

# ANDANTE ET FINAL DE LA VIII<sup>me</sup> SYMPHONIE EN MI $\flat$ DE JOSEPH HAYDN.

Andante.

VIOLONCELLE.

The image shows a page of a musical score for the Violoncelle (Cello) part of the Andante and Final movements of the 8th Symphony by Joseph Haydn. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It consists of 12 staves of music. The first staff begins with the tempo marking 'Andante.' and the instrument name 'VIOLONCELLE.'. The music features various dynamics including *p*, *pp*, *f*, *sf*, *pp dolce*, *cresc.*, and *dim.*. There are also trills (*tr.*) and slurs throughout. The score includes numerous fingerings (1-4) and articulation marks. The piece concludes with a final *f* dynamic and a fermata.

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VIOLONCELLE.

Violoncelle musical score, measures 1-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *pp*, *sf*, and *ff*. Performance markings include *dim.*, *tr*, and *cresc.*. Fingerings and bowings are indicated with numbers 1-4 and letters V, B, C. A section of nine measures is marked with a '9' and *p cresc. f*.

**FINALE.**

**Allegro con spirito** Violon.

Violoncelle musical score, measures 10-19. The score is written in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, and *sf*. Performance markings include *un poco cresc.*. Fingerings and bowings are indicated with numbers 1-5 and letters A, B, C. The section is marked with a '9' and *p cresc. f*.



