

(N°66.)
ŒUVRE DOUZIÈME
QUATUOR IV

Allegro con brio

The musical score is written for the Alto part of a string quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The dynamics are marked as follows: *f*, *sf*, *p*, *fz*, *pp*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and repeat dots.

The first section of the music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamic markings of *f* and *sf*. The second staff features a more rhythmic, eighth-note pattern. The third staff continues the melodic line with a *p* dynamic marking. The fourth staff has dynamic markings of *f*, *sf*, and *sf*. The fifth staff continues the melodic line with a *p* dynamic marking. The sixth staff concludes the section with a double bar line and repeat dots, featuring dynamic markings of *sf*, *sf*, and *p*.

MINUETTO
ALLEGRETTO

The second section, titled "MINUETTO ALLEGRETTO", begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *f* dynamic marking. The second staff has a *p* dynamic marking. The third staff begins with a double bar line and repeat dots, followed by a *p* dynamic marking, then a *f* dynamic marking, and ends with a *p* dynamic marking. The fourth staff starts with a *p* dynamic marking, followed by a *f* dynamic marking, and ends with a *f* dynamic marking. The fifth staff is labeled "Trio" and has a 3/4 time signature, starting with a *p* dynamic marking and the instruction "pizzic". The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line and repeat dots, and the initials "M. D. C." are written at the end.

ALAGIO
CANTABILE
SOSTENUTO

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood markings are 'ALAGIO', 'CANTABILE', and 'SOSTENUTO'. The score includes various dynamic markings: 'dol' (dolce) at the beginning, 'fz' (forzando) on the fourth staff, 'sf' (sforzando) on the fifth and sixth staves, 'f' (forte) on the thirteenth staff, 'mf' (mezzo-forte) on the fourteenth staff, and 'pp' (pianissimo) on the fifteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The key signature changes to one flat (Bb) on the eighth staff and back to one sharp (F#) on the thirteenth staff. The score concludes with a double bar line on the final staff.

FINALE
PRESTO

The musical score is written for the Alto part and is titled "FINALE PRESTO". It is in 6/8 time and has a key signature of one sharp (F#). The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "PRESTO". The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *decres*. There are also first and second endings marked with "1" and "2". The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a double bar line.