

ADAGIO ET FINAL DE LA 1^{ère} SYMPHONIE EN UT

2
197

DE JOSEPH HAYDN.

VIOLONCELLE.

Adagio ma non troppo.

The score is written for a single cello part. It begins with a dynamic of *p* (piano) and includes various markings such as *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo). The music features several technical passages, including a section marked 'A' and another marked 'B'. The score concludes with a final dynamic of *f* (forte).

VOLONCELLE.

Violoncelle score, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *sf*, *f*, and *dim.*. There are several slurs and phrasing marks. Measure 13 contains a double bar line with a repeat sign. Measure 14 is marked with a 'C' above it. Measure 18 is marked with a 'D' above it. The piece concludes with a final double bar line.

FINALE.
Presto assai.

Finale section of the Violoncelle score, measures 25-32. The tempo is marked 'Presto assai' and the time signature is 2/4. The music is in bass clef with a key signature of one flat. It features dynamics such as *f*, *p*, and *pp*. There are several slurs and phrasing marks. Measure 25 is marked with a '1' above it. Measure 28 is marked with an 'A' above it. The piece concludes with a final double bar line.

-3-
VIOLONCELLE.

1. 2. 4

p

Violon. *f*

B

1 *p* *ff*

6 Violon. *pp* *C*

f *ff*

D^b *f*

pp

cresc. *ff* *pp*

f

E

5

VOLONCELLE.

Violon.

The musical score for the Violoncelle part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, and *ritard.*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4. The score includes a key signature change to G major (marked 'G') and a tempo change to 'a Tempo'. The piece concludes with a double bar line.