

Ann. m. 17650. 1/-5)
4

1/4 Blatt (part. Muschley)

CONCERTO ex D^{re}
Cembalo Obligato
Violino Primo et 2^{do}
Viola con
Violoncello.

del Sig. Platti.

17,650ⁿ
4

Cembalo obligato.

Alcanto

This is a handwritten musical score for a Cembalo (harpsichord) obligato. The score is written on ten staves. The first staff is labeled 'Alcanto' and has a 4/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various accidentals, including sharps, flats, and naturals, and some notes are marked with 'tr' for trills. The key signature is one flat (B-flat). The paper is aged and shows some staining. At the bottom center, there is a red circular library stamp that reads 'BIBLIOTHEQUE DE LA VILLE DE PARIS'.



Voli

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '4' in the top left corner. The second system includes a '7' in the top left corner. The third system includes a '6' in the top left corner. The fourth system includes a '5' in the top left corner. The fifth system includes a '4' in the top left corner. The sixth system includes a '3' in the top left corner. The word 'Adagio' is written in the bottom left corner of the sixth system. The score is written in a cursive, handwritten style.

4

7

6

5

4

3

Adagio



Allegro



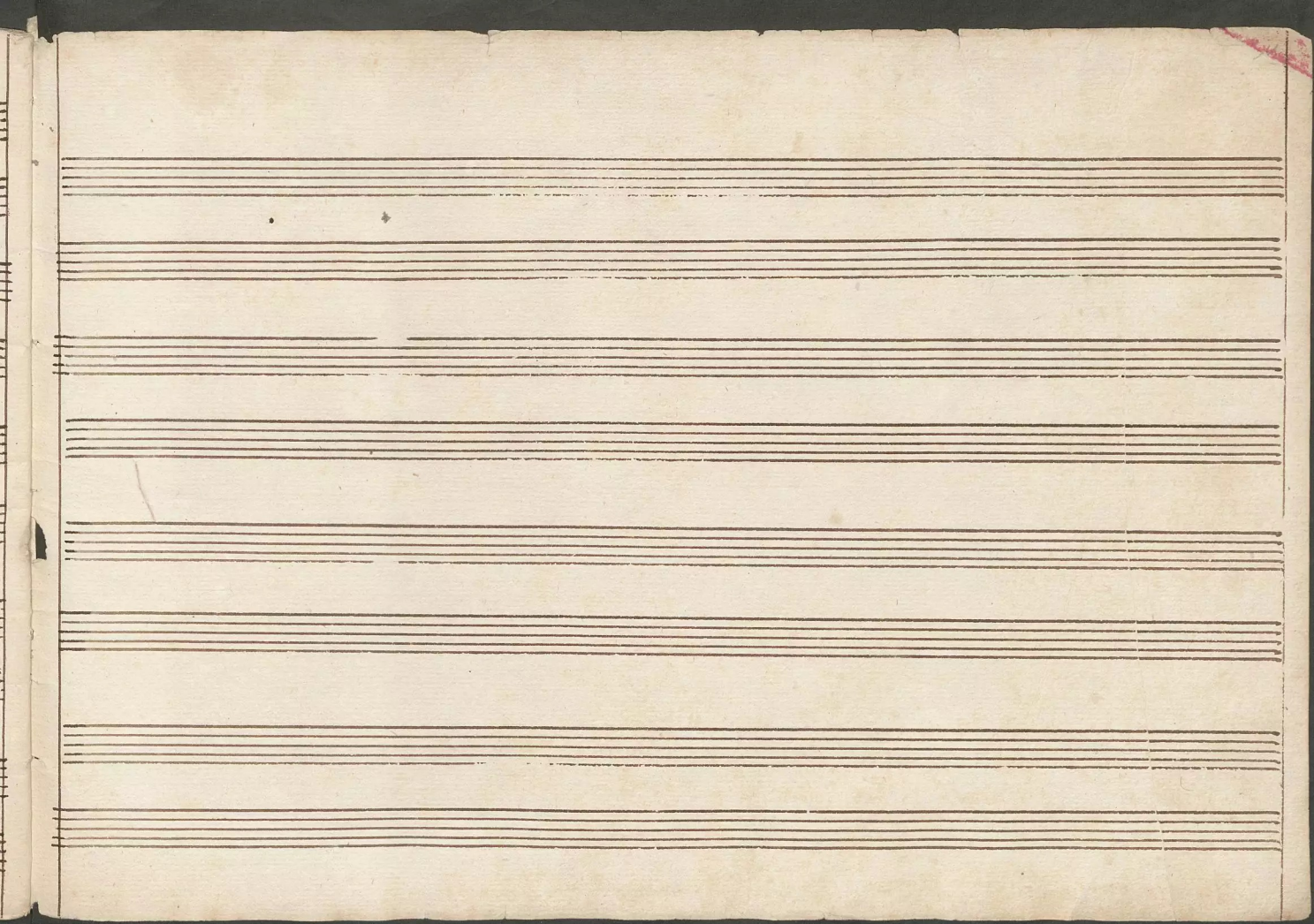


