

Solo-Violoncell.

in tempo ♩ = 100.

pp più tranquillo *ritard.*
p dolce e molto sostenuto

forzato *dim. e ritard.*

Tempo I $\frac{3}{4}$ M. M. ♩ = 116.

mp

cresc.

f

dim.

Solo - Violoncell.

10 *in tempo* M. M. $\text{♩} = 100.$

14 *molto ritard.* Solo. *pp* *molto espress. e sostenuto* *f*

mp *pp*

p dolce e animato

dim.

pp

sul D 1 3

11 *p*

poco a poco cresc.

cresc.

Solo - Violoncell.

Violoncello staff 1 and 2. Staff 1 is in treble clef, staff 2 in bass clef. Both are in D major. Staff 1 starts with a forte (*ff*) dynamic and contains triplets and sixteenth-note patterns. Staff 2 contains similar rhythmic patterns with some rests.

Violoncello staff 3, bass clef. It begins with a box containing the number 12. The dynamic is mezzo-forte (*mf*). It features sixteenth-note runs with fingerings (1, 2, 3, 4) and a *V* (vibrato) marking.

Violoncello staff 4, labeled "OSSIA." It shows three measures of sixteenth-note patterns with a forte (*fz*) dynamic and a *V* marking.

Piano staff 1 and 2. Staff 1 is in bass clef, staff 2 in treble clef. Both are in D major. Staff 1 starts with a *cresc.* (crescendo) marking and contains sixteenth-note chords with fingerings (1, 2, 3, 4). Staff 2 contains a bass line with a forte (*fz*) dynamic.

Piano staff 3 and 4. Staff 3 is in treble clef, staff 4 in bass clef. Both are in D major. Staff 3 starts with a forte (*ff*) dynamic and contains sixteenth-note chords with fingerings (1, 2, 3, 4). Staff 4 contains a bass line with a forte (*fz*) dynamic.

Piano staff 5 and 6. Staff 5 is in bass clef, staff 6 in treble clef. Both are in D major. Staff 5 starts with a *V* marking and contains sixteenth-note chords with fingerings (6, 7). Staff 6 contains a bass line with a forte (*ff*) dynamic and fingerings (6, 7). The piece concludes with a final chord and a fermata.

Solo - Violoncell.

M.M. ♩ = 100.

Solo.

f molto espressivo e sostenuto *dim. p*

<f animato *dim. e ritard.*

a tempo M.M. ♩ = 116.

mp

mf cantabile *pp*

fz con forza *fz*

ff *1 2*

fz

fz

Solo - Violoncell.

1
ff *f* *fz* *fz* *fz* *fz* *ff* *ritard.*

in tempo 3 **15** *molto appassionato*
ff con 8^{va} bassa ad lib. *fz fz fz fz fz fz fz fz*

ff *OSSIA.*

Più mosso. M. M. ♩ = 132.

ff tr tr tr tr fp

cresc. *ff* *OSSIA.*

ff *OSSIA.*

tr tr tr tr *atempo* ♩ = 116. 12
fz fz fz fz *ff*
molto ritard.

Solo -Violoncell.

II.

Adagio ma non troppo. M.M. 108.

7

p dolce.

1

1

fz f p dim. pp

fz f fz

poco acceler.

p dim.

Tempo I.

pp ppp

2

2

rit.

1

Tempo I.

3

f molto espressivo e largamente

3

p pp p

un poco animato

f mf p

1 2

0 2

Solo - Violoncell.

mf *molto appassionato* *f*

poco a poco rit. *p* *pp* **4** *Meno.Tempo I.* **2**

f *ten.* *fp* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

3 *3* *4* *4* *4* *4* *dim.* **5** *p* *p dolce.*

dim. *cresc.* *f*

Più animato. *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *molto appassionato* *p* *dim.* *mf* *dim.*

cresc.molto *ff* *dim.* *pp* **6** *Tempo I.* **9**

Solo-Violoncell.

Quasi Cadenza.

p *f dim. p* *pizz.* *dim.* *pizz.* *dim.*

pp *pizz.* *f pizz.* *pizz. pizz. pizz.*

fz *p poco string.* *fz*

f *poco a poco - - - rit.* *dim.* *pp*

poco dim.

7 *in tempo pp* *p*

mp *fz* *lunga* *ff* *dim.* *p* *pp*

f *p* *pp* *f*

8 *pp* *pp*

dolce *tranquillo*

a tempo *Vtr* *btr* *tr* *rit.* *pp*

ritard. *f dim.* *dim.* *p* *II da* *pp*

III^a
IV^a

Solo - Violoncell.

molto string.

p

molto rit. - - - - - **4** *Poco meno mosso.* ♩ = 92.

p dolce

p

tranquillo

pp

rit. *a tempo*

pp *mf animato*

molto rit. *p in tempo*

f

poco a poco acceler.

Tempo I. M. M. ♩ = 104.

f

f

ff

Solo-Violoncell.

cresc.
 OSSIA.

ff
tr
tr
 OSSIA.

ff *rit.*
 OSSIA.

mf appassionato *p*

dim. *pp*

Tempo I.
molto rit. p semplice

7 8 16

Solo-Violoncell.

Andante.
Oboe.

rit. - - - - - 9 Moderato. ♩ = 84.

Solo-Violoncell.

5 tr cresc. string: al

Tempo I. ♩ = 104

ff molto espress.

string:

ff molto ritard. f in tempo

12 3

ff cresc.

fp

cresc. ff

ff risoluto

ritard. in tempo

Solo-Violoncell.

ff *cresc.*

f

Meno mosso. ♩ = 84.

mp

dim. *poco a poco* *ritard.*

14 Andante. ♩ = 76.

p *pp* *pp*

f *tr*

f *tr*

f *espressivo molto*

dim. *p*

ritard. *e cresc. molto* *ff* *accel.* *Allegro vivo.*