

# CHRISTMAS ORATORIO

## PART I

On the First Day of the Festival of Christmas

Nº 1 Chor J. S. Bach (1685-1750) BWV 248

Vocal Score by Gustav Rösler

Orchester: 2 Fl., 2 Ob., (Ob d'amore),  
2 Engl.Hr., Fag., 2 Hr., 3 Tr., Pk.,  
Streichorch. u. Continuo(Org., Cemb.)

6

11

18

24

29

Fl. tr.

Ob. tr.

Vcl.

Timp.

Tromba.

Fl., Ob.

Trombe.

Fl., Ob.

Tromba

**A**

Viol. *tr* Ob. *tr* Fl. *tr*

**B**

Tromba

**C**

Viola *tr* Viol. II *tr* Fl., Ob. *tr*

**D**

Piano accompaniment for the first system of music, featuring a treble and bass clef. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

Piano accompaniment for the second system of music. The treble clef part begins with a large 'E' time signature. The music continues with a similar rhythmic pattern to the first system. A 'Trombe' (Trumpet) part is indicated in the treble clef on the right side of the system.

Piano accompaniment for the third system of music. A box containing the number '82' is located in the upper left corner. The system includes parts for Oboe (Ob.), Flute (Fl.), and Trombone (Trombe). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

Piano accompaniment for the fourth system of music. The system includes parts for Flute (Fl.), Oboe (Ob.), Violin (Viol.), and Trombone (Tromba). The Flute, Oboe, and Violin parts are marked with a trill (*tr*). The piano accompaniment continues with its characteristic rhythmic texture.

Piano accompaniment for the fifth system of music. The system includes parts for Flute (Fl.), Oboe (Ob.), and Trombone (Trombe). The piano accompaniment maintains the complex rhythmic pattern established in the previous systems.

Piano accompaniment for the sixth system of music. The system includes a trill (*tr*) in the treble clef. The piano accompaniment concludes with a final cadence, featuring a bass line with eighth notes and a treble line with chords.

**G**  
Viola *tr* Ob. *tr* Fl. *tr*

This system shows the first three staves of a musical score. The top staff is for Viola, the middle for Oboe, and the bottom for Flute. Each staff begins with a trill (tr) and contains a series of eighth-note patterns. The key signature has two sharps (F# and C#).

This system shows the second two staves of the musical score. The top staff is for Viola and the bottom for Oboe. Both staves continue with eighth-note patterns and trills (tr).

Trombe. *tr* Fl., Ob. **H**

This system shows the third two staves. The top staff is for Trombone and the bottom for Flute/Oboe. The top staff begins with a trill (tr). A section marker **H** is placed above the second measure of the top staff.

Tromba

This system shows the fourth two staves. The top staff is for Trombone and the bottom for Flute/Oboe. The top staff begins with a trill (tr). A section marker **Tromba** is placed above the top staff.

This system shows the fifth two staves. The top staff is for Viola and the bottom for Oboe. Both staves continue with eighth-note patterns.

**I** Viol., Viola *p*

This system shows the sixth two staves. The top staff is for Violin and the bottom for Viola. A section marker **I** is placed above the top staff. The dynamic marking *p* (piano) is placed below the first measure of the bottom staff.

This system shows the seventh two staves. The top staff is for Viola and the bottom for Oboe. Both staves continue with eighth-note patterns.

This system shows the eighth two staves. The top staff is for Viola and the bottom for Oboe. Both staves continue with eighth-note patterns.

Fl., Ob. K

Ob. Fl. *mf* Tr.

172 Viol. Ob.

179 Fl. *tr*

L Tutti *f*

D. C.