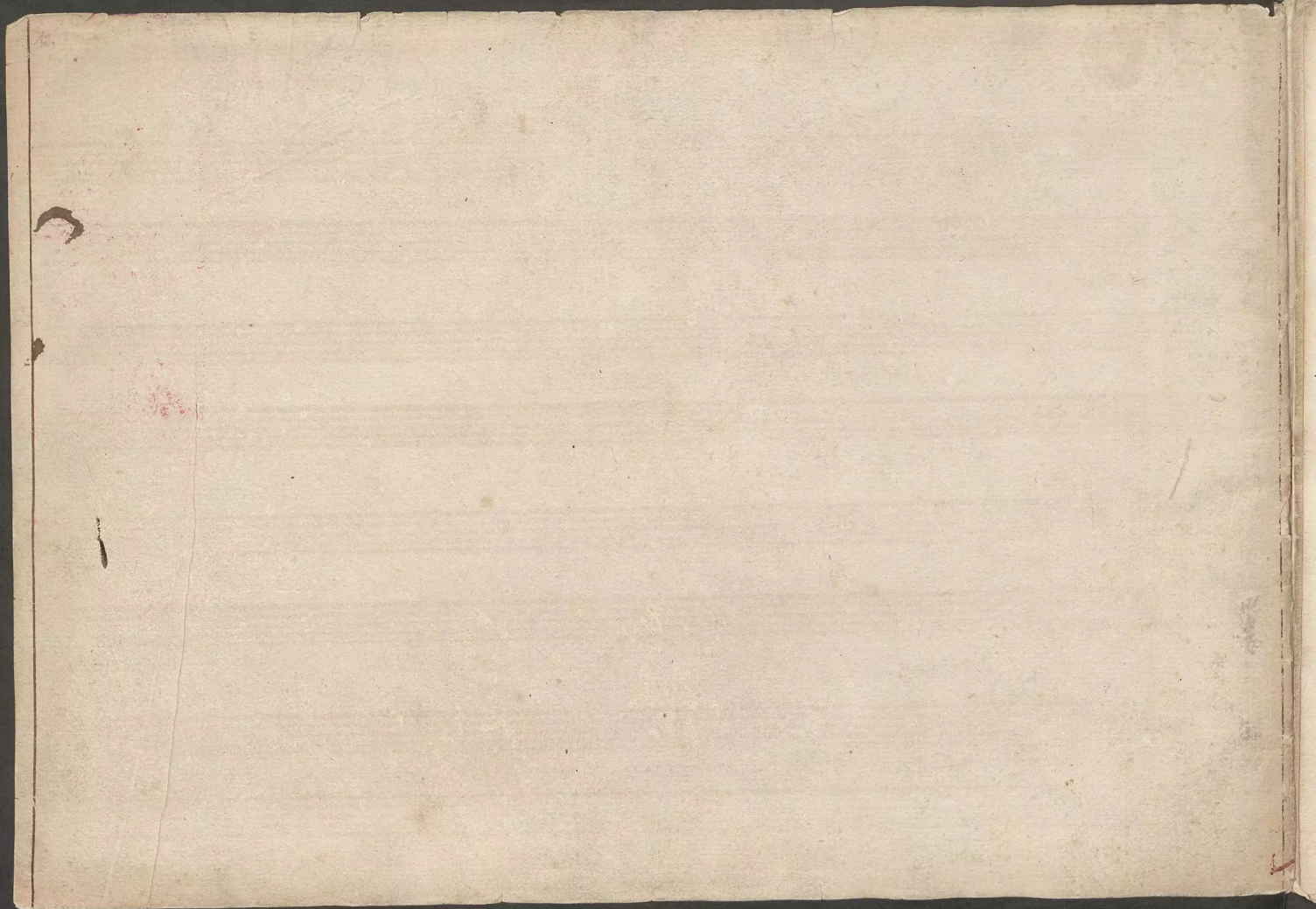
Volti

A handwritten musical score on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in brown ink on aged, slightly yellowed paper. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and some dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a style characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves, with some slurs indicating phrasing. The overall appearance is that of a working draft or a composer's sketch.









13
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Violino Primo

Andantino. $\frac{8}{4}$

2

4

p.

f.

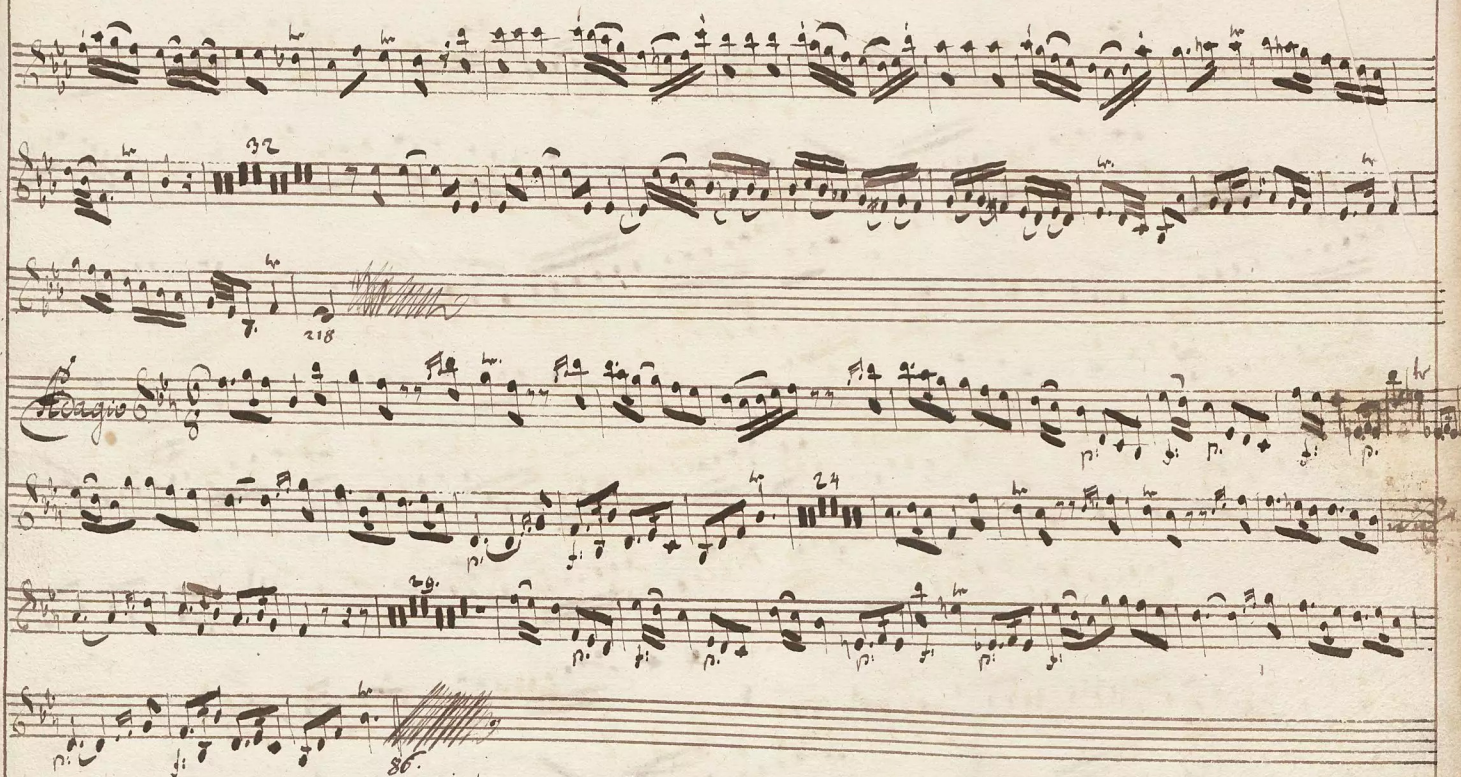
2

2

4

1

13.



