

# 'Mere'

Poem A.S. Kline  
Music Kees Schoonenbeek

$\text{♩} = 40$

Soprano      Alto      Tenor      Bass

Si - lent air. Clear light. Clear light. Dark earth.

5

S      A      T      B

Qui - et wa - ter. Where ro - wan is re - flec - ted.

9

S      A      T      B

Dark air. Qui - et light. Si - lent earth. Clear wa - ter.

13

Soprano (S) vocal line:

The green pro - mon - to - ry. pro - mon - to - ry. The 'Sy - bil's Head - land'

Mezzo-soprano (A) vocal line:

'Sy - bil's

Tenor (T) vocal line:

The green pro - mon - to - ry. pro - mon - to - ry.

Bass (B) vocal line:

17

Soprano (S) vocal line:

where the heart is hea - led.

Mezzo-soprano (A) vocal line:

Tenor (T) vocal line:

Head - land'

Bass (B) vocal line:

The 'Lake of Sha - dows' where the mind grows

'Lake of Sha - dows'

21

Soprano (S) vocal line:

O - ver all the sky the white

Mezzo-soprano (A) vocal line:

*mf*

Tenor (T) vocal line:

calm. O - ver all the sky the

Bass (B) vocal line:

dows' *mf*

## 'Mere'

3

25

Soprano (S) vocal line:

clouds mo - ving mo - ving in the still

Alto (A) vocal line:

—

Tenor (T) vocal line:

white clouds mo - ving mo - ving still

Bass (B) vocal line:

—

29

Soprano (S) vocal line:

glass. Qui - et air. Si - lent light. Clear earth.

Alto (A) vocal line:

—

Tenor (T) vocal line:

glass. Qui - et air. Si - lent light. Clear

Bass (B) vocal line:

—

33

Soprano (S) vocal line:

Dark wa - ter. Shore of stones. Clear air. Twi - light.

Alto (A) vocal line:

—

Tenor (T) vocal line:

earth. Dark wa - ter. Shore of stones. Clear air. Twi - light.

Bass (B) vocal line:

—

37

Soprano (S) vocal line:

Clear air. Twi - light. Qui - et earth. Si - lent wa - ter. This *mp*

Alto (A) vocal line:

Clear air. Twi - light. Qui - et earth. Si - lent wa - ter. *mp*

Tenor (T) vocal line:

Clear air. Twi - light. Qui - et earth. Si - lent wa - ter.

Bass (B) vocal line:

Clear air. Twi - light. Qui - et earth. Si - lent wa - ter.

42

Soprano (S) vocal line:

is the last the last place. This is the last

Alto (A) vocal line:

is the last the last place. This is the last

Tenor (T) vocal line:

This *mp* is the last the last place. This is the

Bass (B) vocal line:

is the last the last place. This is the last

47

2'30"

Soprano (S) vocal line:

is the last This is the last place. last place.

Alto (A) vocal line:

is the last This is the last place. last place.

Tenor (T) vocal line:

last is the last is the last place. last place.

Bass (B) vocal line:

last is the last is the last place. last place.