

Oeuvre Deuxieme

QUATUOR IV.

Presto.

The main musical score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto.' The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4, and first positions are marked with 'I'. The piece concludes with a double bar line and repeat dots.

Ménuetto.

The Minuet section is written for a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a more melodic and rhythmic style compared to the first section, with dynamic markings of *f* and *p*. The piece ends with a double bar line and repeat dots.

Trio.

The Trio section is written for a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The piece concludes with a double bar line and repeat dots.



ALTO.

Adagio.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamic is 'p'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings 'p' and 'pp' are used throughout to indicate volume changes. The score concludes with a double bar line and repeat dots.

ALTO.

Minuetto.

Musical notation for the Minuetto section, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics 'F' and 'p', and includes first endings marked 'I'. The section concludes with a double bar line.

Trio.

Musical notation for the Trio section, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics 'F' and 'p', and includes first and second endings marked '1' and '2'. The section concludes with a double bar line.

Allegro.