

(No 10.)  
OEUVRE DEUXIEME.  
QUATUOR IV.

PRESTO.

11 staves of musical notation for the first section. Dynamics include *p*, *f*, and *l*. Time signature is 6/8.

MINUETTO.

3 staves of musical notation for the Minuetto section. Dynamics include *f*, *p*. Time signature is 3/4.

TRIO. I

2 staves of musical notation for the Trio section. Dynamics include *p*, *f*. Time signature is 3/4.

ADAGIO .

*p*

*p* *pp*

*p* *pp*

MINUETTO.

First system of the Minuetto, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody with dynamics of piano (*p*) and forte (*f*). The third staff is marked 'TRIO.' and begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The fourth and fifth staves continue the piece with various dynamics and articulation marks.

ALLEGRO.

First system of the Allegro, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The piece is characterized by rapid sixteenth-note passages and includes first, second, and third endings. The final staff concludes the piece with a double bar line.