

Couvre Douzieme.

Allegro con brio.

# QUATUOR IV.

The musical score consists of 13 staves of music. The first staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo) are used throughout. A section labeled '4.<sup>a</sup> Corde.' (4th string) is indicated in the middle of the score. The piece concludes with a 'Loco' section marked with a Roman numeral 'I'. The bottom left corner of the page contains the number '15 p'.



VIOLINO I

Violino I musical score, measures 1-15. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf*, *p*, and *f*. A trill (*tr*) is marked in measure 10. The instruction *3.<sup>e</sup> Corde.* appears in measure 13, and *Loco.* appears in measure 14.

Minuetto. Allegretto. Musical score, measures 16-25. The music is in G major and 3/4 time. It features a rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *sf*. The instruction *Loco.* is present in measure 17.

Trio Musical score, measures 26-35. The music is in G major and 3/4 time. It features a rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. The instruction *Loco.* is present in measure 27.



VIOLINO I

*Cantabile*

7/4

Dot. sf. sf. sf.

sf. sf. sf. sf. sf. sf. sf.

*Finale.*

*Presto.*

Mez. F.

sf. sf. p Mez. F. p fp

*Finale.*

*Presto.*

Mez. F.



VIOLINO I

Musical score for Violino I, page 24. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'dol.', 'Decres.', 'p', 'pV', 'F', and 'pV'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes slurs, accents, and fingerings. The page number '24' is in the top right corner, and 'VIOLINO I' is centered at the top.