

POCO ADAGIO.

(No 23.)  
ŒUVRE QUATRIÈME  
QUATUOR V.

First system of musical notation for the main piece, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a *dol* (dolce) marking and includes dynamic markings such as *fz* (forzando).

Second system of musical notation, continuing the main piece with similar dynamics and phrasing.

VAR. 1. First system of musical notation for the first variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and dynamic markings.

VAR. 2. First system of musical notation for the second variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and dynamic markings.

VAR. 3. First system of musical notation for the third variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and dynamic markings.

Second system of musical notation for the third variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and dynamic markings.

Third system of musical notation for the third variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and dynamic markings.

MINUETTO ALLEGRETTO. First system of musical notation for the Minuet, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *f* and *p*.

Second system of musical notation for the Minuet, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *fz* and *p*.

LARGO CANTABILE. First system of musical notation for the Largo, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *p* and *f*. The piece concludes with the initials "M.D.C." and a final cadence.

This musical score for Alto consists of 15 staves. The first staff begins with a melodic line in a key with two flats and a common time signature. The second staff introduces piano dynamics (*p*, *pp*) and includes first and second endings. The third staff continues with complex rhythmic patterns and dynamics. The fourth staff features a *p* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff is marked **PRESTO.** and begins with a 2/4 time signature, featuring a forte (*f*) dynamic. The seventh staff continues with *f* dynamics and first endings. The eighth staff includes a *f* dynamic and first and second endings. The ninth staff features a *p* dynamic and first and second endings. The tenth staff includes a *p* dynamic and first and second endings. The eleventh staff features a *f* dynamic and first and second endings. The twelfth staff includes a *p* dynamic and first and second endings. The thirteenth staff features a *f* dynamic and first and second endings. The fourteenth staff includes a *p* dynamic and first and second endings. The fifteenth staff concludes with a *f* dynamic and first and second endings, with fingerings 1-10 indicated for the final notes.