Handwritten musical score on eight staves, beginning with the tempo marking *Allegro*. The notation is in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes various musical markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 3, 4, 2, 8, 3, 12, 20, 2, 2, 4, and 4 are visible below the staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

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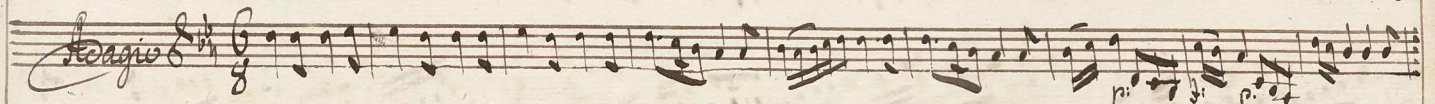
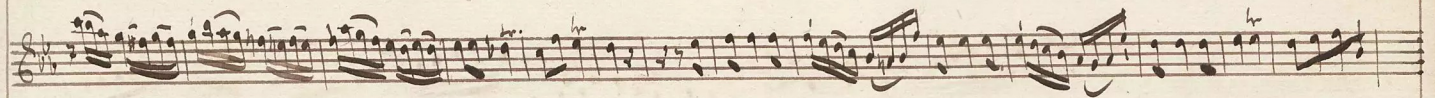


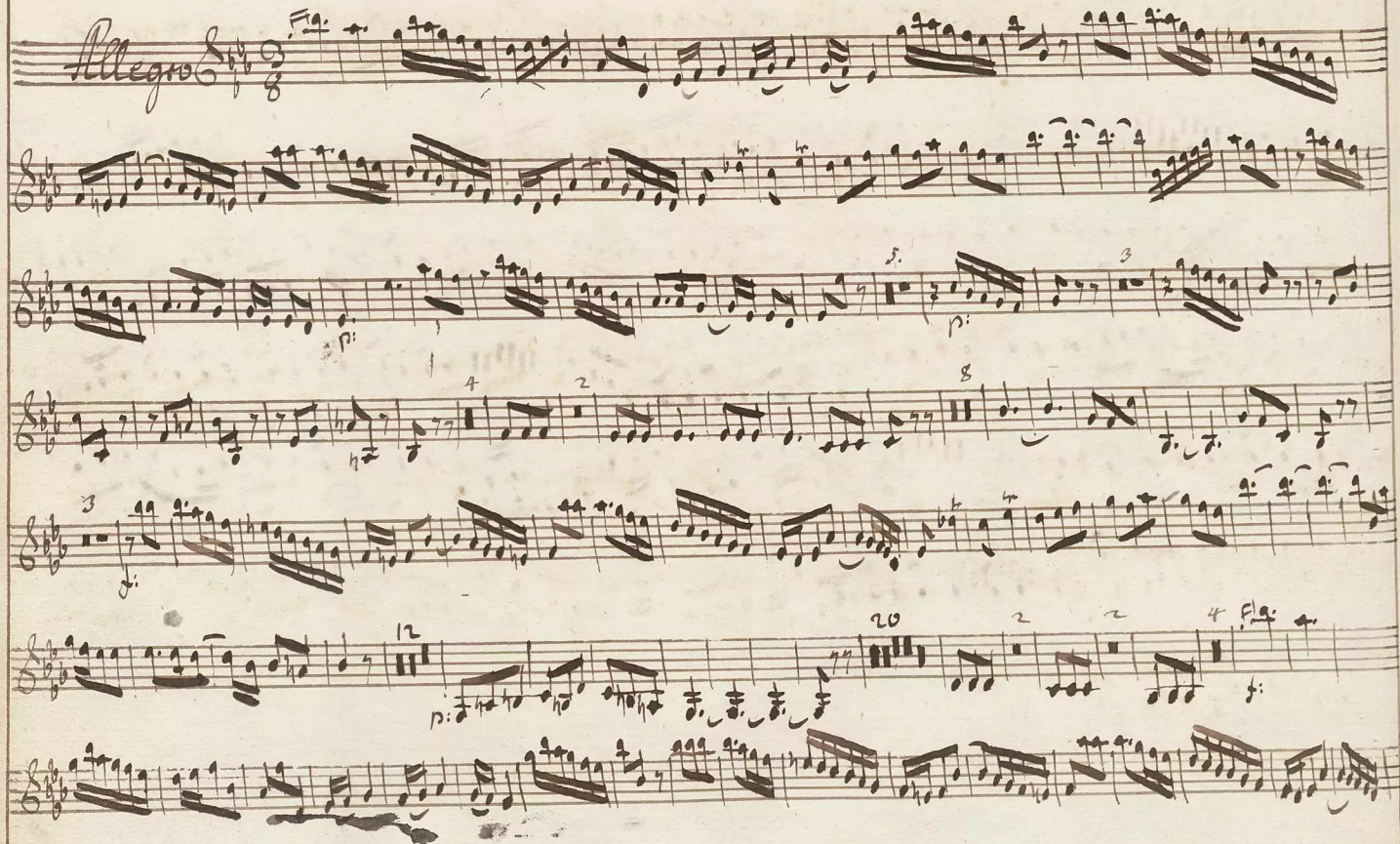
Sicilino Prime

Violino Secondo.

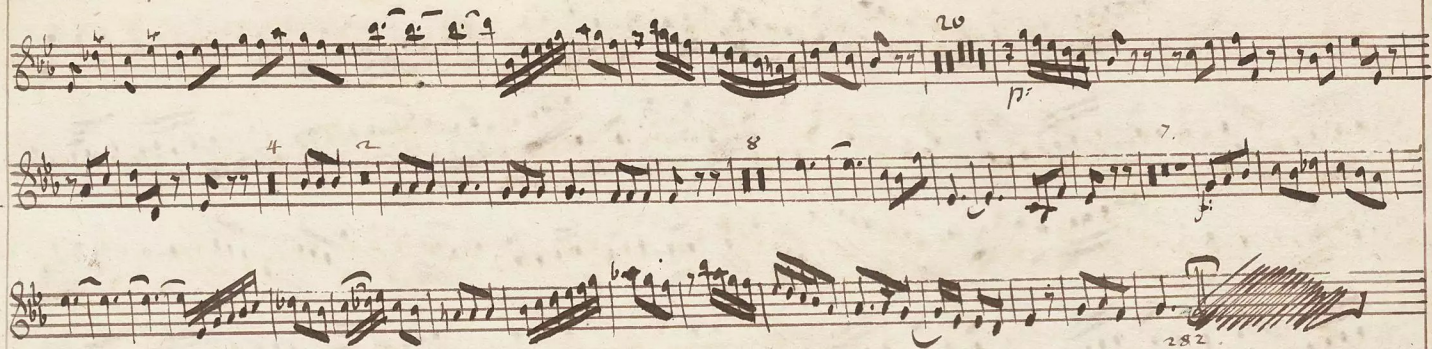
Violino Secondo

Violino Secondo





Mus. m. 17650



Violino Secondo.

Mus. no. 17650 14
4

Viola.

Handwritten musical score for Viola, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style. The first staff begins with the word "Andantino." and a tempo marking of 2/4. The score includes several measures of music, with some measures marked with numbers 36, 44, and 32. The notation is dense and includes many accidentals and slurs.

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Handwritten musical score on six staves. The first staff begins with the word "Ragion" in a decorative script. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several measures of sixteenth-note chords or tremolos. The score is numbered with "24" and "29" above certain measures, and "86." below the final measure of the sixth staff. The paper is aged and shows some staining.



ms. no. 17650



Siola.

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Violoncello.

Andantino $\frac{2}{4}$

6

44

32

218

Reagio

24.

29.

86.



Ms. no. 17650

Violoncelle

17650 1(-5)
4

CONCERTO ex D $\sharp$
Cembalo Obbligato

1/4 Blatt für H

