QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

W. A. MOZART.

№1. C moll Pr. M. 3.–	№3. G moll Pr.
„ 2. C dur „ „ 5.–	„ 4. D dur „
№5. Es dur Pr.	

Arrangement

für das Pianoforte zu vier Händen

von

ERNST NAUMANN.

Leipzig, Breitkopf & Härtel.

14949, 14950.

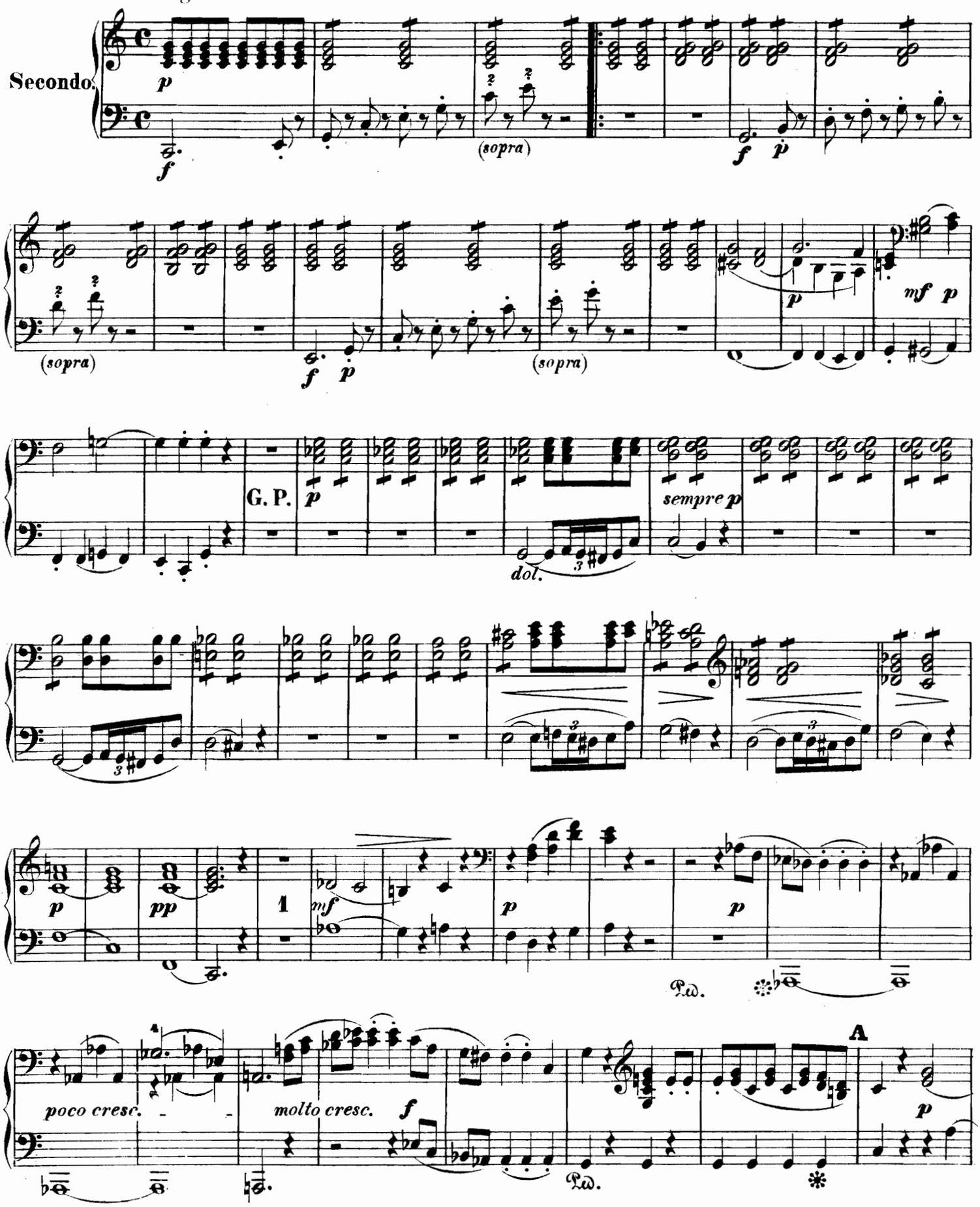
E. T. 2048.

QUINTETT Nº II.

W. A. Mozart.
Arr. v. E. Naumann.

Allegro.

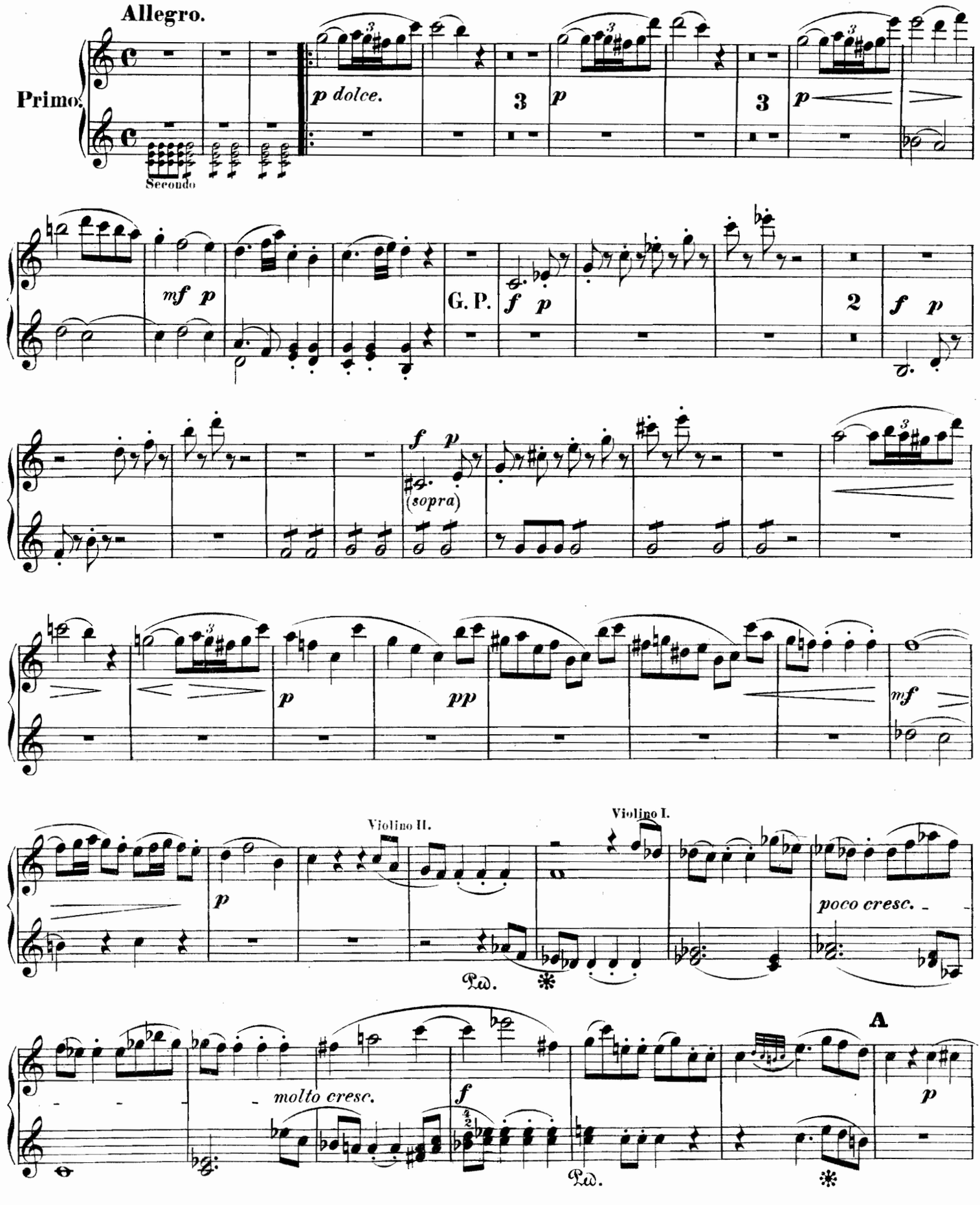
Secondo.

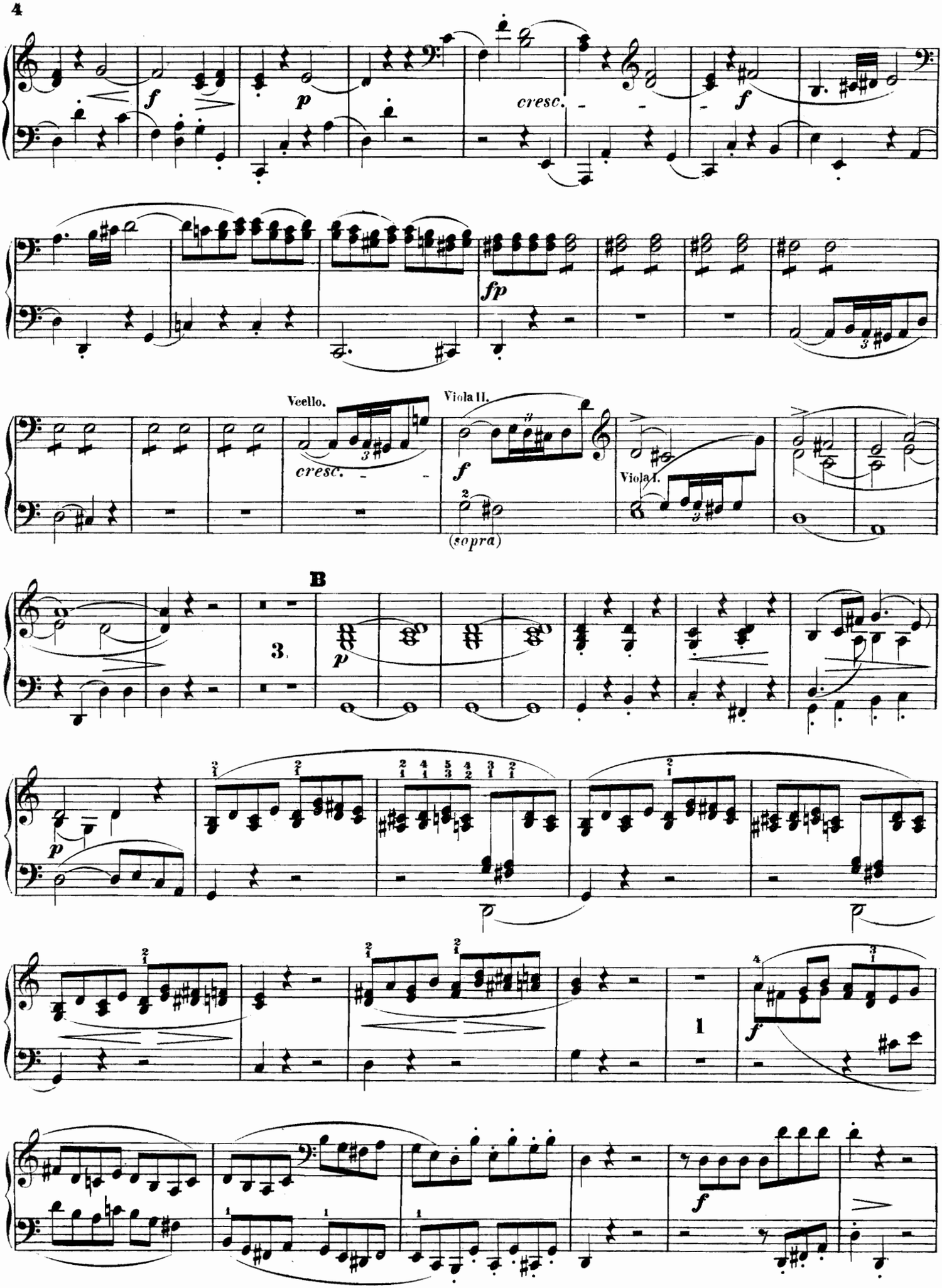


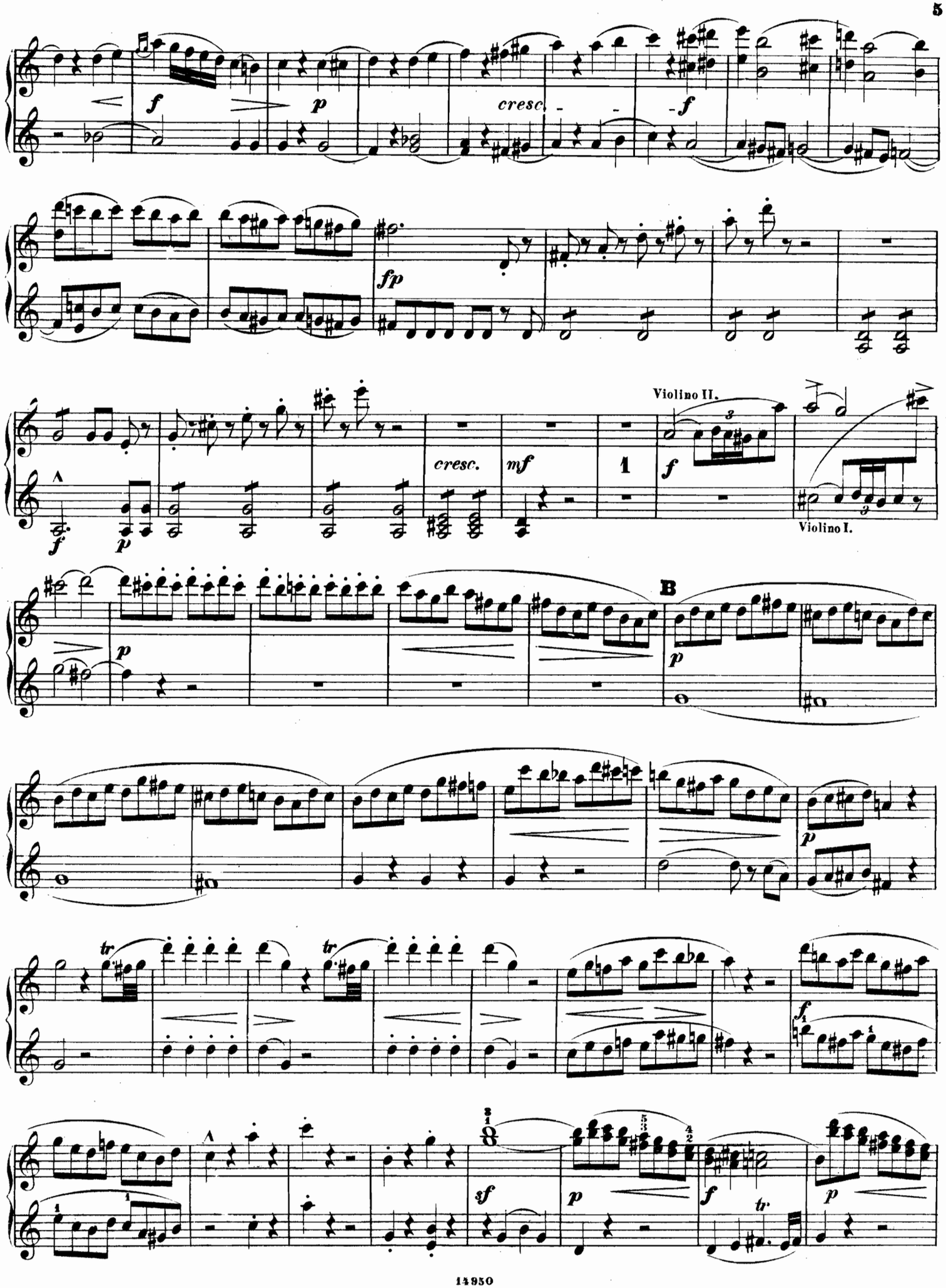
Stich und Druck von Breitkopf & Härtel in Leipzig

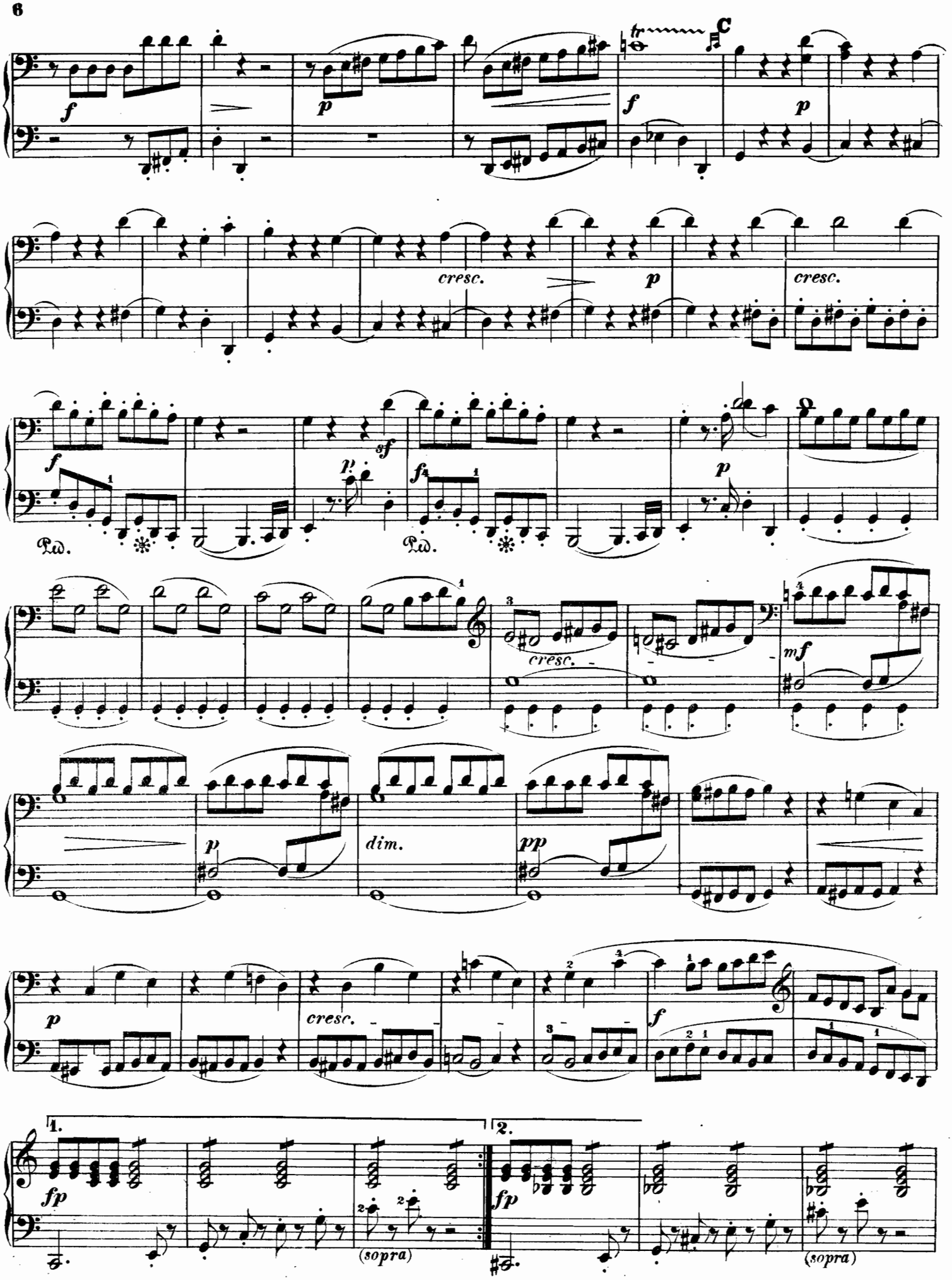
QUINTETT Nº II.

