

Oeuvre Deuzième.

Presto.

QUATUOR V.

The first section of the piece is marked 'Presto'. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). There are first and second endings marked with '1' and '2'. The section concludes with the tempo marking 'adagio'.

The second section is titled 'Minuetto' and is marked 'Presto'. It consists of three staves of music in bass clef with a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamics include piano (p) and forte (f). First and second endings are indicated with '1' and '2'.

The third section is titled 'Trio' and is marked 'p' (piano). It consists of three staves of music in bass clef with a key signature of two flats (Bb). The music features a melodic line with some chromaticism and a steady accompaniment. The section ends with the initials 'M. D. C.'.

Largo.
 Cantabile.
 alla breve. *del.*

Minuetto.

Trio.
p
 pizzic.

Finale.
 Presto.