

КВАРТЕТ

№ 66

QUARTET

Op. 64, № 4

Viola

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(1732—1809)

Allegro con brio.

Viol. I.

Handwritten: 477

Dynamic markings: *f*, *sf*, *p*, *pp*

Section markers: A, B, C

Performance instructions: *V*, *A*, *B*, *C*

Viola

The musical score for Viola on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *sf*, and *pp*. It features several slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots. The following table summarizes the key features of each staff:

Staff	Key Signature	Time Signature	Dynamics	Articulations	Fingerings
1	G major	3/4		Slurs	8
2	G major	3/4	<i>sf</i>	Slurs	8, 4
3	G major	3/4	<i>p</i> , <i>f</i> , <i>sf</i>	Slurs	1, 4
4	G major	3/4	<i>p</i> , <i>f</i> , <i>sf</i>	Slurs	1, 4
5	G major	3/4	<i>p</i> , <i>f</i>	Slurs	4
6	G major	3/4		Slurs	F, V
7	G major	3/4		Slurs	2, 0, 3, 0, 2, 0, 3, 2
8	G major	3/4	<i>p</i>	Slurs	Viol. I.
9	G major	3/4	<i>f</i> , <i>sf</i>	Slurs	1, 3, 1, 1, 4, 4
10	G major	3/4	<i>sf</i> , <i>p</i> , <i>pp</i>	Slurs, Accents	V, 0

Viola

Menuetto. Allegretto.

Musical score for the Menuetto, Allegretto section. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes fingering numbers 1, 4, 8, and 4, 3, along with a 'V' marking. The third staff has piano (*p*) and forte (*f*) dynamics with a 'V' marking. The fourth staff returns to forte (*f*) and piano (*p*) dynamics.

Musical score for the Trio section, marked *pizz.* (pizzicato). It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second and third staves continue the rhythmic pattern.

Menuetto D. C.

Adagio. Cantabile sostenuto.

Musical score for the Adagio, Cantabile sostenuto section. It consists of six staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes a 'V' marking. The second and third staves also feature 'V' markings. The fourth staff has a forte (*sf*) dynamic and an 'A' marking. The fifth and sixth staves continue with forte (*sf*) dynamics.

Viola

4

p

1 *f* 2

f *mf*

1 4 2

f *mf*

H

4 *f* I *mf*

p *p* 1 *f*

1 2 3 1 *p*