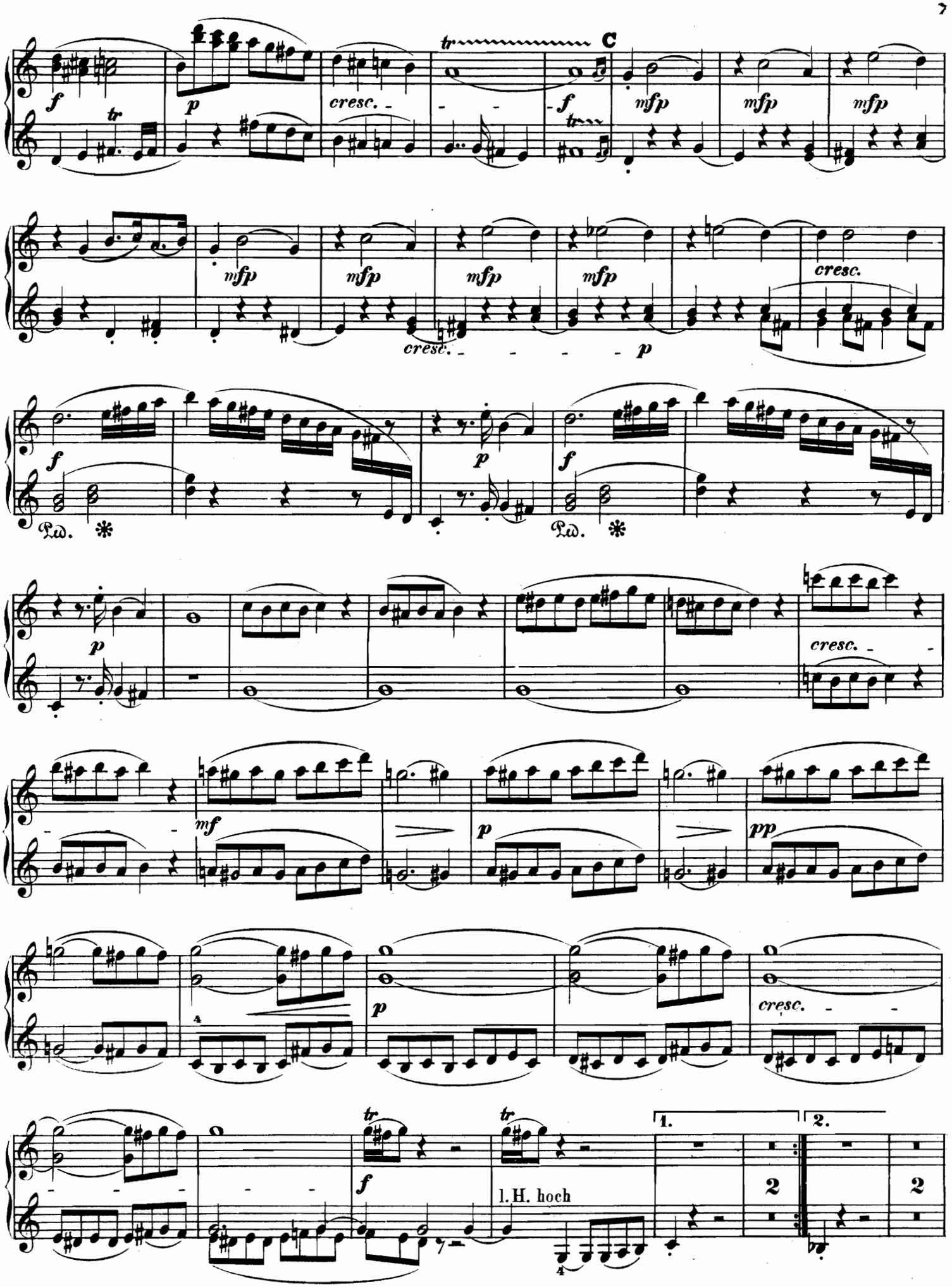
W. A. Mozart.
Arr. v. E. Naumann.

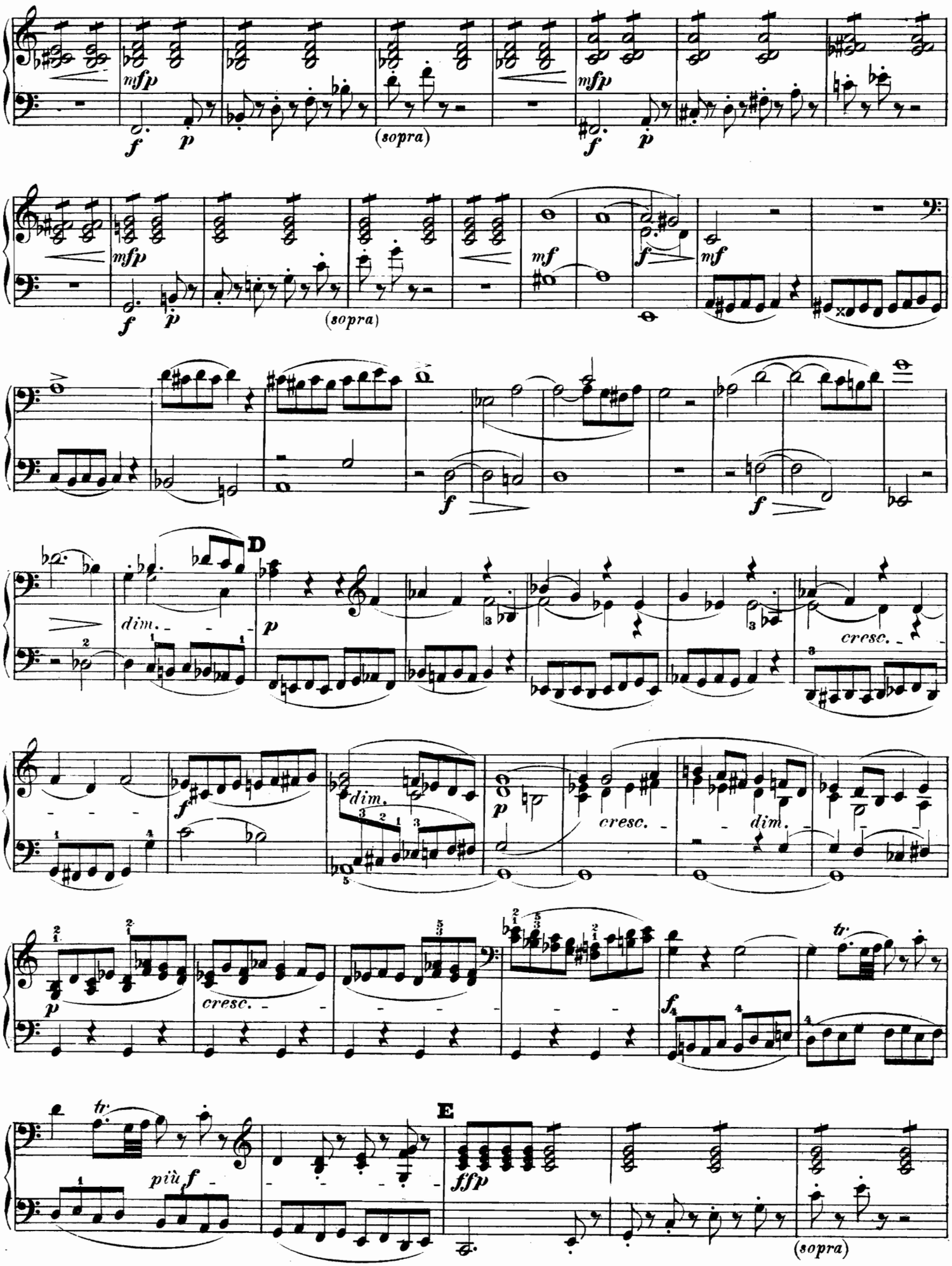


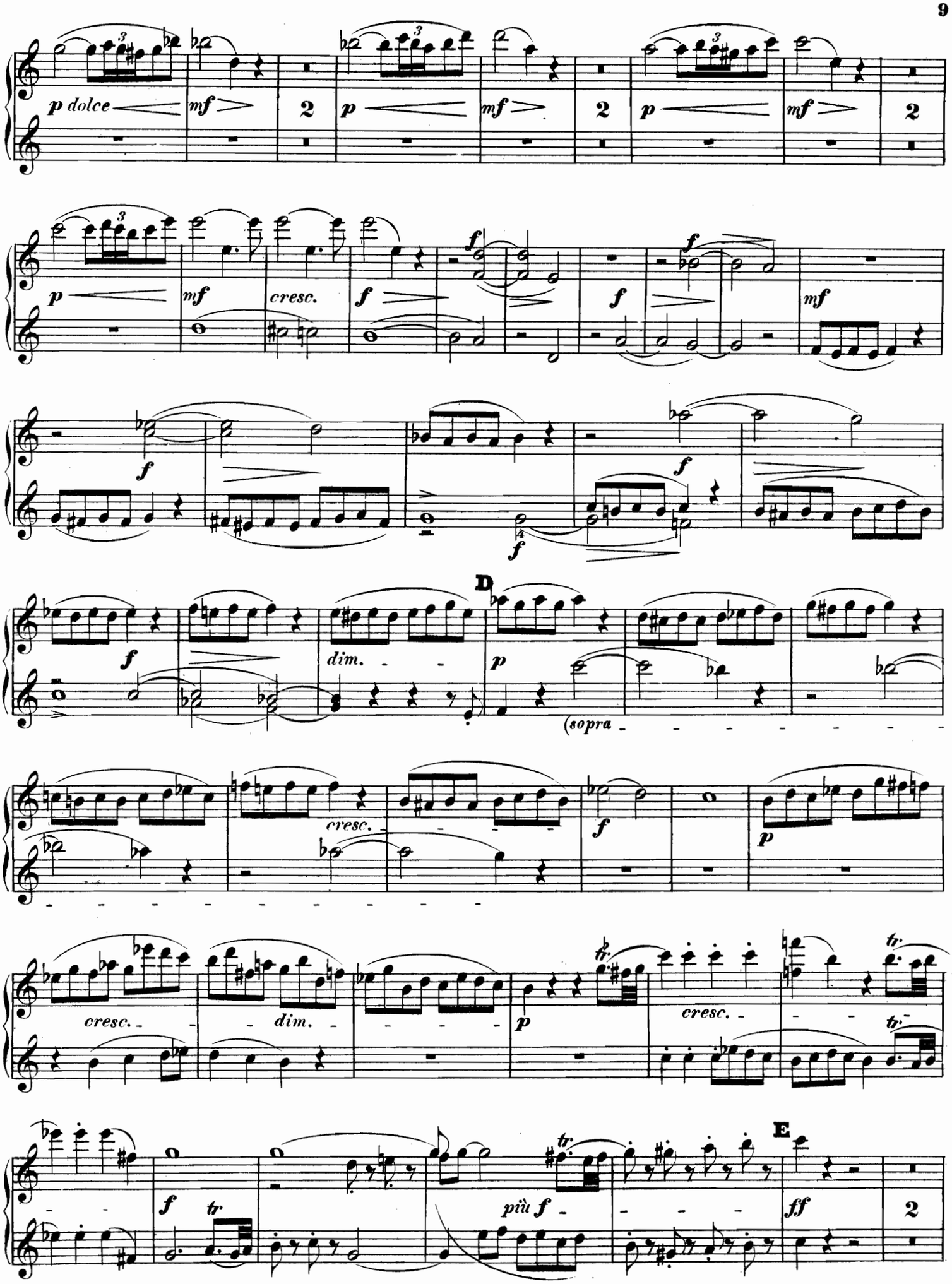

cresc.
fp
Vcello.
cresc.
Viola II.
Viola I.
(sopra)
B
3.
1.

