

ARIA in G MAJOR

(from: Aria 'Da balza se cade il fiume', HWV 165)

for Trumpet and Organ

Score (02':55")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

32

32

C Tpt.

Org.

40

40

C Tpt.

Org.

49

49

C Tpt.

Org.

57

57

66

C Tpt.

Org.

74

C Tpt.

Org.

Fine

83

C Tpt.

Org.

tr

91

C Tpt.

Org.

tr D.C. al Fine

D.C. al Fine

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for Trumpet and Organ

Trumpet in C

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Andante ♩ = 100

The musical score is written for Trumpet in C and is in G Major (one sharp). The tempo is Andante, with a metronome marking of 100 beats per minute. The time signature is 3/8. The score consists of eight staves of music, each starting with a measure number. The first staff begins at measure 14, marked with a '14' above the staff. The second staff begins at measure 23, marked with a '23' above the staff. The third staff begins at measure 36, marked with a '36' above the staff. The fourth staff begins at measure 44, marked with a '44' above the staff. The fifth staff begins at measure 54, marked with a '54' above the staff. The sixth staff begins at measure 64, marked with a '64' above the staff, and includes a '12' above the staff and a 'Fine' marking below the staff. The seventh staff begins at measure 84, marked with an '84' above the staff, and includes a trill marking above the staff. The eighth staff begins at measure 91, marked with a '91' above the staff, and ends with a 'D.C. al Fine' marking below the staff.

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Da balza se cade il fiume', HWV 165)

for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score is written for a Trumpet in D, indicated by a key signature of one flat (B-flat) and a treble clef. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 14, marked with a '14' above the staff. The second staff starts at measure 23, marked with a '23' above the staff. The third staff starts at measure 36, marked with a '36' above the staff. The fourth staff starts at measure 44, marked with a '44' above the staff. The fifth staff starts at measure 55, marked with a '55' above the staff. The sixth staff starts at measure 76, marked with a '76' above the staff, and includes a 'Fine' marking below the staff. The seventh staff starts at measure 86, marked with an '86' above the staff. The eighth staff starts at measure 91, marked with a '91' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'tr' (trill) marking is present above the final note of the sixth staff. The score concludes with a 'D.C. al Fine' marking at the end of the eighth staff.

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Da balza se cade il fiume', HWV 165)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic, often dotted, patterns in the left hand. The Trumpet part is mostly silent in the first system, then enters in the second system with a melodic line that continues through the fourth system.

C Tpt.

Org.

Measures 32-39

C Tpt.

Org.

Measures 40-48

C Tpt.

Org.

Measures 49-56

C Tpt.

Org.

Measures 57-64

66

C Tpt.

Org.

74

C Tpt.

Org.

Fine

83

C Tpt.

Org.

tr

91

C Tpt.

Org.

D.C. al Fine

tr

D.C. al Fine