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1810

Meyerbeer's Favorite Air

GIOVINETTO CAVALIER,

from the Opera of

Il Crociato in Egitto,

arranged (with an Introduction) as a Duett for the

HARP & PIANO FORTE,

and Respectfully Dedicated to

Miss & Mrs. F. Mainwaring,

BY

J. MICHAEL WEIPPERT.

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ROBE-MUSTARD

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

HARP.
INTRODUCTION.

1

MODERATO.

f *R* *L* *L*

A4

8va *loco*

Piano Forte

Harp

GIOVINETTO CAVALIER.

ALLEGRETTO.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is marked 'ALLEGRETTO.' and begins with a brace on the left. The second system includes the dynamic marking 'Dim' (diminuendo). The third system includes 'p' (piano) and 'Cres' (crescendo). The fourth system includes 'f' (forte). The fifth system includes '(A4)' and 'p'. The sixth system includes 'Cres' and 'poco e' (poco e tempo). The score features various musical notations including chords, arpeggios, and melodic lines.

HARP.

The first system consists of two staves. The treble staff contains a melodic line with slurs and accents, marked with *poco* and *f*. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system consists of two staves. The treble staff has a melodic line with an *8va* marking, indicating an octave shift. The dynamic marking *Piano Forte* is present. The bass staff has a few notes at the end of the system.

The third system consists of two staves. The treble staff has a melodic line marked *loco*. The dynamic marking *Harp* is placed between the staves. The bass staff has a few notes.

The fourth system consists of two staves. The treble staff has a melodic line with a dynamic marking *p*. The bass staff has a few notes.

The fifth system consists of two staves. The treble staff has a melodic line with a dynamic marking *f*. The bass staff has a few notes.

The sixth system consists of two staves. The treble staff has a melodic line with a dynamic marking *mf*. The bass staff has a few notes.

f *Cadenza* *8^{va}* *loco* *Dolce.*

f

Dolce.

f

HARP.

The musical score is arranged in seven systems, each consisting of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The first system includes triplet markings (3) over groups of notes. The second system features dynamic markings *p* and *f*. The third system also includes *p* and *f* markings. The fourth system continues with *p* and *f* markings. The fifth system has a dense texture of notes in the treble staff. The sixth system has a similar dense texture. The seventh system concludes with a double bar line and repeat signs in both staves.

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Six favorite Airs, selected from Mozart's Operas, arranged for the Pianoforte (in one Book, 5s.)	<i>E. Hull</i>	2	0
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Favorite Airs, selected from <i>Weber's</i> Popular Opera "Der Freischütz" in 10 Numbers	<i>Ditto</i>	3	0
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Twelve Petit Airs	<i>Ditto</i>	3	0
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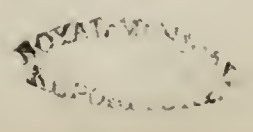
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PIANO FORTE.
INTRODUCTION.

MODERATO

GIOVINETTO CAVALIER.

ALLEGRETTO.

The musical score consists of seven systems of two staves each. The first system is marked *f* and includes the tempo instruction *ALLEGRETTO.*. The second system features a *Dim* marking. The third system includes a *p* marking and a *Cres* marking. The fourth system includes a *f* marking and a *p* marking. The fifth system includes a *Cres* marking and a triplet of eighth notes. The sixth system includes a *poco - - e - - poco* marking. The score is written in a key signature of two flats and a 6/8 time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand contains a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues with intricate melodic patterns, including an *8^{va}* (octave) marking. The left hand has a more active role with some melodic movement.

Third system of musical notation. The right hand is marked *loco* and features a rapid, continuous melodic line. The left hand is marked *Harp* and consists of a simple, rhythmic accompaniment.

Fourth system of musical notation. The right hand continues with a fast melodic line. The left hand is marked *Piano Forte* and *p*, showing a dynamic shift to piano.

Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand is marked *f* and has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand is marked *f* and has a rhythmic accompaniment.

Harp *8va* *loco* *Dolce.*

f

Dolce.



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The Shamrock and Rose,—Waltzes	<i>J. Blewitt</i>	3	0
Le Petit Tambour,—Variations in imitation of different Nations	<i>Ditto</i>	3	6

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Giovinetto Cavalier,—arranged as a Divertimento	<i>M. Weippert</i>		
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Grand Duet for Two Harps, or Harp and Piano-Forte	<i>Ditto</i>	10	6

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