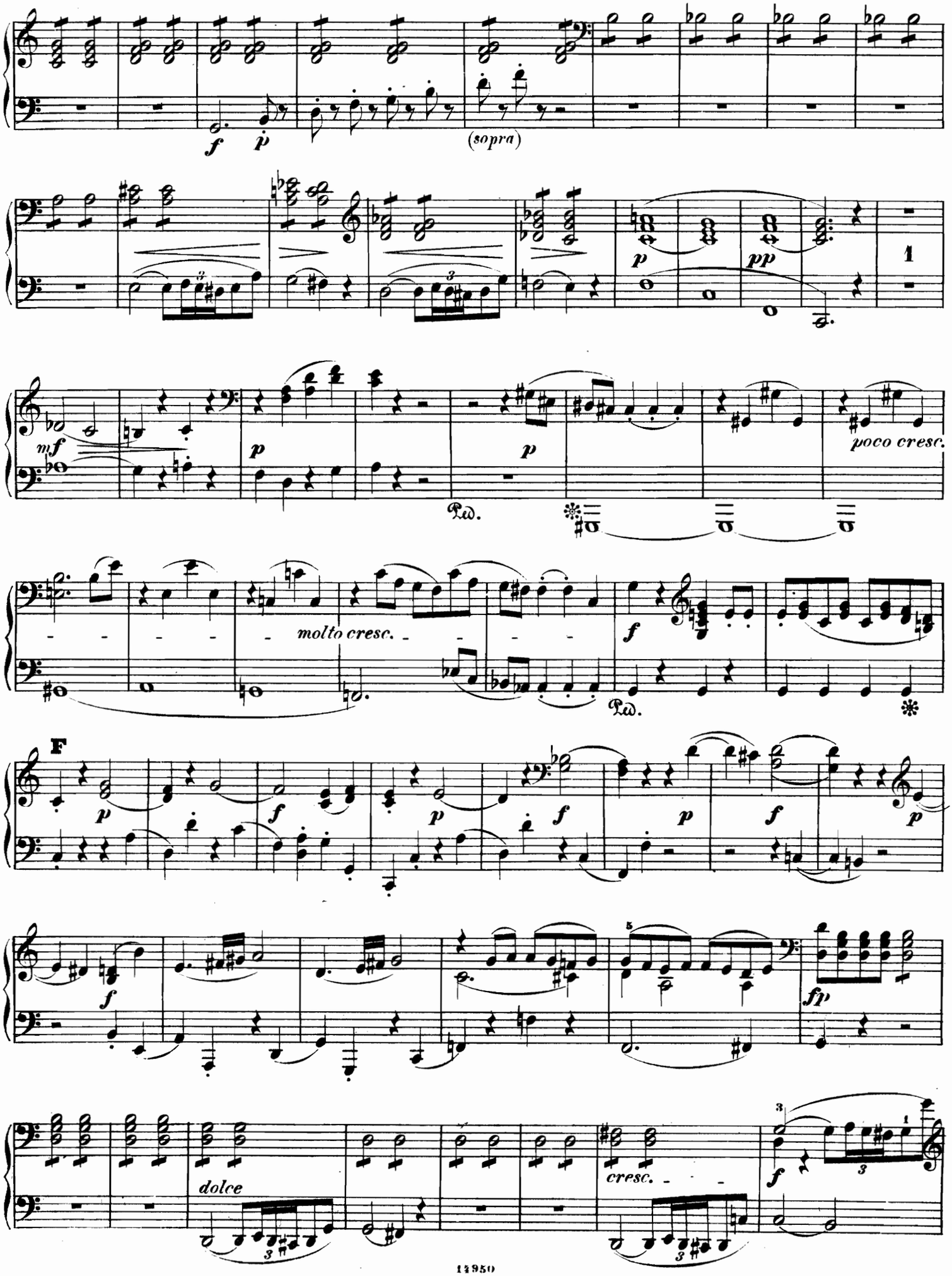

f
p
cresc.
f
fp
Violino II.
cresc.
mf
f
Violino I.
B
p
tr
tr
f
sf
p
f
tr
p

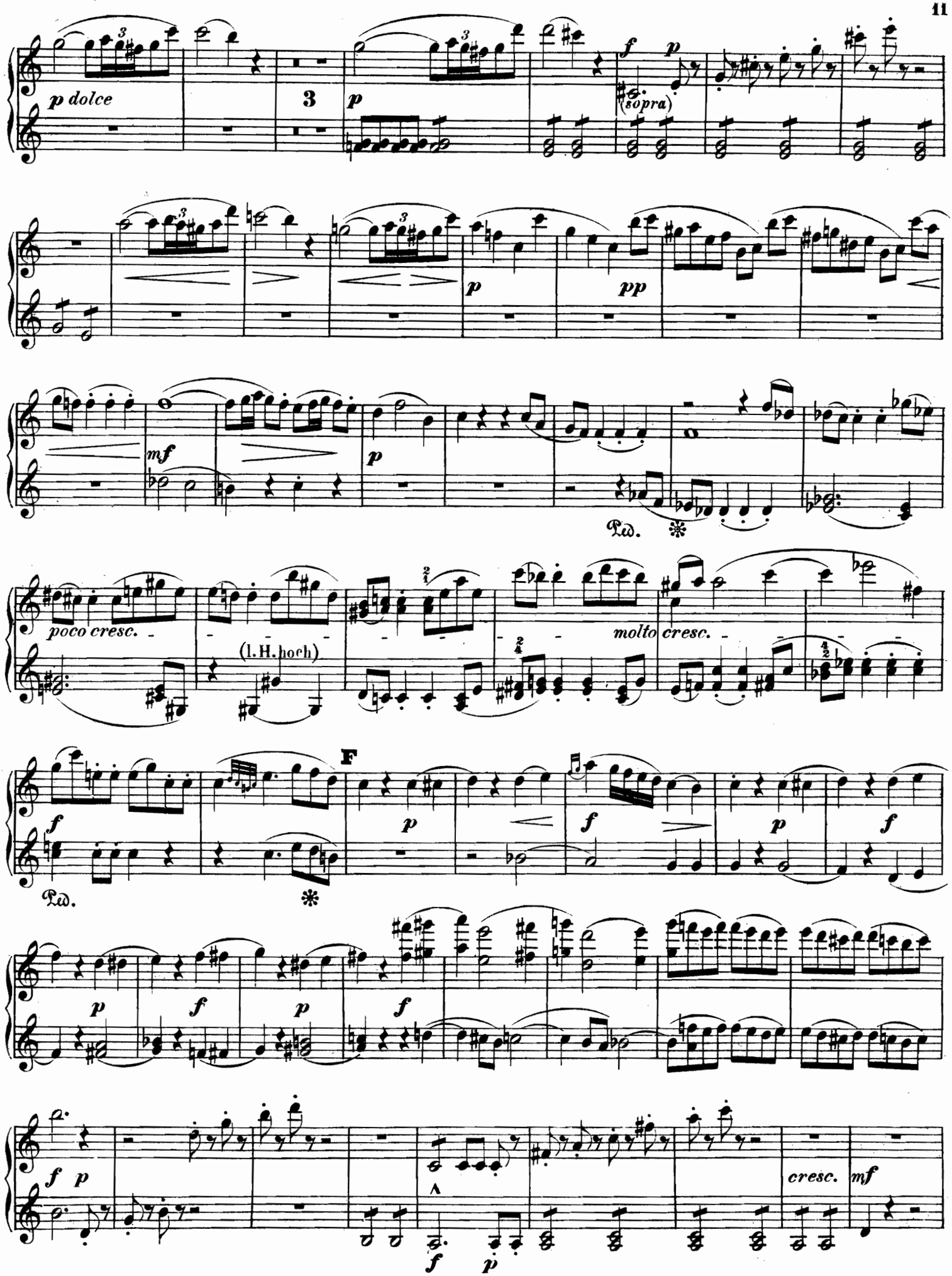

f
p
tr
C
f
p
cresc.
p
cresc.
f
Ped.
sf
p
Ped.
f
p
cresc.
mf
p
dim.
pp
p
cresc.
f
1.
fp
(sopra)
2.
fp
(sopra)

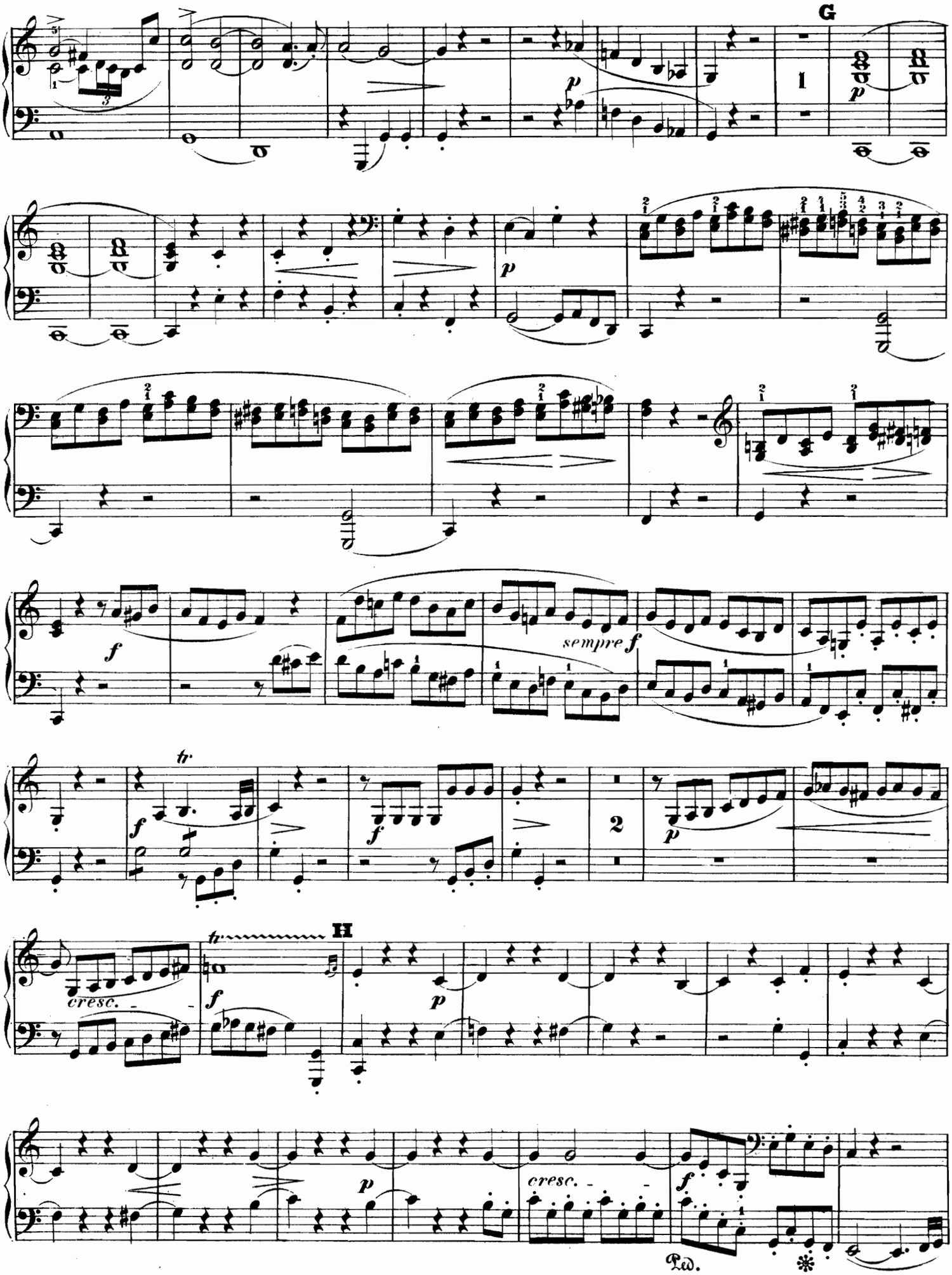

C
cresc.
mfp
cresc.
Ped.
mf
pp
l. H. hoch
1.
2.

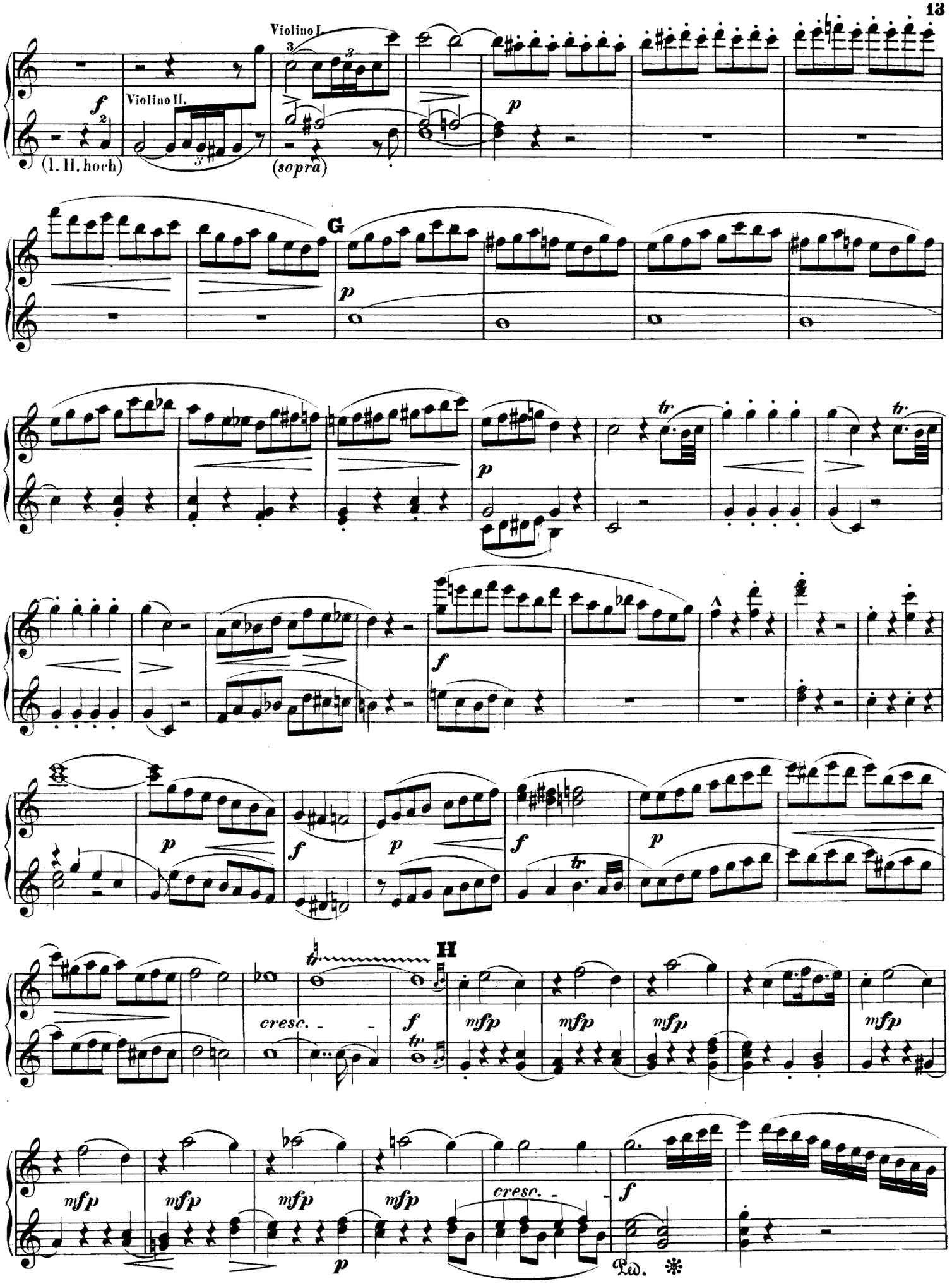

mfp
f
p
(sopra)
mf
D
dim.
cresc.
tr
più f
E
fffp

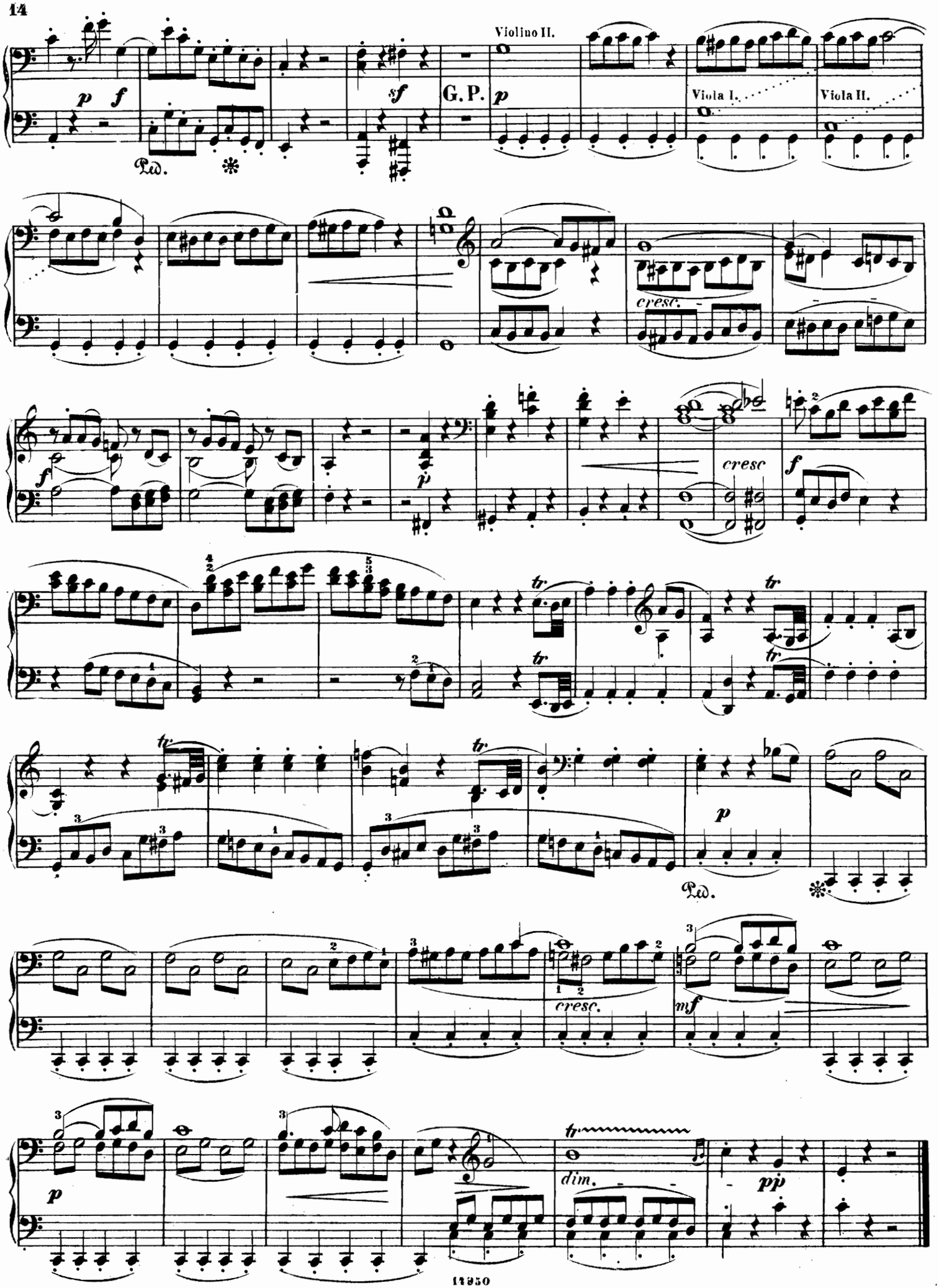

p dolce
mf
2
p
mf
2
p
mf
2
p
mf
cresc.
f
f
f
mf
f
f
f
f
D
f
dim.
p
(sopra
cresc.
f
p
cresc.
dim.
p
tr.
cresc.
tr.
tr.
f
tr.
più f
E
ff
2

