

Concierto Gregoriano

I

Ottorino Respighi

Andante tranquillo.

13 1 19 11 2 9 3 *poco rit.* **Piú mosso.** Hn. I 42 *ff* 45 4 11 5 12 *sf* 70 6 10 7 9 **Cadenza.** 19 **Attacca**

II

Andante espressivo e sostenuto.

TACET

III.

Finale. (Alleluja.)

Allegro energico.

en La 4 2 2 19 4 **Appassionato.**

16 **2** **8** **20** *Vl. solo*

30

33 **6** **5**

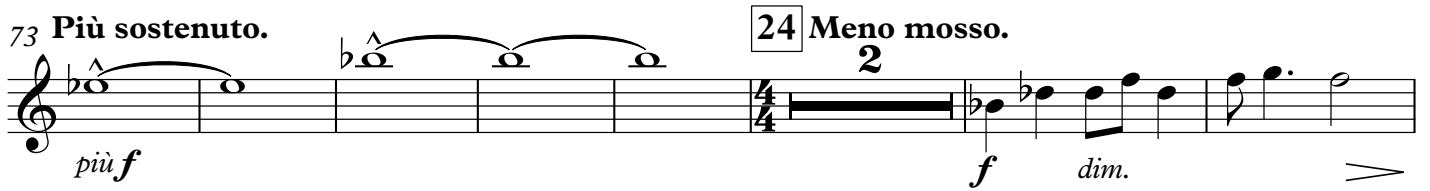
37 **5** **21** **12** *ff*

53 **22** *Più tranquillo.* **23** *Con slancio.* **12** *ff*

69 *ff*

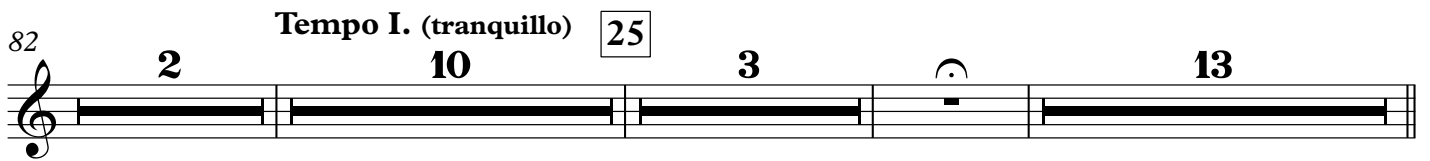
Detailed description: This page contains the musical score for the first trumpet part of the Gregorian Concerto by Ottorino Respighi. The score is written in treble clef and consists of six systems of music. The first system (measures 16-20) features a 4/4 time signature, a key signature of one flat (B-flat), and includes a '2' above the first measure, an '8' above the eighth measure, and a boxed '20' above the twentieth measure. The second system (measures 30-32) continues the melodic line with a slur over measures 30-32. The third system (measures 33-36) includes a '6' above a sixteenth-note run in measure 34 and a '5' above a five-note run in measure 35. The fourth system (measures 37-41) starts with a dynamic marking of 'ff' and includes a '5' above a five-note run in measure 38, a boxed '21' above the twenty-first measure, and a '12' above a twelve-measure rest in measure 41. The fifth system (measures 53-68) begins with a boxed '22' above the fifty-third measure, followed by the instruction 'Più tranquillo.', a '12' above a twelve-measure rest, a boxed '23' above the sixty-third measure, and the instruction 'Con slancio.'. The sixth system (measures 69-72) starts with a dynamic marking of 'ff'. The score includes various musical notations such as rests, slurs, and dynamic markings.

