



Donausagen

Danube Legends Légendes du Danube

Walzer

Julius Fučík, Op. 233
Arr.: Bruno Hartmann

Andantino

Bass in E \flat

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 *) Allegretto con leggerezza

4 5 6 7 8 SOLO

Tempo I

piú mosso

mosso

Tempo di Valse risoluto

1

*) Wenn Blechmusik, hier anfangen

Bass in E \flat

First staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *p* at the end.

Second staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *ff* at the beginning.

Third staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8.

Fourth staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *p* at the beginning. It ends with first and second endings.

Section 2 begins with a treble clef, E-flat major key signature, and 3/4 time signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *p* at the beginning and *f* at the end.

Staff of music, bass clef, E-flat major key signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *p* at the end.

Staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *f* at the beginning and *ff* at the end.

Staff of music, bass clef, E-flat major key signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *f* at the beginning. It includes fingerings 2, 3, 4, 5, 6, 7, 8.

Staff of music, bass clef, E-flat major key signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *ff* at the end.

Section 3 begins with a treble clef, E-flat major key signature, and 3/4 time signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *p* at the beginning.

Staff of music, bass clef, E-flat major key signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8.

Staff of music, bass clef, E-flat major key signature. It begins with a double bar line and a repeat sign. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *cresc.* (crescendo), *f*, and *p*. It includes the word *SOLO* above the staff.

Staff of music, bass clef, E-flat major key signature. The notes are quarter notes: E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7, E8. Dynamics include *mf*, *p*, *ff*, and *sf*.

Bass in E \flat

Coda

2

3

4

5

6

7

8

2

pp

3

4

5

6

2

3

4

5

6

2

cresc. - - - - -

3

4

5

6

7

8

f

cresc. - - - - -

ff

ff

p

ff

p

Allegretto con leggerezza

pp

SOLO

8

2

3

4

5

6

7

8

mf

Tempo di Valse

ff

sf

sf

sf

ff

5ff