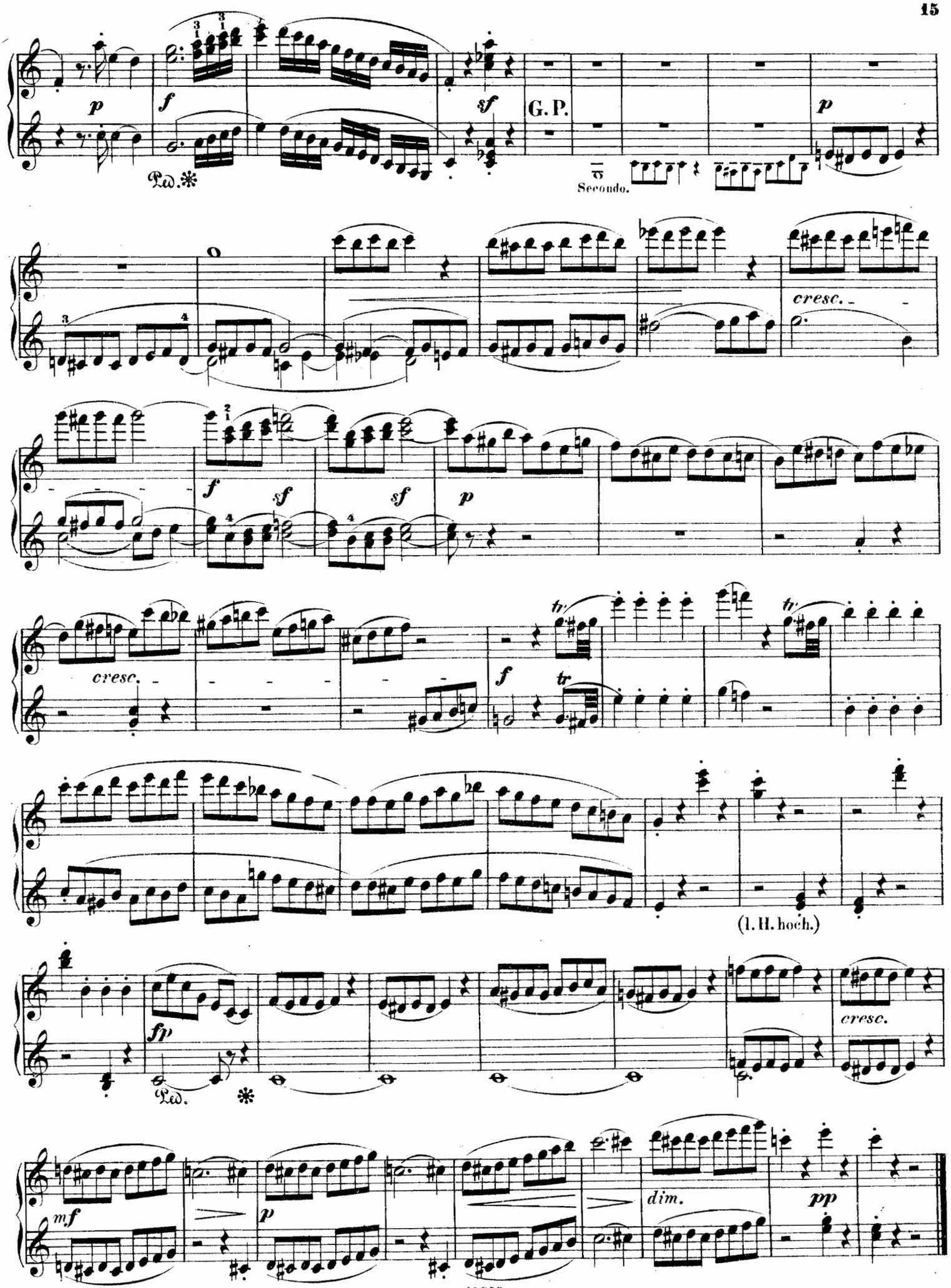

f
p
(sopra)
p
pp
mf
p
p
poco cresc.
molto cresc.
f
F
p
f
p
f
p
f
p
f
fp
dolce
cresc.
f

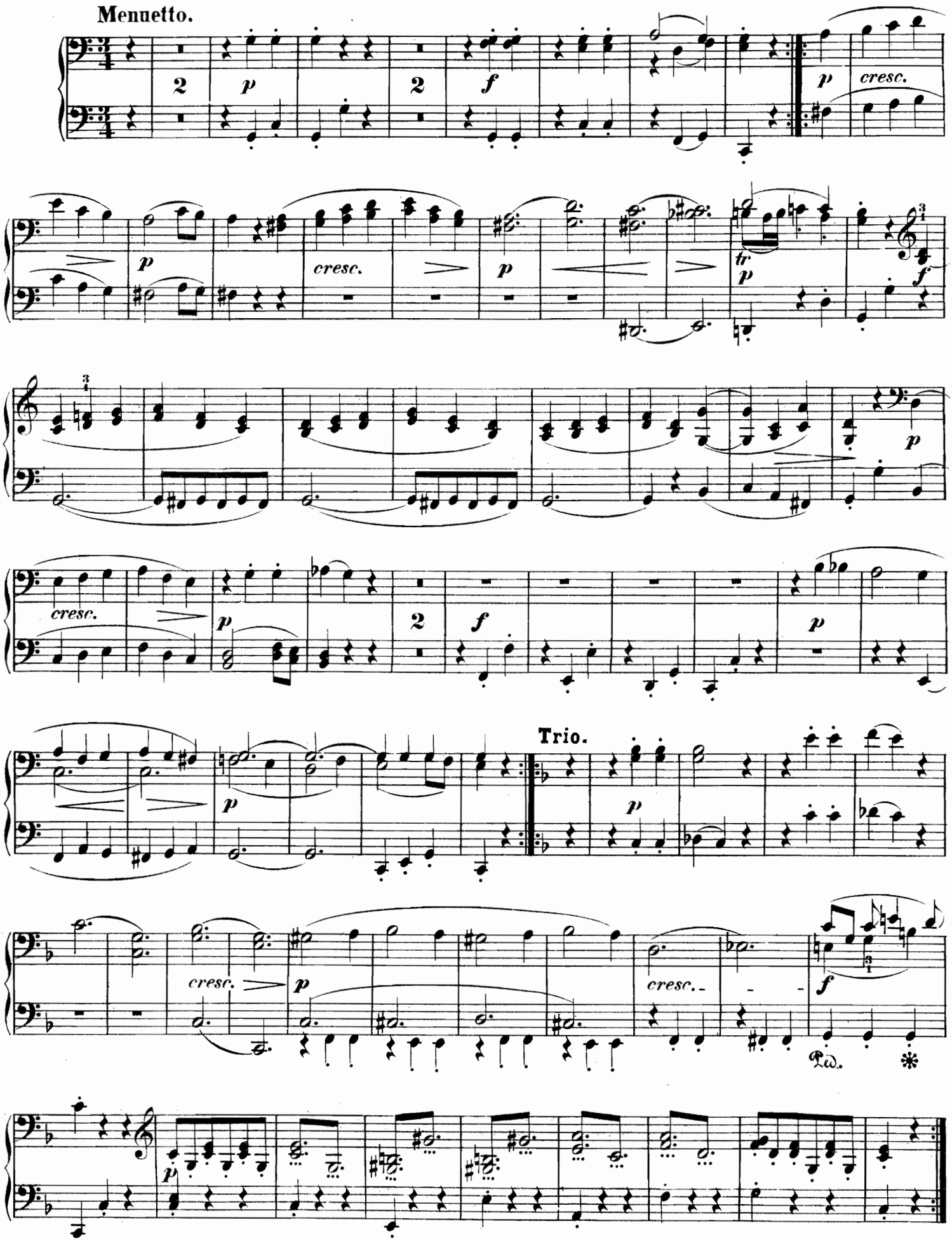

p dolce
3
p
f
p
(sopra)
p
pp
mf
p
Ped.
poco cresc.
(l. H. hoch)
molto cresc.
F
f
p
f
p
f
Ped.
p
f
p
f
f
p
cresc.
mf
f
p

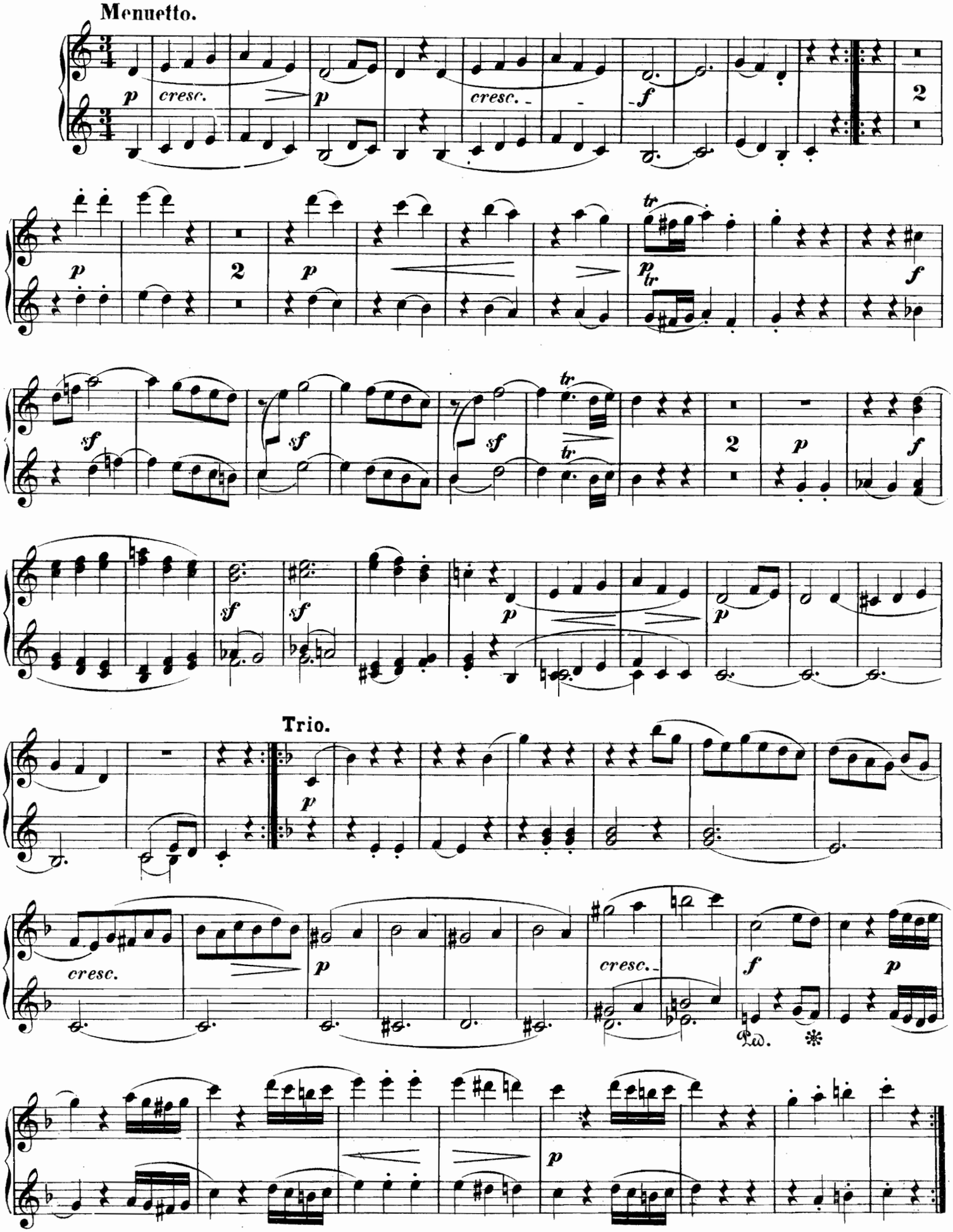

G
p
1
p
p
f
sempre f
tr
f
f
2
p
cresc.
tr
H
f
p
p
cresc.
f
Ped.

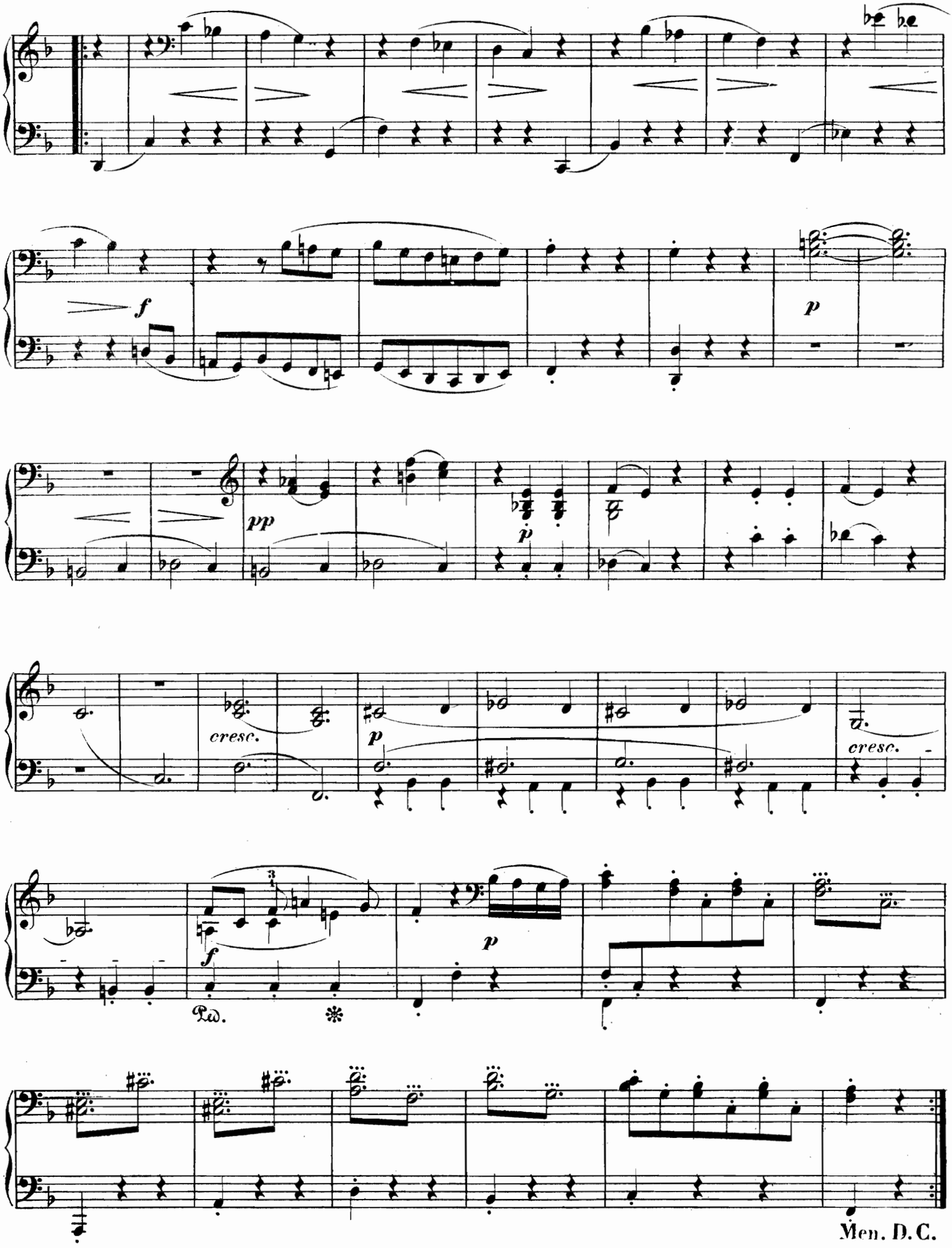

Violino I.
Violino II.
f
(l. II. hoch)
(sopra)
p
G
tr
f
H
cresc.
mfp
Ped.

