

THE
MUSICAL OLETO.
OR

Favorite Gems of that Popular Southern Composer,

JOHN H. HEWITT.

1. *Rock Me to Sleep, Mother.*
2. *I Will Meet Thee.*
3. *You Are Going to the Wars, Willie Boy.*
4. *The Stonewall Quickstep.*
5. *The Young Volunteer.*
6. *The Unknown Dead.*
7. *Dixie, the Land of King Cotton.*
8. *The Soldier's Farewell.*

The Young Volunteer.

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THE YOUNG VOLUNTEER:

As Sung by Miss Ella Wren.

Written and Composed

By JOHN H. HEWITT.

PIANO.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment with a '6' fingering above the notes.

V.1.—Our flag is unfurl'd, and our arms flash bright, As the sun wades up the sky; But

2.—When o--ver the des-ert, thro' burn--ing rays, With a hea--vy heart I tread; Or

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment with a '6' fingering above the notes.

ere I join the doubt--ful fight, Lovely maid, I would say "Good bye" I'm a

when I breast the can--non's blaze, And bemoan my..... com--rades dead, Then,

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment with a '6' fingering above the notes. A *cres.* (crescendo) marking is present above the bass line.

young vol-unteer, and my heart is true To our flag that woos the wind; Then three

then I will think of my home and you, And our flag shall kiss the wind; With huz-

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with a '6' fingering above the notes.

cheers for that flag, and our coun - - try too, And the girls we leave be - - hind.
 za..... for our cause and our coun - - try too, And the girls we leave be - - hind.

mf *f*

CHORUS.

Then a- } dien! then adieu! 't is the last bugle's strain, That is fall - ing on the ear; Should it
 Then a- }

p

so be decreed that we ne'er meet again— Oh, re - member the Young Volun - teer.

ff