures 33-36 of the Finale Presto section, concluding the piece with a final *Fin* marking.

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VIOLONCELLO

QUARTETTO I

Vivace

Violoncello score for Quartetto I, featuring various musical notations, dynamics, and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace". The score includes numerous triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with the tempo change to "Adagio" and the marking "Sattac Minu:". The page number 657 is visible in the bottom right corner.

VIOLONCELLO

3

Minuetto Allegretto

Minuetto Allegretto

sf sf 2 f

P sf sf p

f Cres f

3 P f dim. sf dim. P

1 f f dim. P

Fin

Minuetto Da Capo

Finale Adagio

Finale Adagio

f 1 2 1

P

PP 2 1

3 f Adagio PP

P

VIOLONCELLO

QUARTETTO II

Allegro con Brio sf p

Allegro con Brio sf

QUARTETTO II

Allegro con Brio sf p f P f

1 3

p f

p f

f p

p sf 3 f

f

sf sf p

P sf P

P sf P f

8

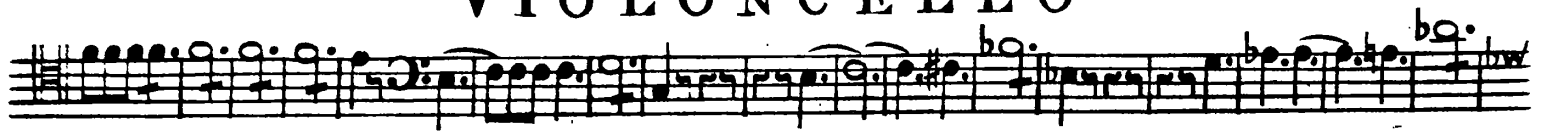
Allarghetto

Allegretto

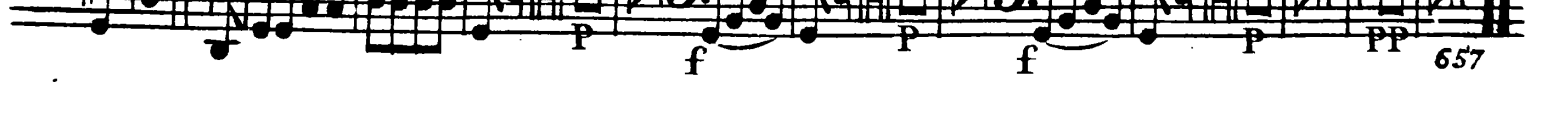
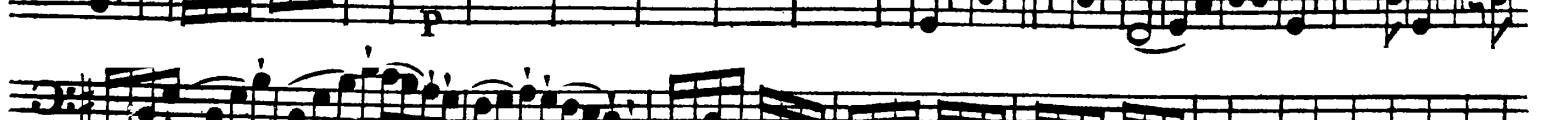
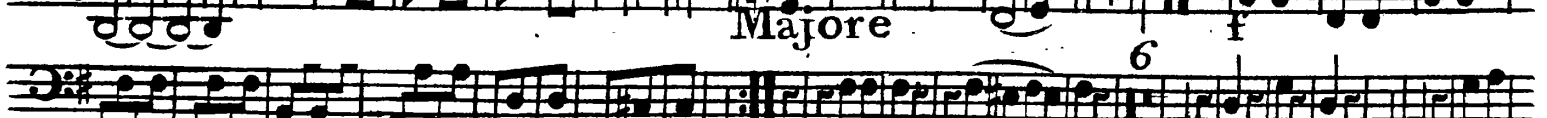
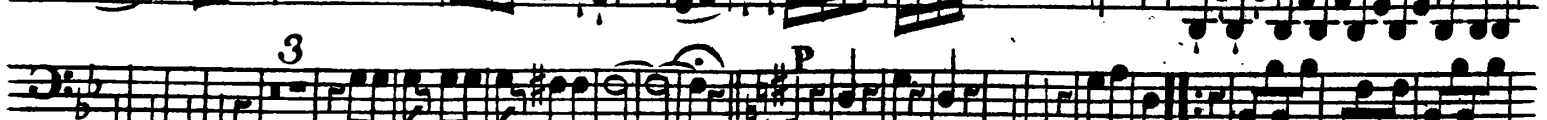
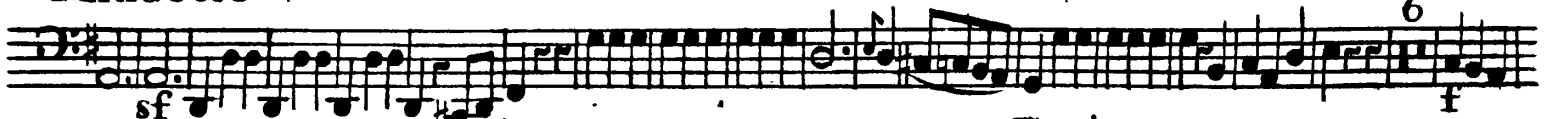
The musical score for 'The Merry Widow' (No. 1) is presented in four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the vocal line. The third and fourth staves show the piano accompaniment, with the third staff starting with a bass clef and the fourth staff continuing the accompaniment. The score is written in a standard musical notation style with a clear layout.

VIOLONCELLO

5



Minuetto



VIOLONCELLO

QUARTETTO III

Allegro

Allegro section of the Violoncello part for Quartetto III. The music is in D major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *Cres* (crescendo). Fingerings are indicated by numbers 1 and 2. The section concludes with a double bar line.

Cantabile Largo

Cantabile Largo section of the Violoncello part for Quartetto III. The music is in D major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *Cres* (crescendo). Fingerings are indicated by numbers 1 and 2. The section concludes with a double bar line.

VIOLONCELLO

7

First system of the Minuetto Allegretto, featuring a treble and bass staff with various dynamics like p, f, and sf.

Minuetto Allegretto

Second system of the Minuetto Allegretto, continuing the melody with dynamics like p and f.

Fin

Minuetto
Da Capo

Finale Presto

Third system of the Finale Presto, featuring a treble and bass staff with dynamics like p, f, and sf.

Fourth system of the Finale Presto, continuing the fast-paced melody with dynamics like f and sf.

Fifth system of the Finale Presto, featuring a treble and bass staff with dynamics like p, f, and sf.

Sixth system of the Finale Presto, concluding the piece with a final flourish and the word 'Fin'.