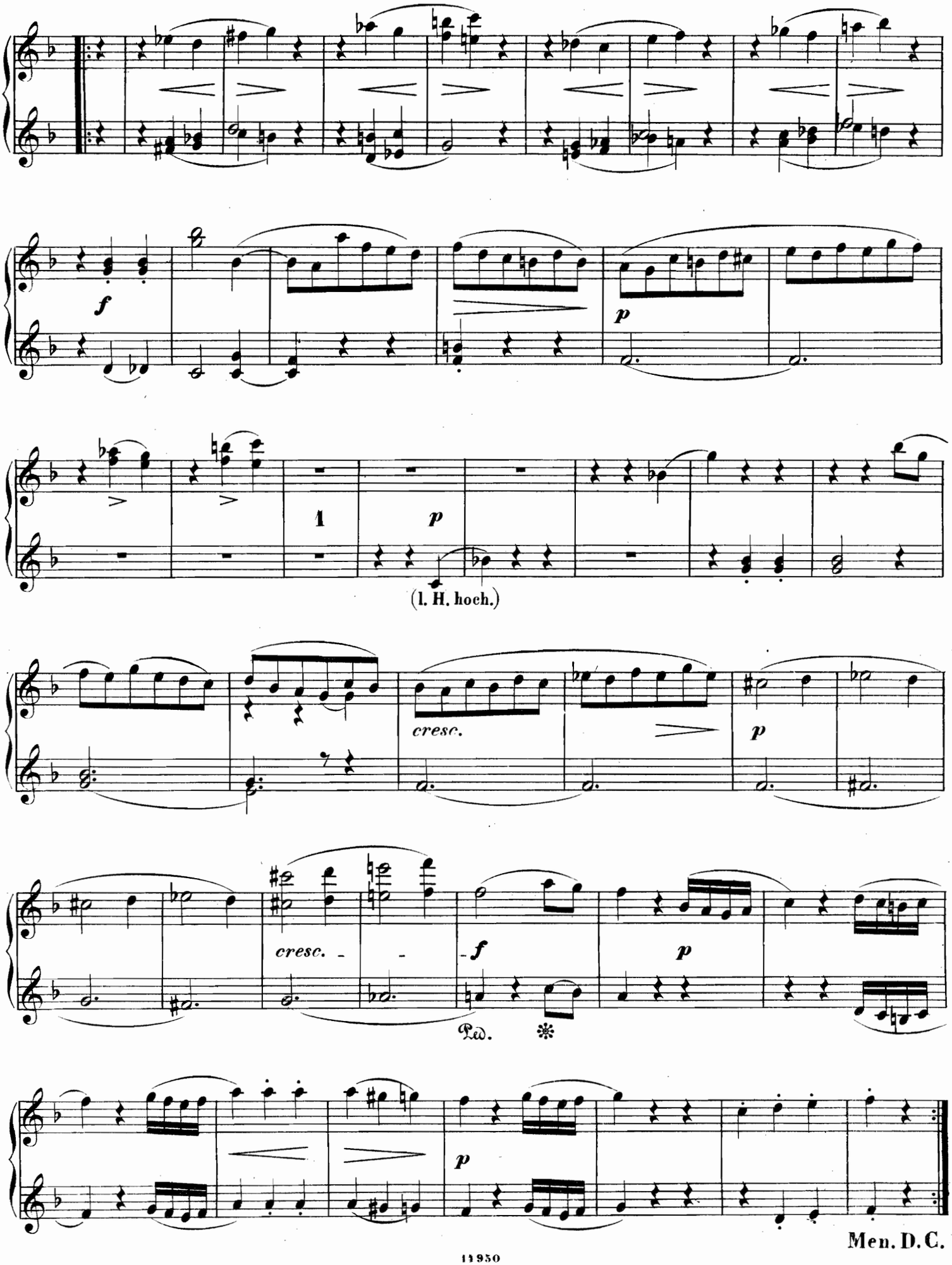

Violino II.
G. P.
Viola I.
Viola II.
cresc.
cresc
dim.
pp

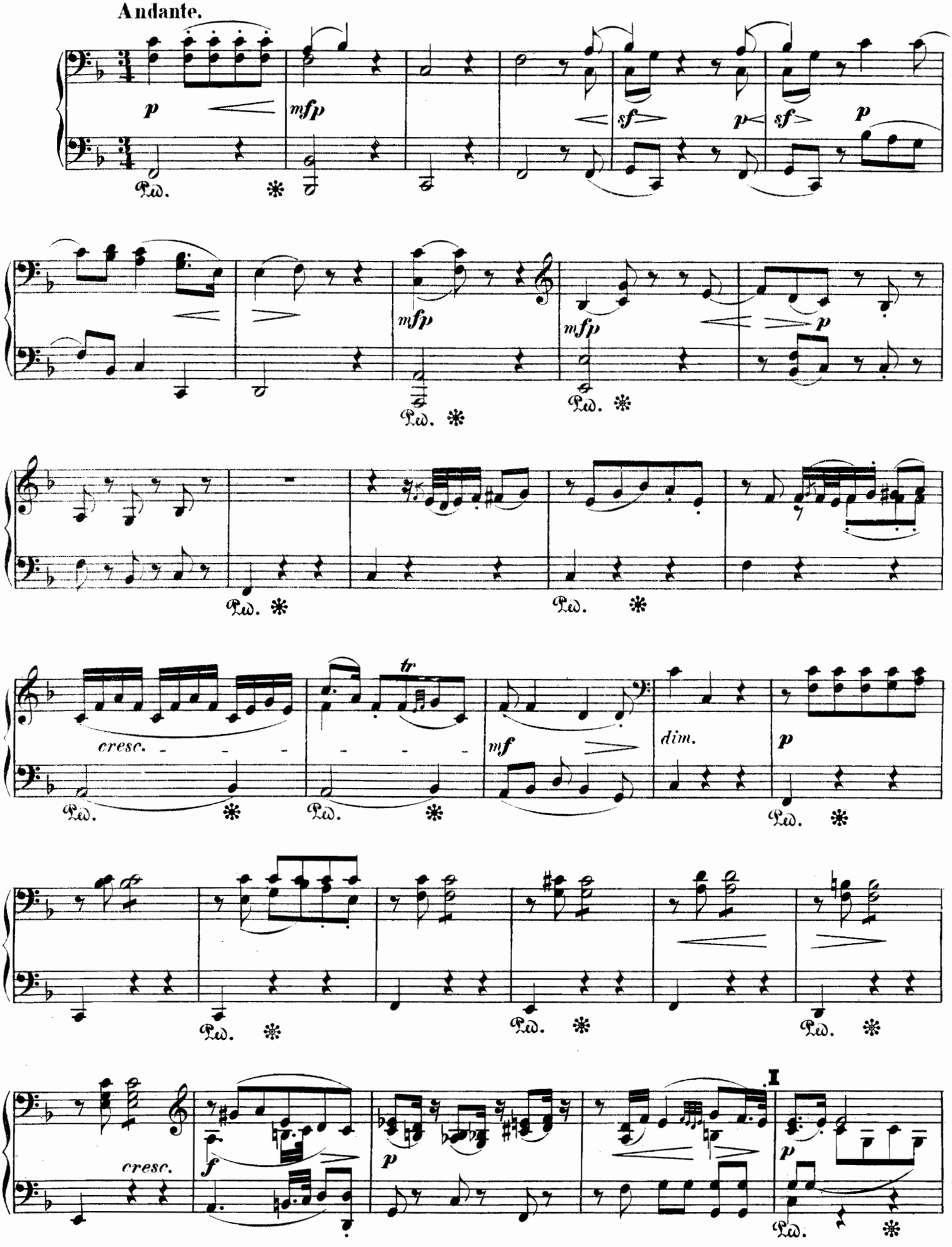

p
f
sf
G. P.
Ped.
Secondo.
p
cresc.
f
sf
sf
p
cresc.
tr
f
tr
tr
(l. H. hoch.)
fp
Ped.
cresc.
mf
p
dim.
pp

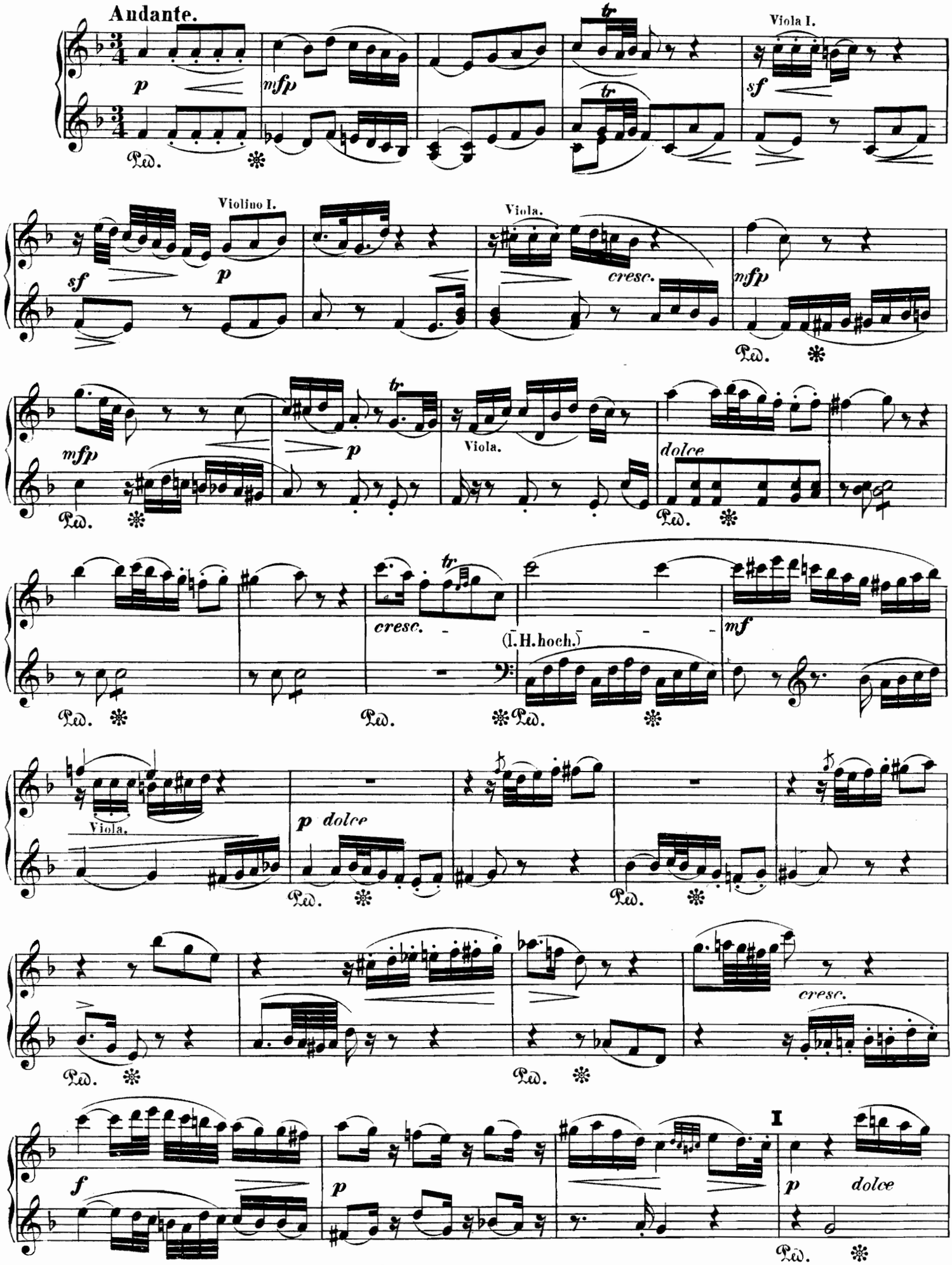

Menuetto.
Trio.

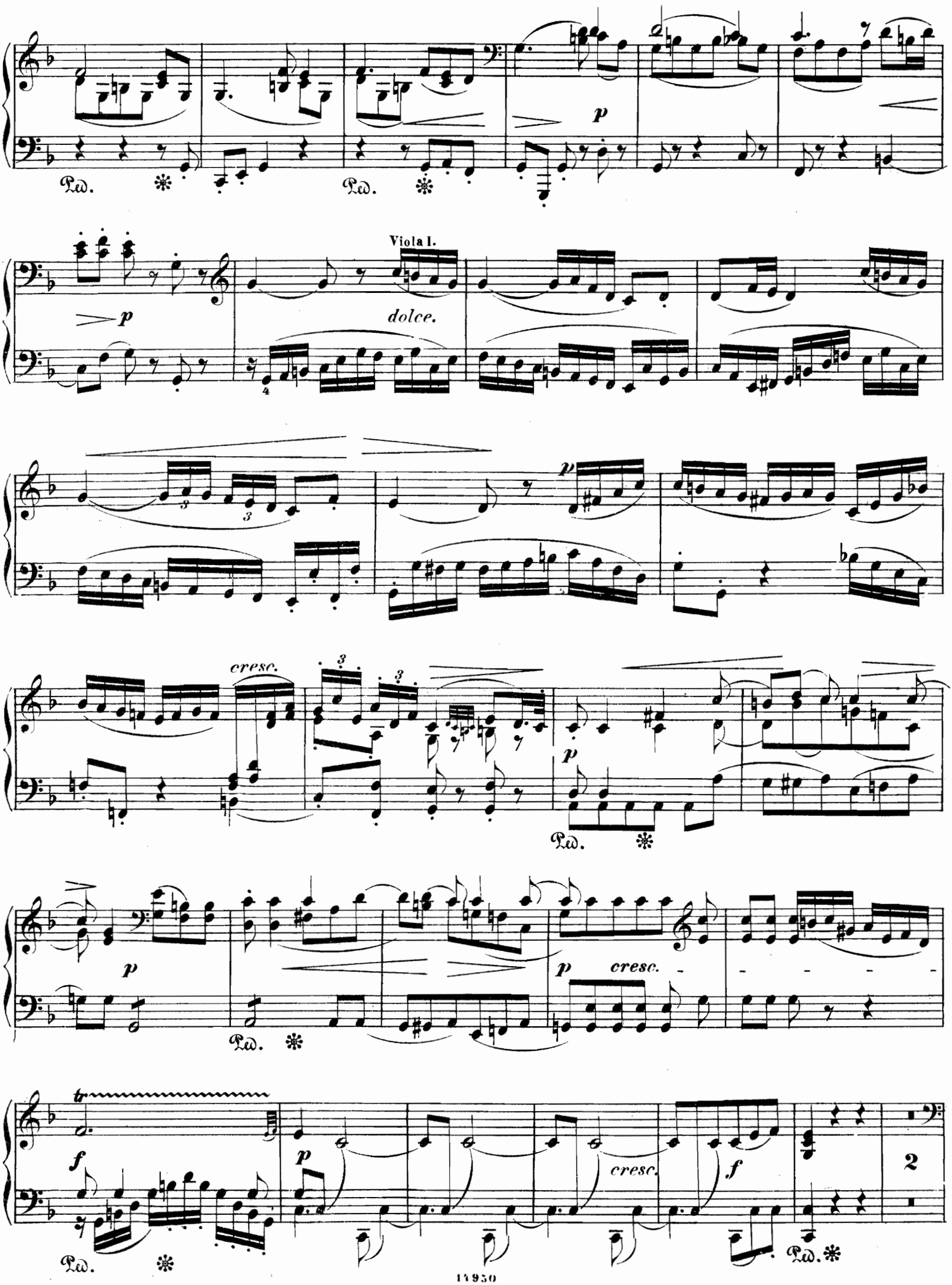

Menuetto.
Trio.

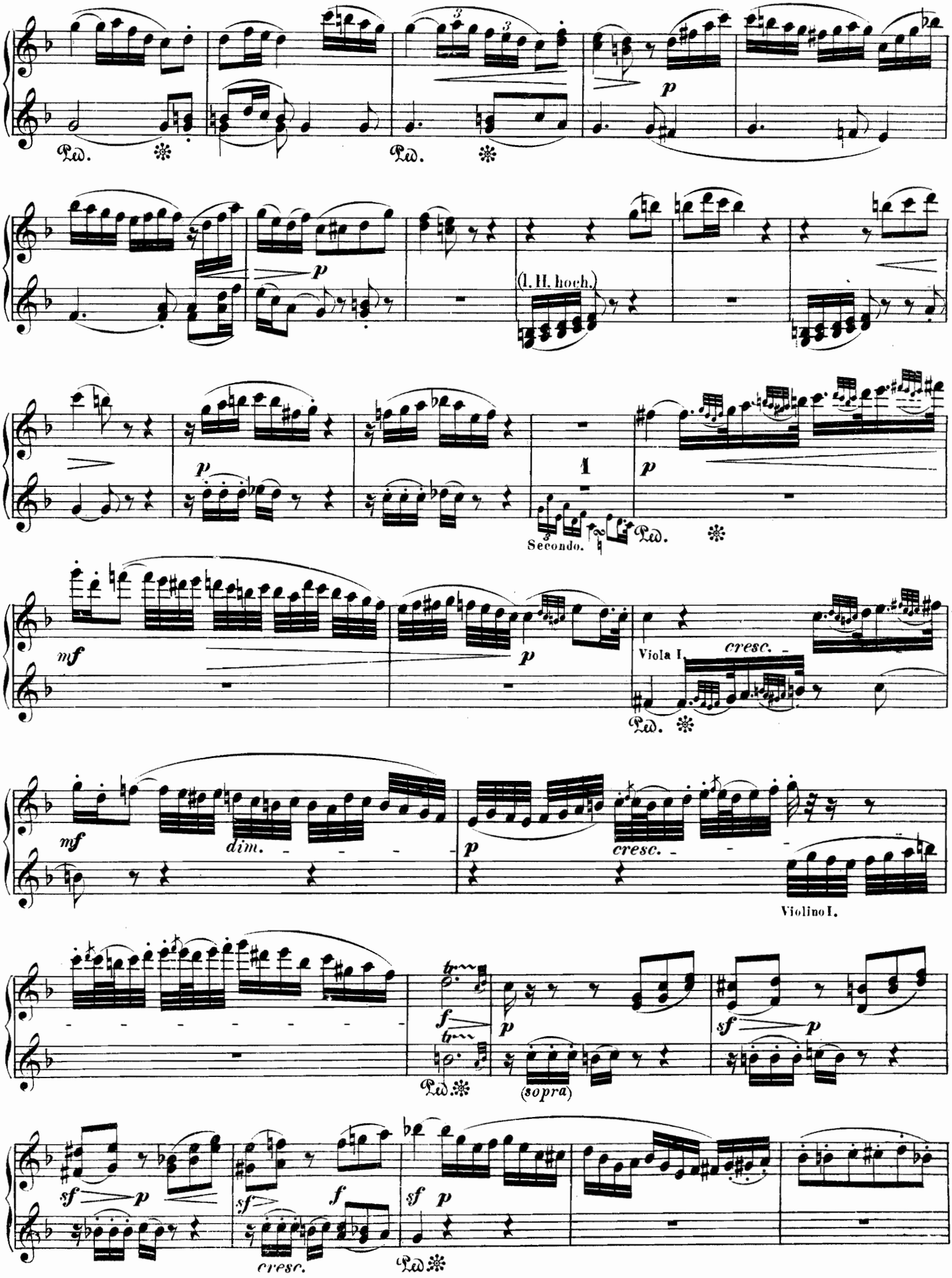

f
p
pp
p
cresc.
p
cresc.
f
p
Ped.
*
Men. D.C.

