

(N^o. 28)

MODERATO

ŒUVRE CINQUIÈME
QUATUOR IV.

[illegible]

Violino 2º musical score, first system (5 staves). The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *pp*, and *rf*. There are also articulation marks like accents and slurs. The system ends with a double bar line.

MINUETTO

Violino 2º musical score, second system (4 staves). The music is in G major (one sharp) and 3/4 time. It features a more melodic and flowing style compared to the first system. Dynamic markings include *p*, *cres*, and *f*. The system ends with a double bar line.

TRIO

Violino 2º musical score, third system (4 staves). The music is in G major (one sharp) and 3/4 time. It features a more melodic and flowing style compared to the first system. Dynamic markings include *p*. The system ends with a double bar line.

ADAGIO
CANTABILE.

Violino 2º score for Adagio Cantabile. The music is written in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The fourteenth staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled *hr*. The score concludes with a final measure marked *f* (forte) and *p* (piano).

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, organized into six systems of two staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "ALLEGRO" in the third system. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.