73 **Più sostenuto.** 24 **Meno mosso.**

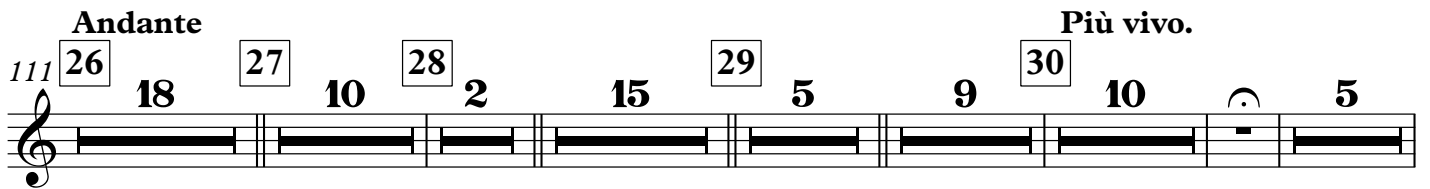


più f *f* *dim.*

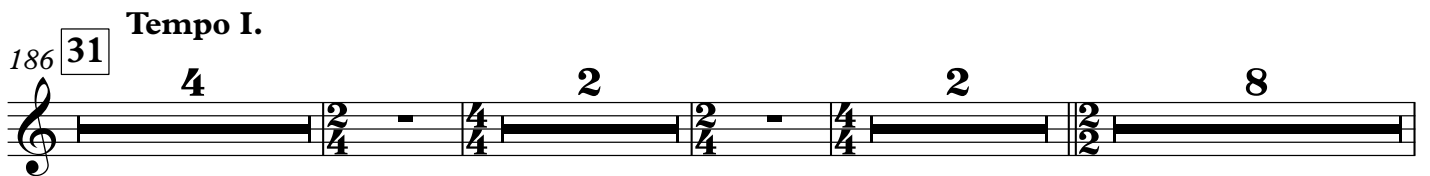
82 **Tempo I. (tranquillo)** 25 2 10 3 13



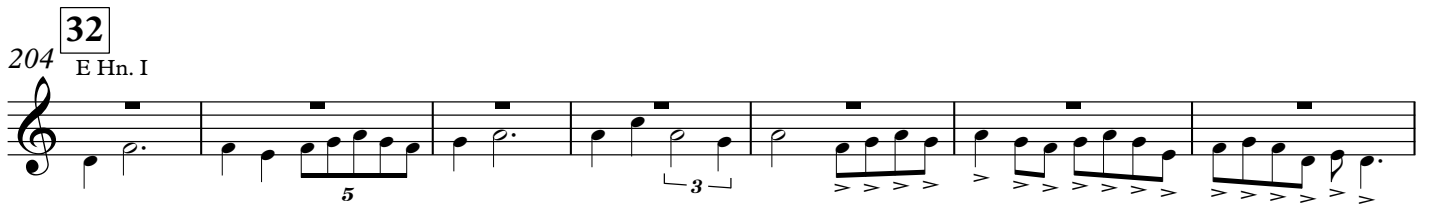
111 **Andante** 26 27 28 29 30 **Più vivo.** 18 10 2 15 5 9 10 5



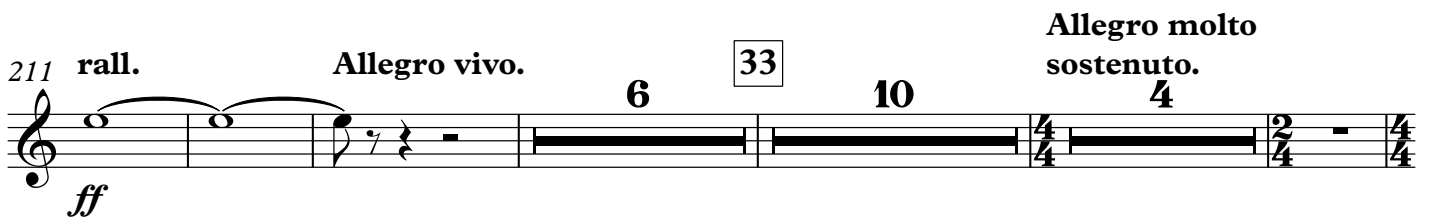
186 **Tempo I.** 31 4 2 2 8



204 **E Hn. I** 32



211 **rall.** **Allegro vivo.** 33 **Allegro molto sostenuto.** 6 10 4



ff

235 **E Hn. I** 34 **string.** 2



242



247 **Tempo I.** **Più sosten.** **Vivo.** 3



ff *sf*

252 **a tempo** **Vivo.** **35** **Largamente.**

ff *ff*

259 **ten.** **rit.** **a tempo** **Vivace.**

ff

266 **3** **3** **Vivacissimo.** **4**

ff *ff*

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Andante espressivo e sostenuto.

III.

Finale. (Alleluja.)

Allegro energico.

Appassionato.

73 **Più sostenuto.** 24 **Meno mosso.**
4

più f

82

12 25 3 13 26 18 27 10 28

141

15 29 5 9 30 10 5

186 **Tempo I.** **più mosso.**
8

4 2 2 8

204 **32** E Hn. I

5 3

211 **rall.** **Allegro vivo.** **Allegro molto sostenuto.**
4

ff 6 33 10

235 E Hn. I **34 string.**

2

245 **Tempo I.** **Più sosten.** **Vivo.**

ff sf 3

252 **a tempo** **Vivo.** **35** **Largamente.**

ff *ff*

259 **ten.** **rit.** **a tempo** **Vivace.**

ff

266 **Vivacissimo.**

ff *ff*