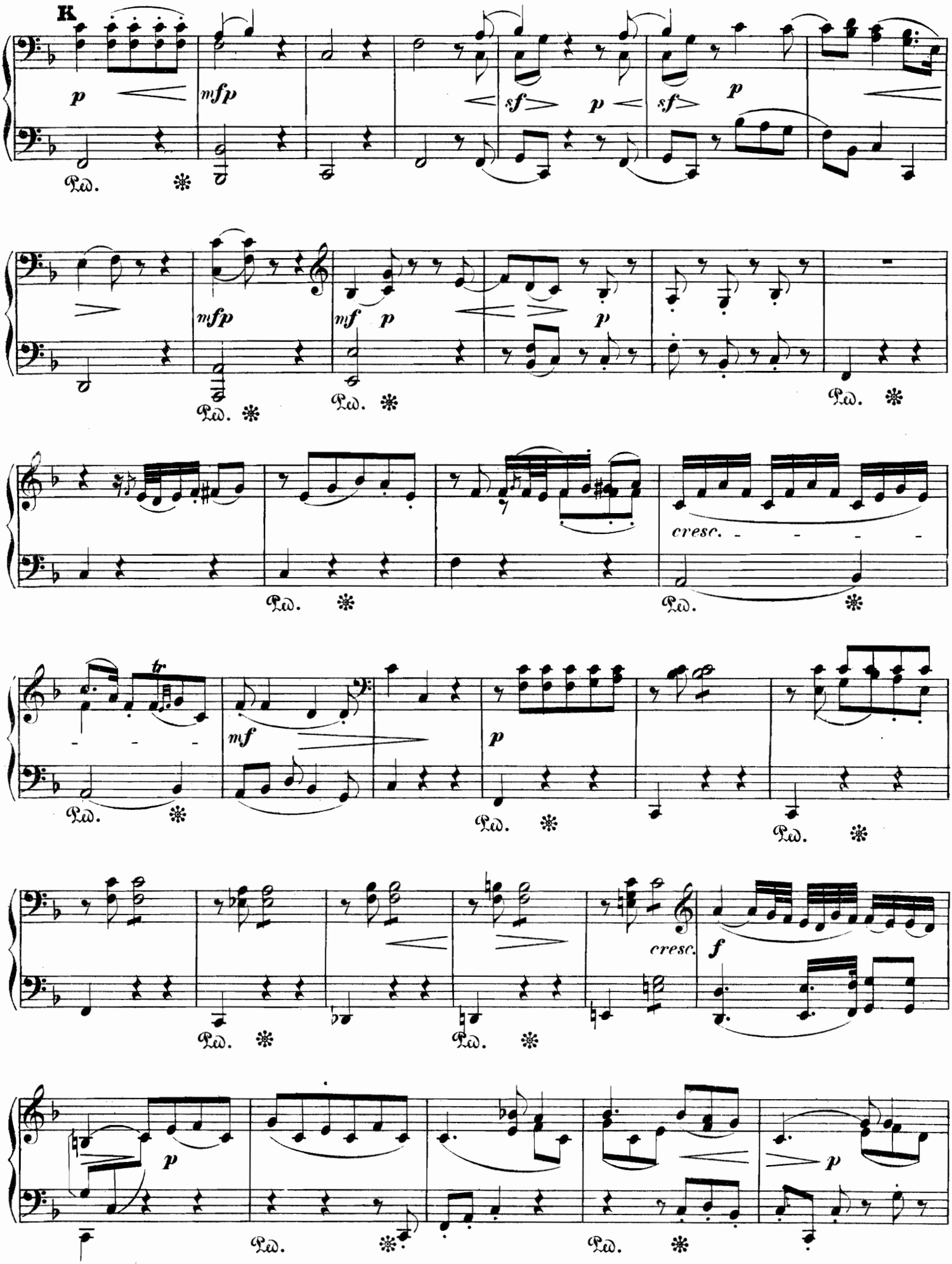

f
p
1
p
(l. H. hoch.)
cresc.
p
cresc.
f
p
Ped.
p
Men. D. C.

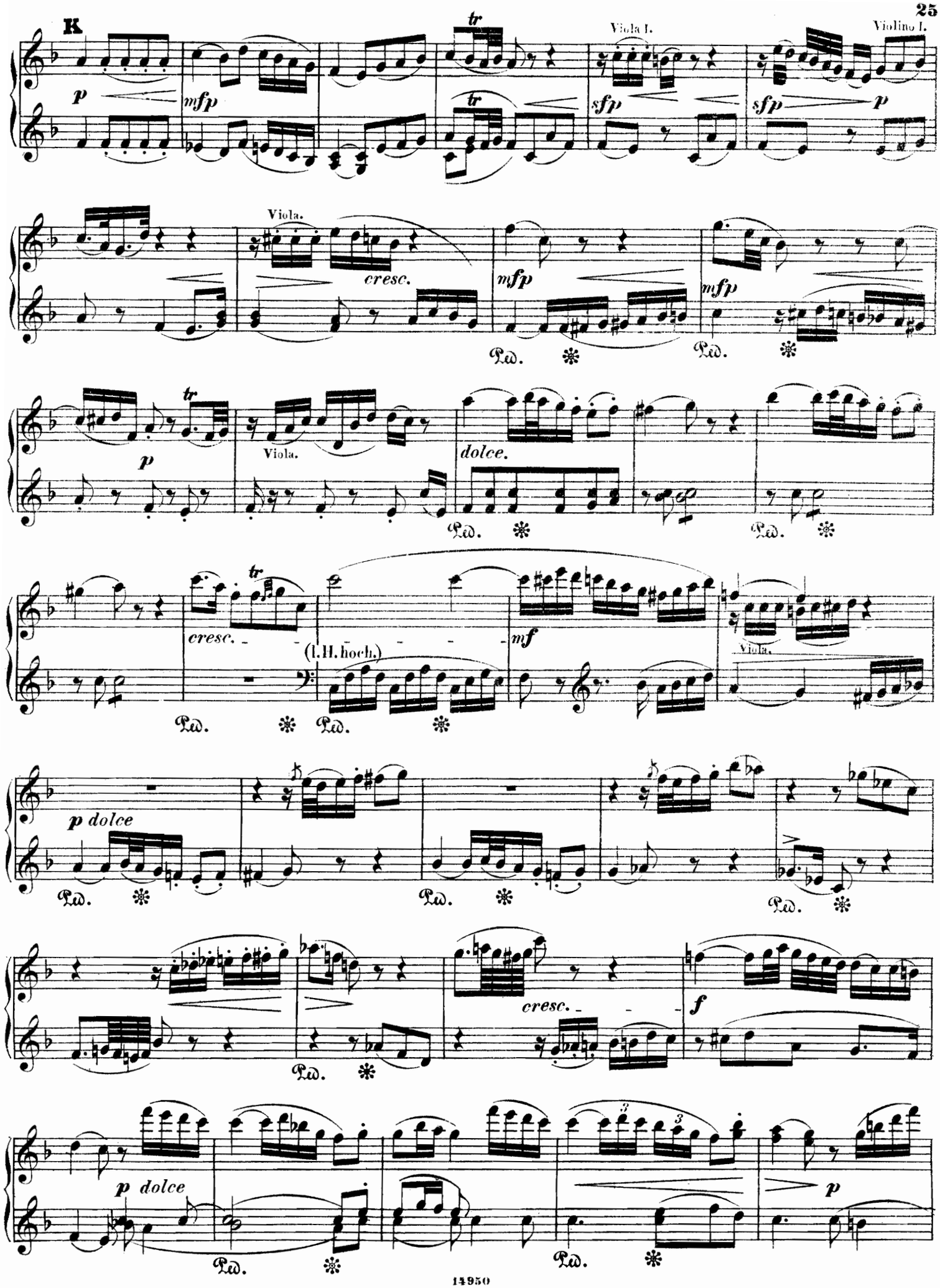

Andante.
p
mfp
sf
p
sf
p
Ped.
mfp
mfp
p
cresc.
tr
mf
dim.
p
cresc.
f
p
I
p

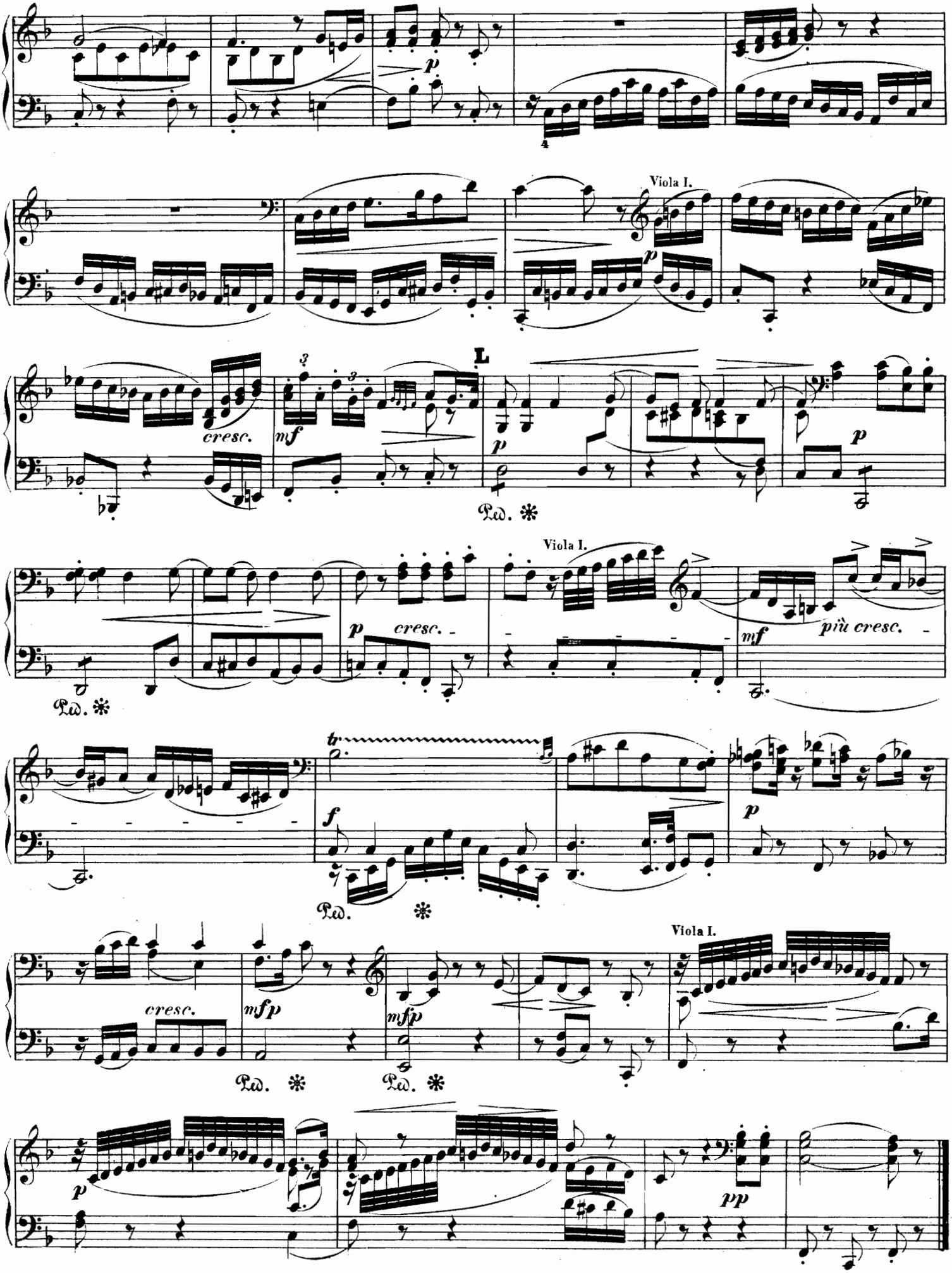

Andante.
Viola I.
Violino I.
Viola.
Viola.
(l. H. hoch.)
Viola.
I

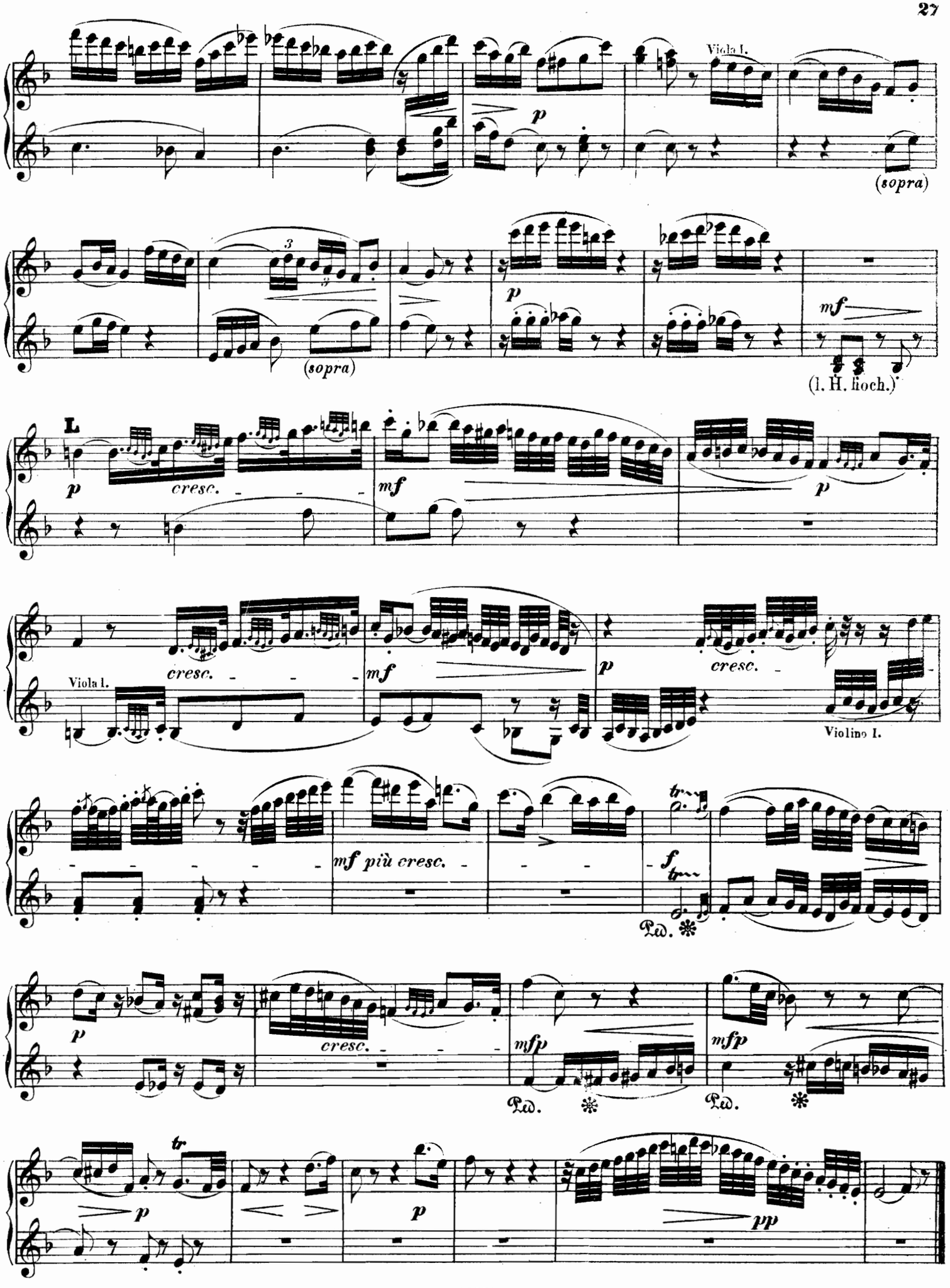

Ped.
Ped.
Viola I.
p
dolce.
cresc.
p
Ped.
p
cresc.
Ped.
f
p
cresc.
f
Ped.
2


Ped.
Ped.
p
p
(l. H. hoch.)
1
p
Secondo.
Ped.
mf
p
Viola I.
cresc.
Ped.
mf
dim.
p
cresc.
Violino I.
f
p
Ped.
(sopra)
sf
p
sf
p
sf
f
cresc.
Ped.

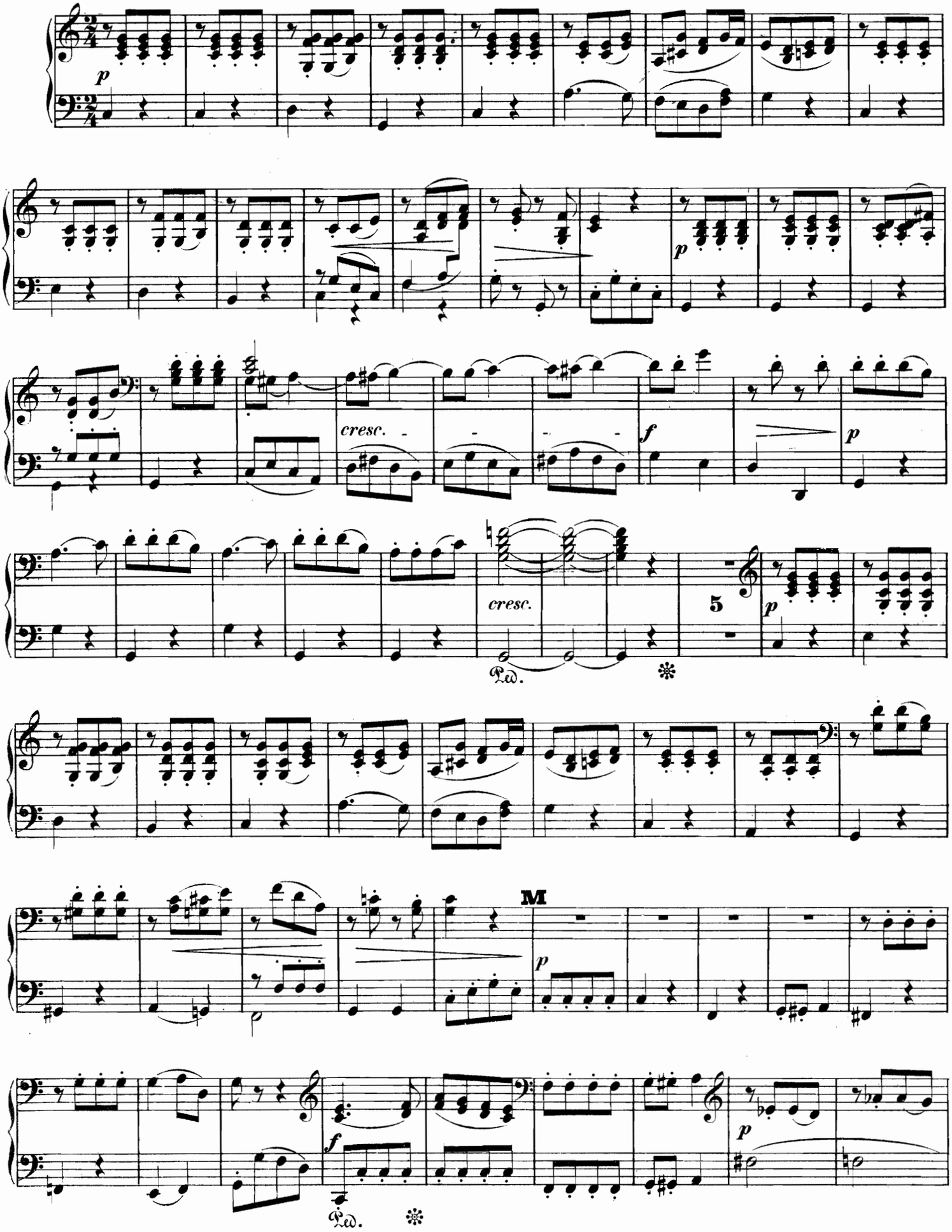

K
p
mfp
sf
p
sf
p
Ped.
mfp
mf
p
p
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
tr
mf
p
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
p
p
Ped.
Ped.

