

(N^o 58)

Vivace assai

OEUVRE ONZIÈME
QUATUOR II

f *fz* *f* *fz* *fz* *sf* *fz* *f* *p* *fz* *p* *fz* *f* *p* *fz* *fz* *fz* *mf* *p* *f* *fz* *p* *p* *fz* *>* *>*

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz* (forzando), *p* (piano), *f* (forte), *sf* (sforzando), and *h.* (hairpins). The score concludes with a double bar line and a fermata. A rehearsal mark '2e' is visible above the final staff.

ANDANTE
E PIÙ TOSTO
ALLEGRETTO

Violino I musical score for the first section, marked Andante, E più tosto, and Allegretto. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p, mf, rf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (loco, dol., smorz.). The music is characterized by rapid sixteenth-note passages and melodic lines. The section concludes with a double bar line and a final fermata.

MINUETTO

Violino I musical score for the second section, marked Minuetto. The score consists of 4 staves of music in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p, rf, mf, pp), articulation (accents, slurs), and performance instructions (loco). The music is characterized by rapid sixteenth-note passages and melodic lines. The section concludes with a double bar line and a final fermata.

V I O L I N O Iº

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FINALE
VIVACE

A musical score for a piece titled "FINALE VIVACE" in 2/4 time. The score is written for multiple staves, likely representing different instruments or voices. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "VIVACE". The score is characterized by frequent dynamic markings, including piano (p), forte (f), poco forte (poco f), and crescendo (cres). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are also some rests and longer note values. The overall style is that of a classical or romantic-era musical score.