



# Donausagen

## Danube Legends Légendes du Danube

Walzer

Julius Fucik Op.233  
Arr.: Bruno Hartmann

II. Posaune in B $\flat$

Andantino

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 \*) Allegretto con leggerezza 2 3 4

Tempo I 8

più mosso

rit. 3 Tempo di Valse risoluto Fagott

2 3 4 5 6 7 8

SOLO rit.

1

\*) Wenn Blechmusik, hier anfangen

II. Posaune in B  $\flat$

The musical score is written for a French horn in B-flat. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as a *SOLO* section. There are also performance markings like *p cresc.* and *I.* (first ending). The score features several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

II. Posaune in B $\flat$

Coda

*pp*

2 3 4 2 3 4 2 3 4

5 6 7 8 2 3 4 2 3 4

*cresc.*

*f* *cresc.* *ff* *ff*

*p*

*ff*

*p*

*ff*

*p*

Allegretto con leggerezza

*pp*

*p*

*mf* *ff*

*sf sf sf ff sff*

tempo di Valse

The musical score is written for a French horn in B-flat. It begins with a Coda section in 3/4 time, marked *pp*. The first two staves contain rhythmic patterns with fingerings 2, 3, 4 and 5, 6, 7, 8. The third staff starts with a *f* dynamic, followed by a crescendo to *ff*. The fourth and fifth staves continue the melodic line with accents and a *ff* dynamic. The sixth and seventh staves show a *p* dynamic. The eighth staff is marked *ff*. The ninth and tenth staves are marked *p*. The section then transitions to 'Allegretto con leggerezza' in 2/4 time, starting with *pp*. The eleventh and twelfth staves are marked *p*. The thirteenth staff is marked *mf* and ends with a *ff* dynamic. The final staff is marked *sf sf sf ff sff* and includes accents. The tempo changes to 'tempo di Valse' at the end of the piece.