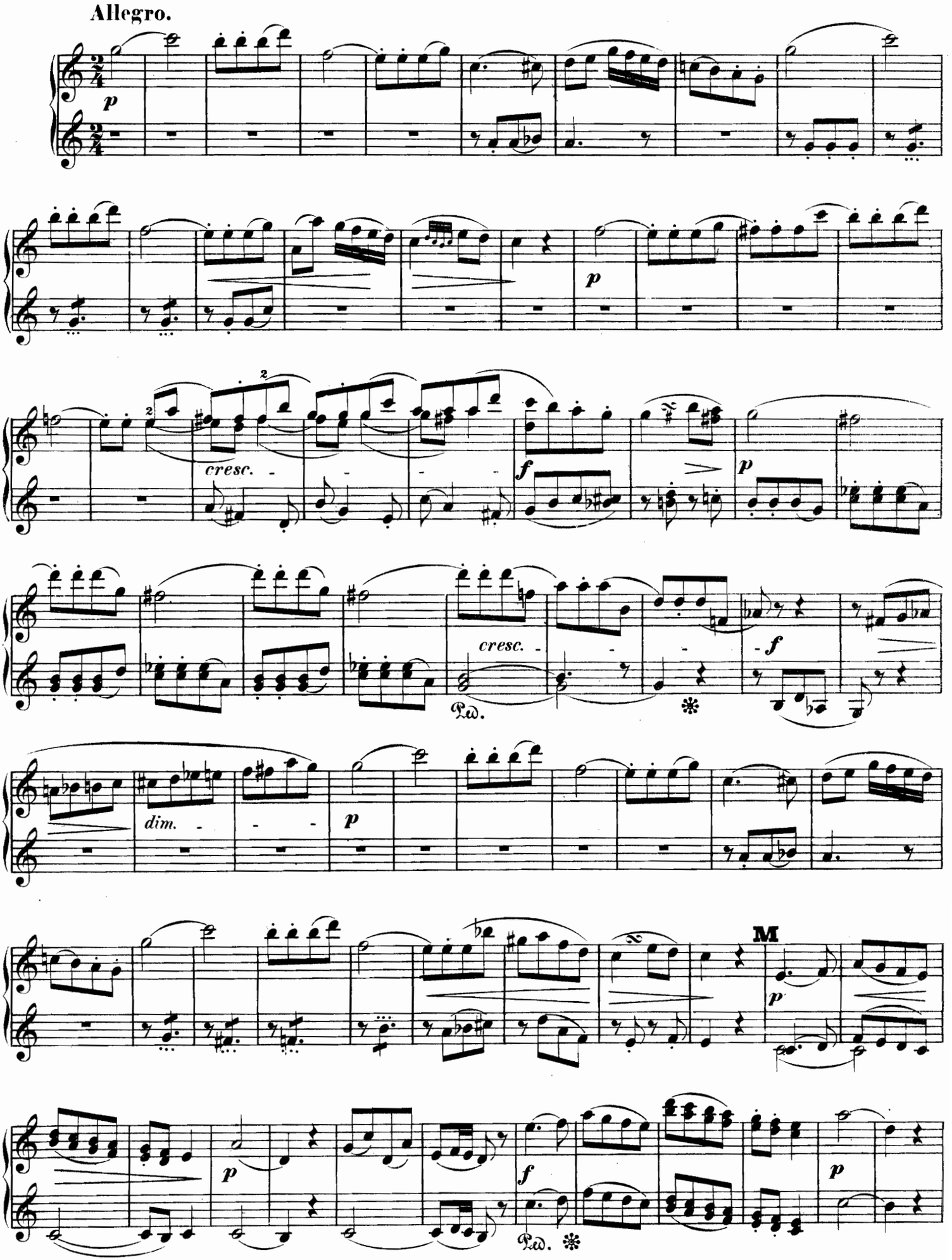

K
Viola I.
Violino I.
Viola.
cresc.
dolce.
(l. H. hoch.)
p dolce
cresc.
p dolce

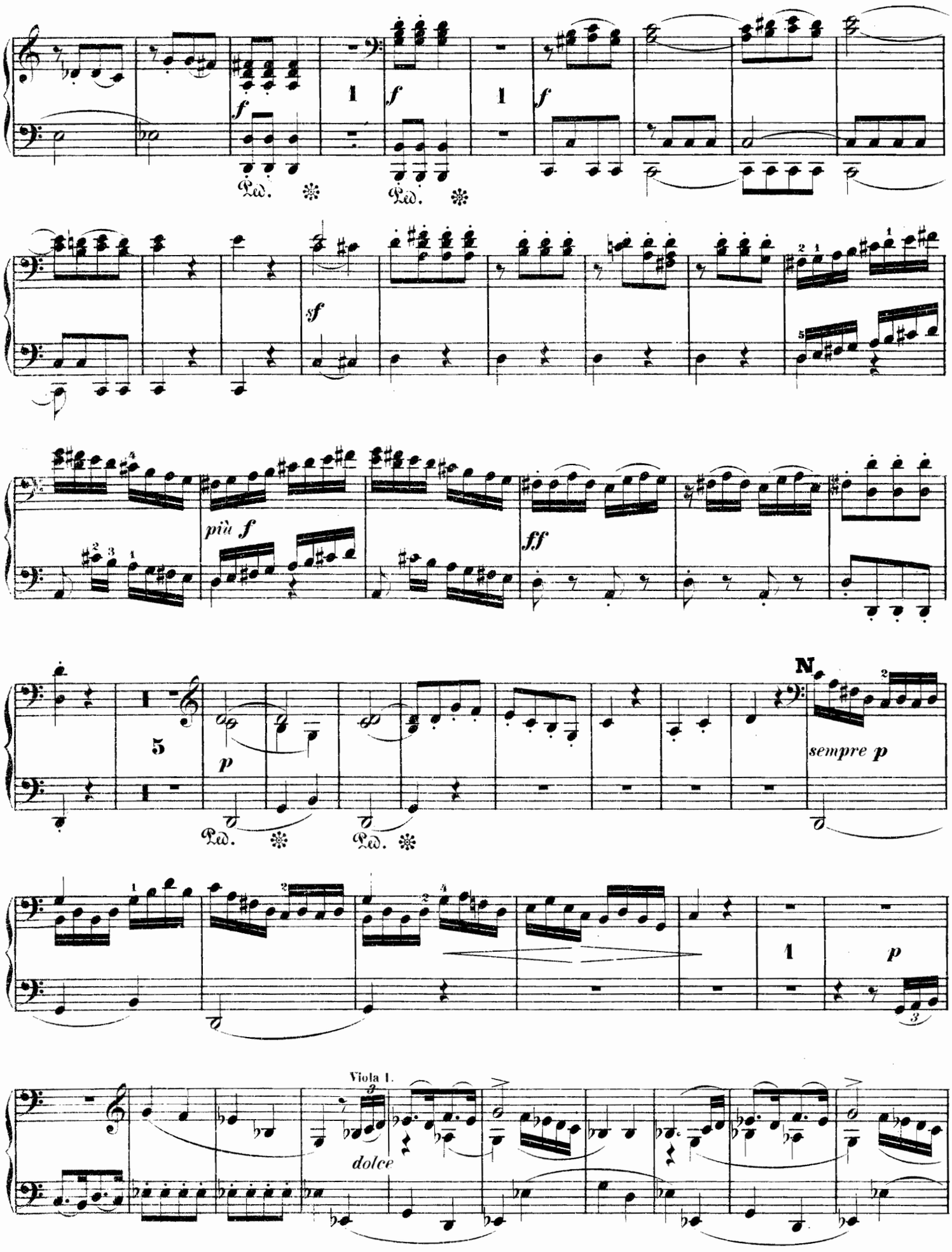

Viola I.
cresc.
mf
L
p
Ped.
Viola I.
p
cresc.
mf
più cresc.
Ped.
tr
f
p
Ped.
Viola I.
cresc.
mfp
mfp
Ped.
Ped.
p
pp

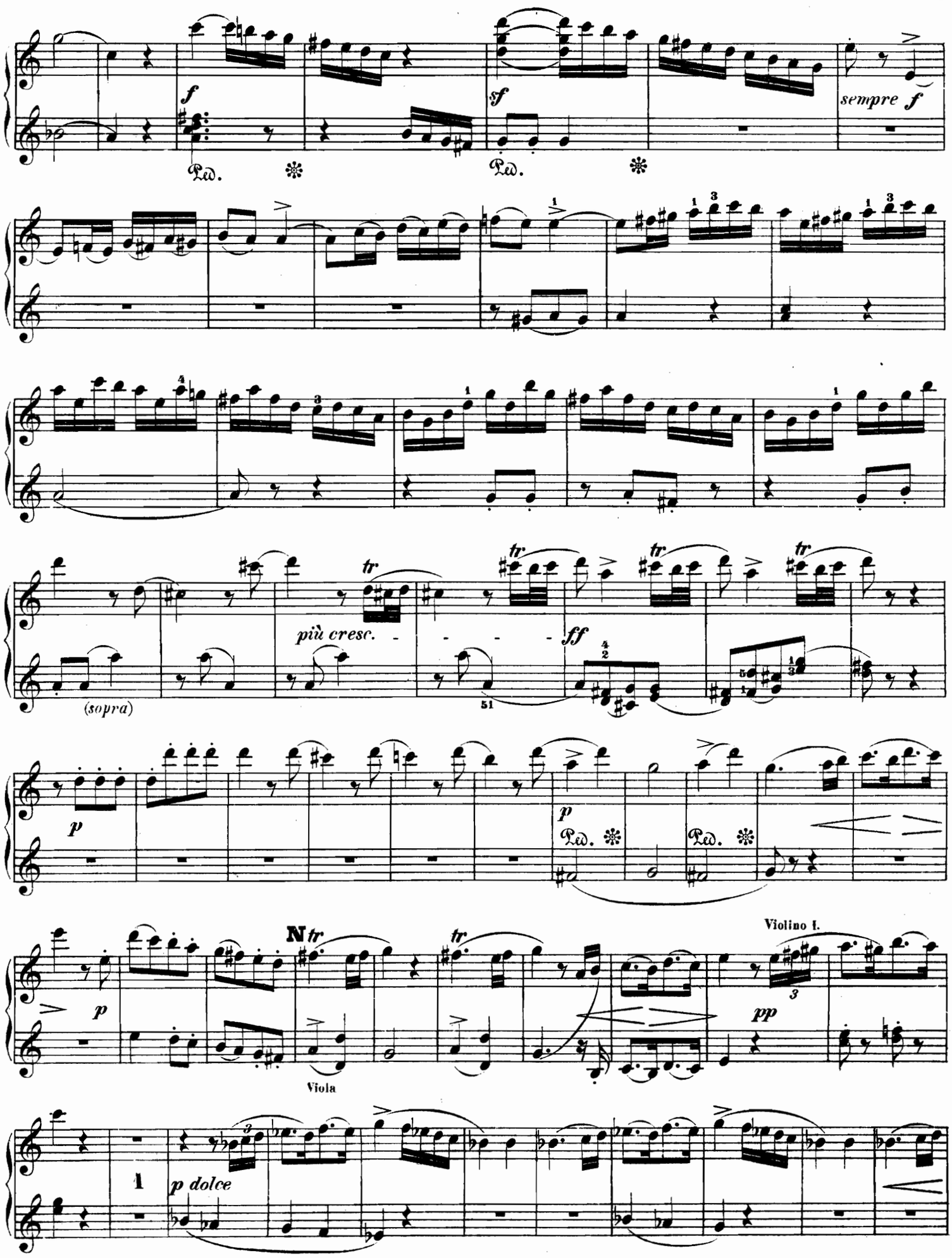

Viola I.
(sopra)
(sopra)
(l. H. hoch.)
L
cresc.
mf
Viola I.
cresc.
mf
cresc.
Violino I.
mf più cresc.
Ped.
cresc.
mfp
Ped.
mfp
Ped.
pp

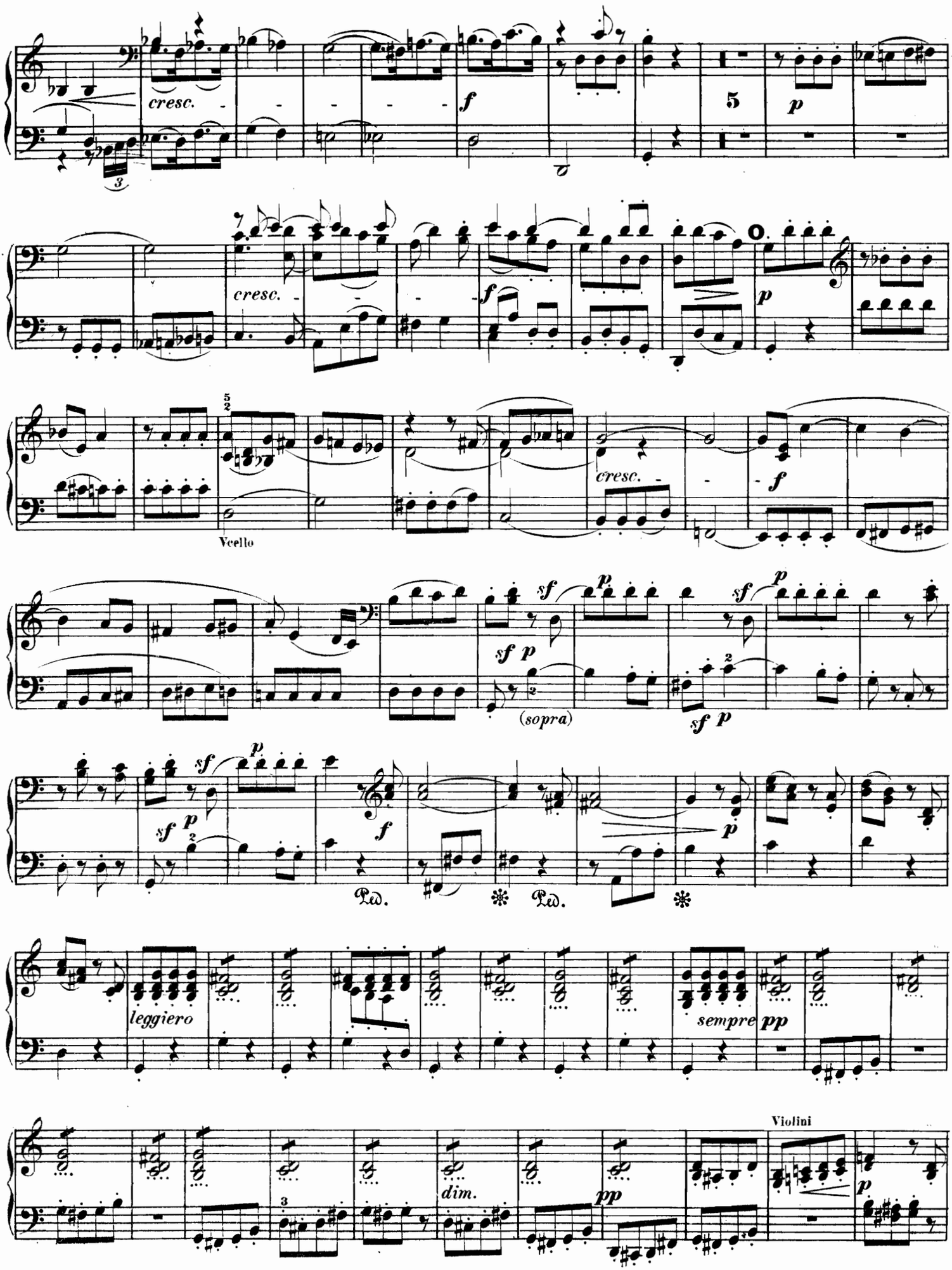
Allegro.

