

5.

tenderly with quiet expression, very slow

Piano

mp

sempre p e legato, con ped.

5

mf

7

pp

9

sfz

p

10

Musical notation for measures 10-11. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 10 to 11.

11

Musical notation for measures 11-12. Treble clef features a complex rhythmic pattern with triplets and a quintuplet. Bass clef continues the accompaniment. A long slur covers both staves from measure 11 to 12.

12

Musical notation for measures 12-13. Treble clef has a melodic line with triplets and a dynamic marking *dim.* followed by *mf* and *più mf*. Bass clef has a simple accompaniment.

14

Musical notation for measures 14-15. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 14 to 15.

17

Musical notation for measures 17-18. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 17 to 18. Pedal markings *Ped.* are present at the bottom.

19

p *mf*

3

22

3 3

24

3

tenuto e espress.

5/4 5/4

26

3 5

very inwardly *p*

28

3

30 *poco a poco più tenuto*

mp *poco a poco cresc.* *f*

32

pp

Ped. *Ped.*

34

mp

Ped. *Ped.*

35

mf *f* *poco a poco dim.*

Ped.

36

Ped.

37 *p* **molto rit.** **tempo primo**
molto dim. *pp*

40 *mf* *8va*

43 (8) **poco rit.** **poco meno mosso**
pp *mp tenuto*

47 *pp*
Ped. a fin

51