

Symphonie en mi bémol

Alto

François-Joseph GOSSEC

(1734-1829)

I

Largo

1. Musical staff 1: Measures 1-7. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *p*.

8. Musical staff 2: Measures 8-16. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *f*.

17. Musical staff 3: Measures 17-26. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *f*.

27. Musical staff 4: Measures 27-31. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *f*.

32. Musical staff 5: Measures 32-37. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *f*, *p*, *cresc.* - *f*.

38. Musical staff 6: Measures 38-45. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *p*, *f*, *f*, *f*.

46. Musical staff 7: Measures 46-55. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *p*.

56. Musical staff 8: Measures 56-61. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *Pizz.*

62. Musical staff 9: Measures 62-70. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *f*.

71. Musical staff 10: Measures 71-76. Bass clef, 3/2 time signature, key signature of two flats. Dynamics: *p*.

Segue

Alto
II

Allegro molto

89

97

107

115

123

133

141

148

155

Allegretto Pastorale gracioso

1

9 *f*

17 *p*

24 *p* *f*

39 *p* *f*

47 1

56 *f* *Segue*

IV

Presto

14 *p* *f*

29 *p*

46 *f* 1

65 1 1