

Oeuvre Douzieme

Allegro con brio.

# QUATUOR IV.

The musical score for Violino 2º, Op. 66, No. 66, 'Quatuor IV', is written in G major and 2/4 time. The tempo is marked 'Allegro con brio'. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). The piece includes a repeat sign in the 8th staff. The notation includes various rhythmic values, slurs, and accents.

VIOLINO 2º

Musical score for Violino 2º, measures 1-10. The music is in G major and 4/4 time. It features a variety of dynamics including sf., p, and F. The notation includes eighth and sixteenth notes, slurs, and accents.

Minuetto.  
Allegretto.

Musical score for Minuetto, measures 1-10. The music is in G major and 3/4 time. It includes dynamics such as p and F. A specific instruction "3.ª Corde" is written above the staff. The notation consists of eighth and sixteenth notes with slurs.

Trio.

Musical score for Trio, measures 1-10. The music is in G major and 3/4 time. It begins with the instruction "pizzic.". The notation features eighth and sixteenth notes with slurs.

Adagio,

Cantabile.

Sostenuto.

Dol.

The Adagio section consists of 12 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Dynamic markings include *Dol.* (dolce), *sf.* (sforzando), and *p* (piano). The section concludes with a *Mez. F.* (mezzo-forte) marking.

Mez. F.

Finale.

Presto.

Mez. F.

The Finale section consists of 3 staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F-sharp). The tempo is marked *Presto*. The music features a driving eighth-note accompaniment and a melodic line with trills. Dynamic markings include *pp* (pianissimo) and *tr* (trill). The section concludes with a first ending bracket.

This musical score is for the second violin part of a piece, page 207. It is written in G major (one sharp) and consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *Decres.*. Performance instructions like *I* and *2* are also present. The music features a mix of melodic lines and chordal textures, with some passages marked with *f* (forte) and others with *p* (piano) or *pp* (pianissimo). The score concludes with a double bar line and repeat dots.