



Donausagen

Danube Legends Légendes du Danube

Walzer
Saxophone Alto I

Julius Fučík, Op. 233
Arrang. Bruno Hartmann

Andantino

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *mf*. Measure numbers 4 and 15 are indicated.

*Allegretto con leggerezza

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-18. Dynamics: *mf*.

Tempo I

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-28. Dynamics: *mf*. Markings: *piu mosso*, *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Measures 29-38. Dynamics: *ff*. Markings: *accel.*, *rit. meno mosso*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 39-48. Dynamics: *p*, *pp*. Markings: *rit.*, **Tempo di Valse risoluto**, measure number 1.

Musical staff 7: Treble clef, 3/4 time signature. Measures 49-58. Dynamics: *pp*. Markings: *cresc.*, measure number 1.

Musical staff 8: Treble clef, 3/4 time signature. Measures 59-74. Dynamics: *ff*. Markings: *rit.*, measure numbers 1-14.

Musical staff 9: Treble clef, 3/4 time signature. Measures 75-84. Dynamics: *ff*. Markings: *rit.*, measure number 1.

Musical staff 10: Treble clef, 3/4 time signature. Measures 85-94. Dynamics: *ff*.

Musical staff 11: Treble clef, 3/4 time signature. Measures 95-104. Dynamics: *ff*.

Musical staff 12: Treble clef, 3/4 time signature. Measures 105-114. Dynamics: *sf*, *p*, *ff*. Markings: 1., 2.

*) Wenn Blechmusik, hier anfangen.

Saxophone Alto I

The musical score for Saxophone Alto I, page 3, is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to piano (p), with a mezzo-forte (mf) section and a crescendo (cresc.) section. The music includes first and second endings, repeat signs, and accents. The score is arranged in a system of four staves per system, with a key signature change to three flats (B-flat, E-flat, and A-flat) in the final system.

Saxophone Alto I

Coda

The Coda section consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff starts with a *pp* dynamic and features a melodic line with dotted rhythms. The second staff includes a *cresc.* marking. The third staff has *f* and *ff* dynamics. The fourth staff is marked *ff* and contains a series of eighth-note patterns. The fifth staff continues with eighth-note patterns and a *p* dynamic. The sixth staff has an *sf* dynamic. The seventh staff is marked *ff*. The eighth staff has an *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff concludes the section with a *p* dynamic.

Allegretto con leggerezza

The *Allegretto con leggerezza* section consists of two staves. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It starts with a *p* dynamic and includes a first ending bracket with the number 8. The second staff continues with a *mf* dynamic and features a rhythmic pattern of eighth notes.

Tempo di Valse

The *Tempo di Valse* section consists of one staff of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is marked *ff* and features a series of six numbered measures (1-6) with dotted rhythms, followed by a final flourish marked *ff* and *sf*.