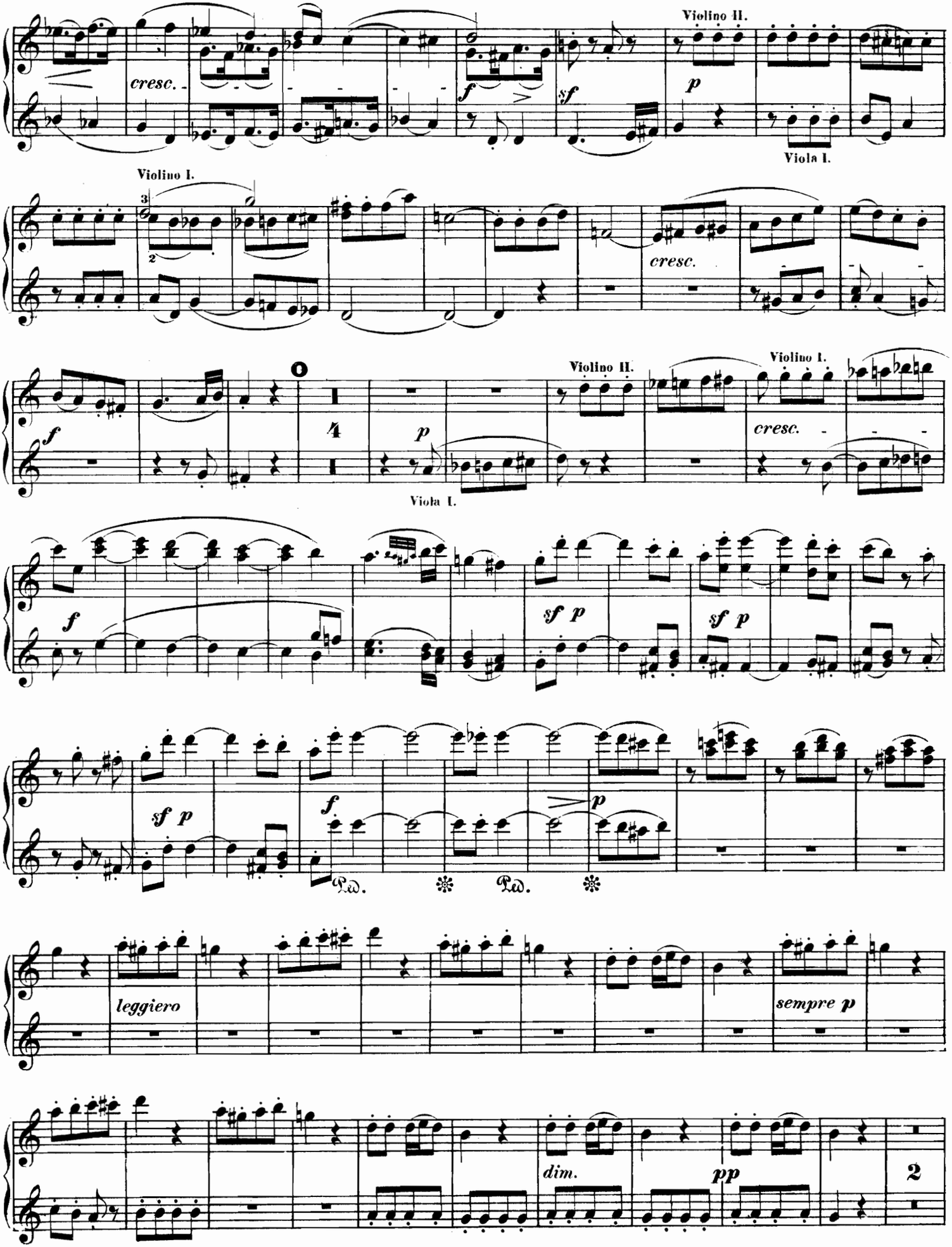


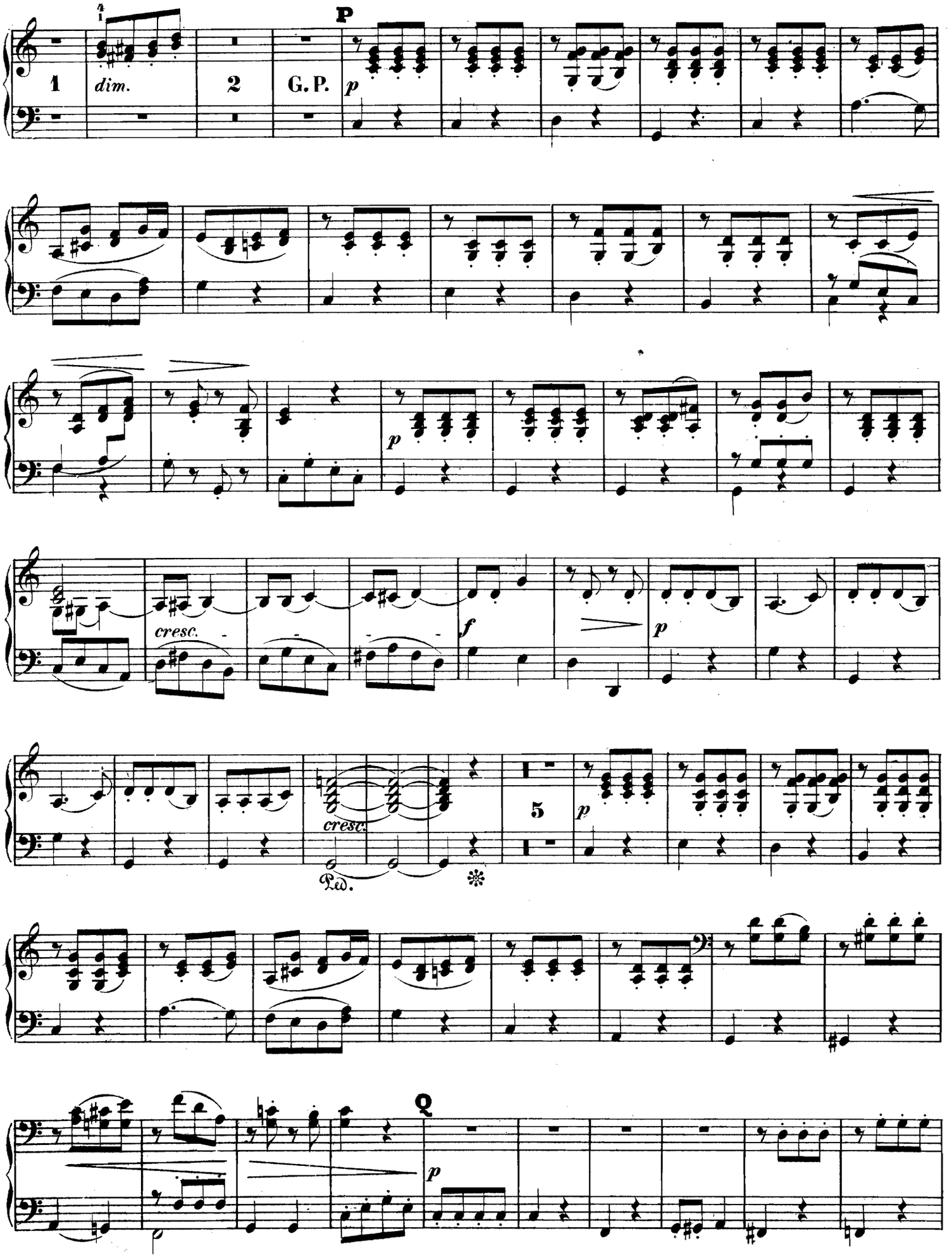

Allegro.
p
cresc.
f
p
cresc.
Ped.
f
dim.
p
M
p
f
Ped.
p

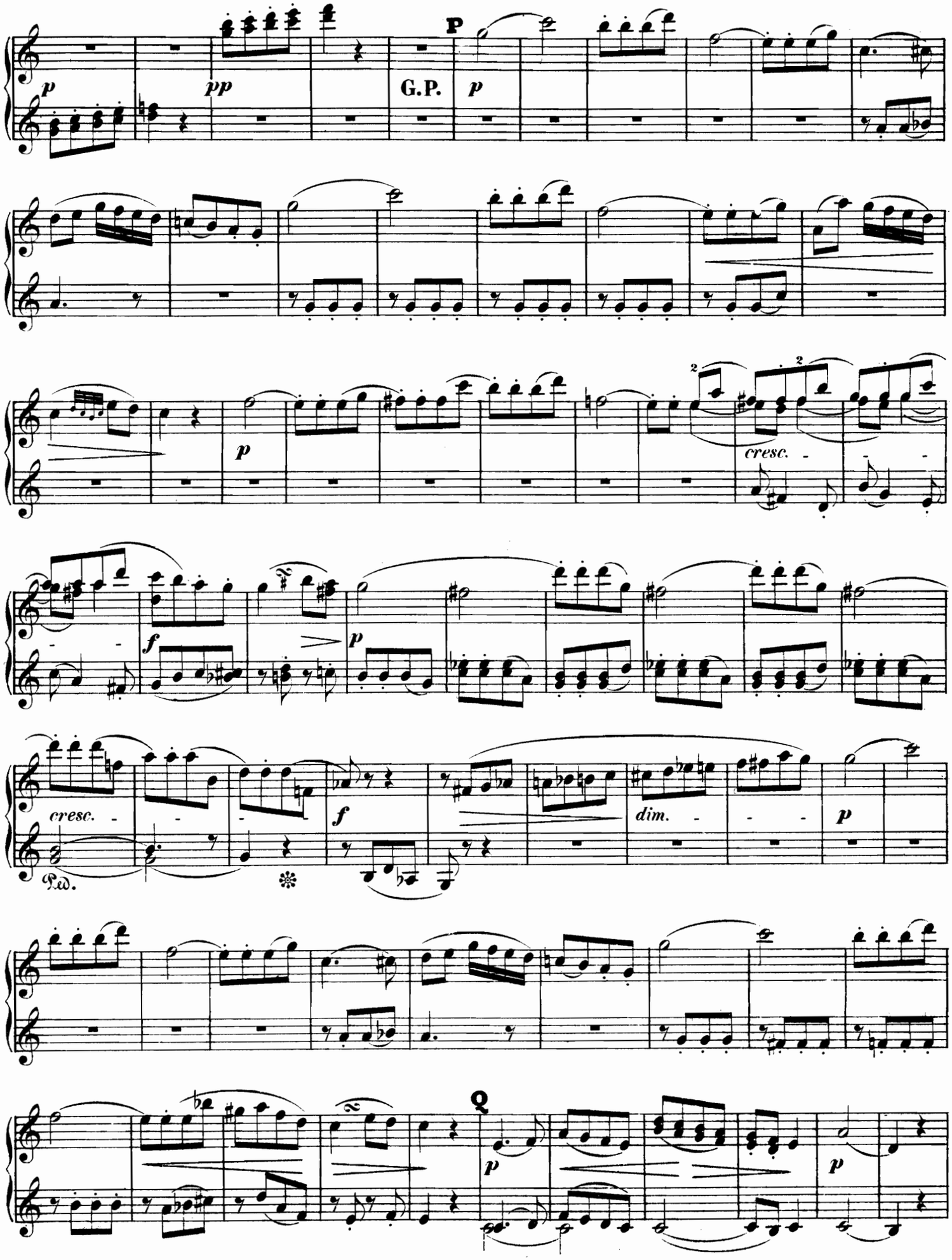

f
Ped.
sf
più f
ff
N
sempre p
p
Viola I.
dolce

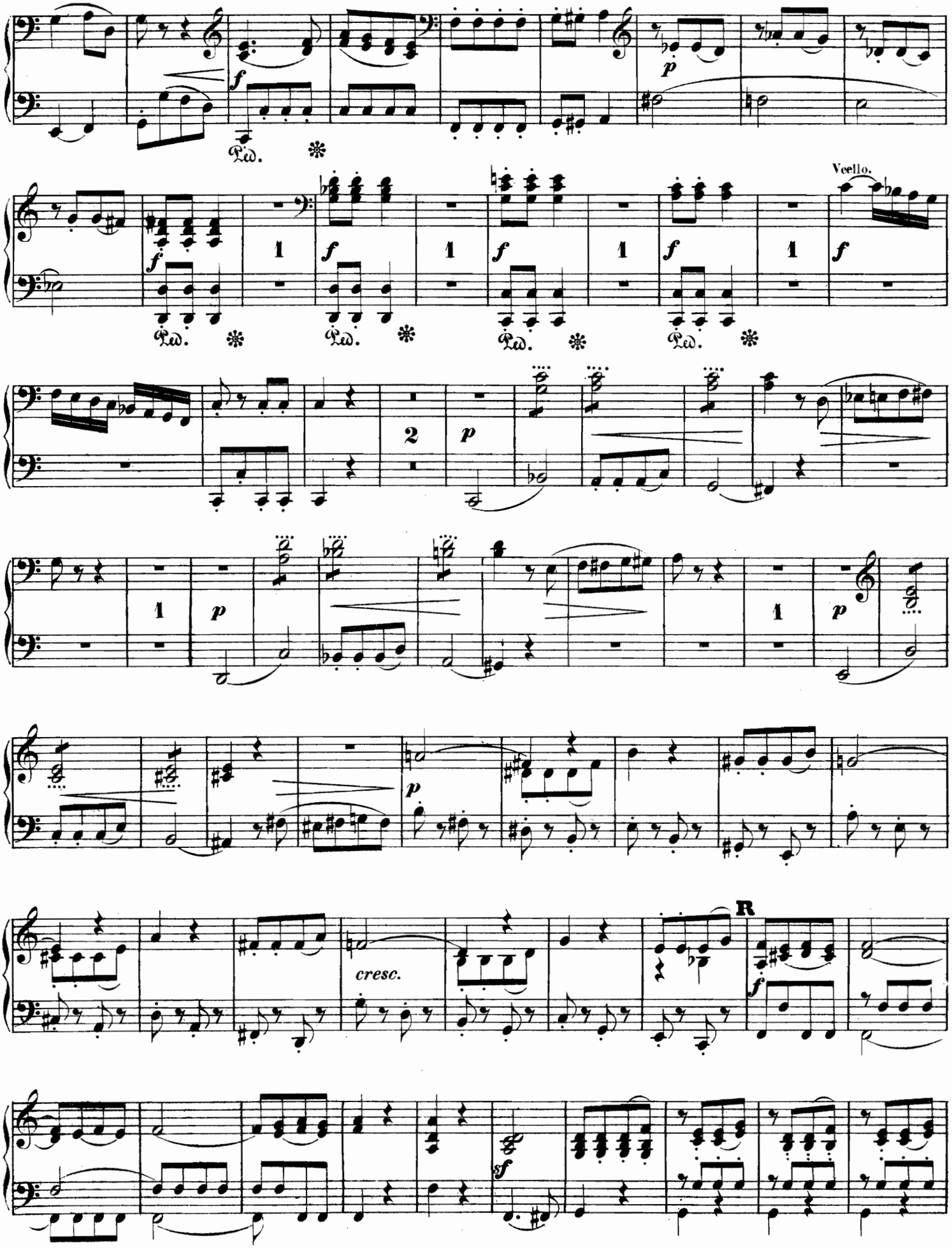

f
Ped.
sf
Ped.
sempre f
più cresc.
tr
ff
(sopra)
51
p
Ped.
Ped.
N tr
Violino I.
pp
Viola
1
p dolce

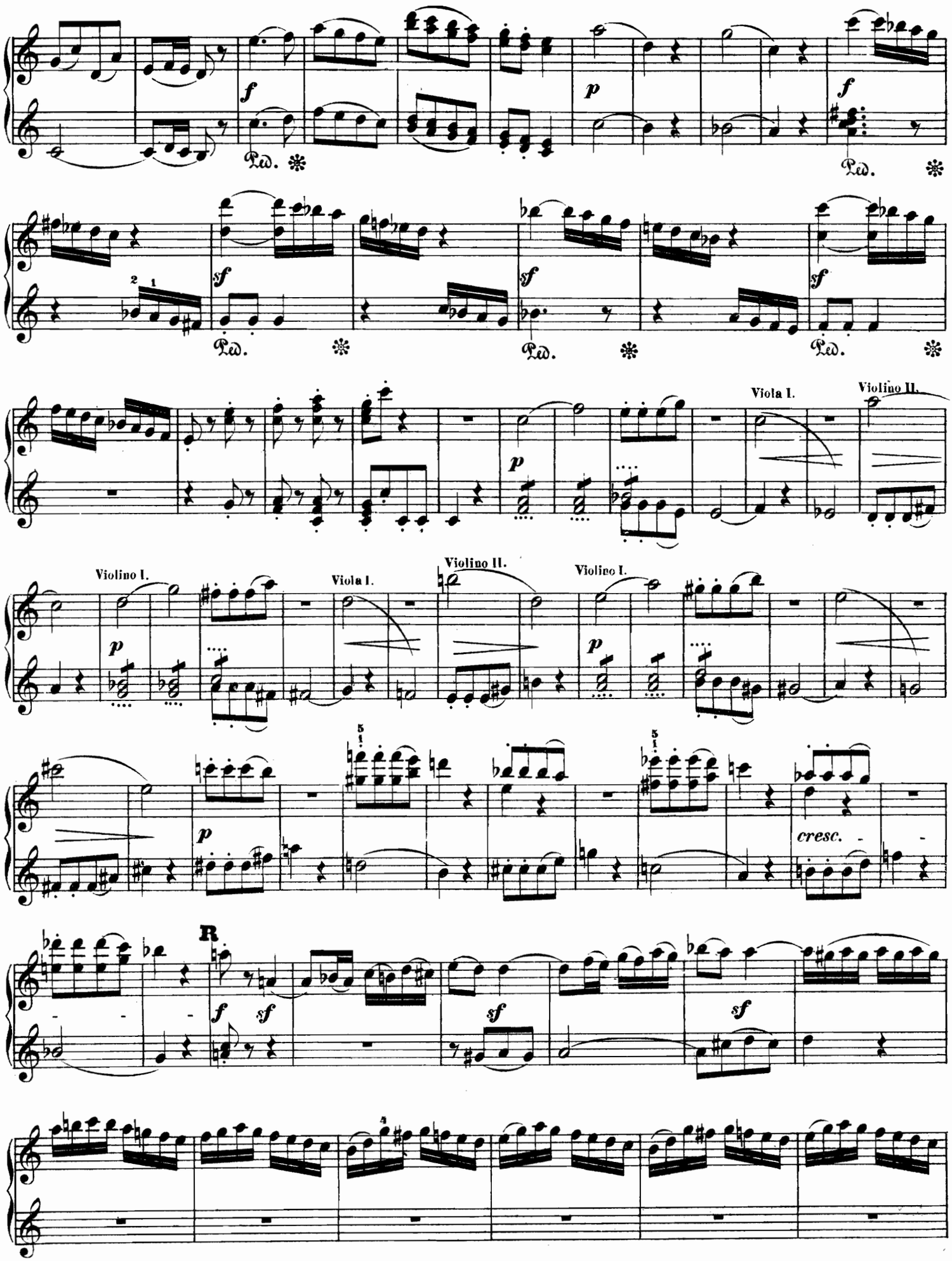

cresc.
f
5
p
cresc.
f
p
Vcello
cresc.
f
sf
p
sf p
(sopra)
sf p
sf
p
sf p
f
Ped.
Ped.
p
leggiero
sempre pp
dim.
pp
Violini
p

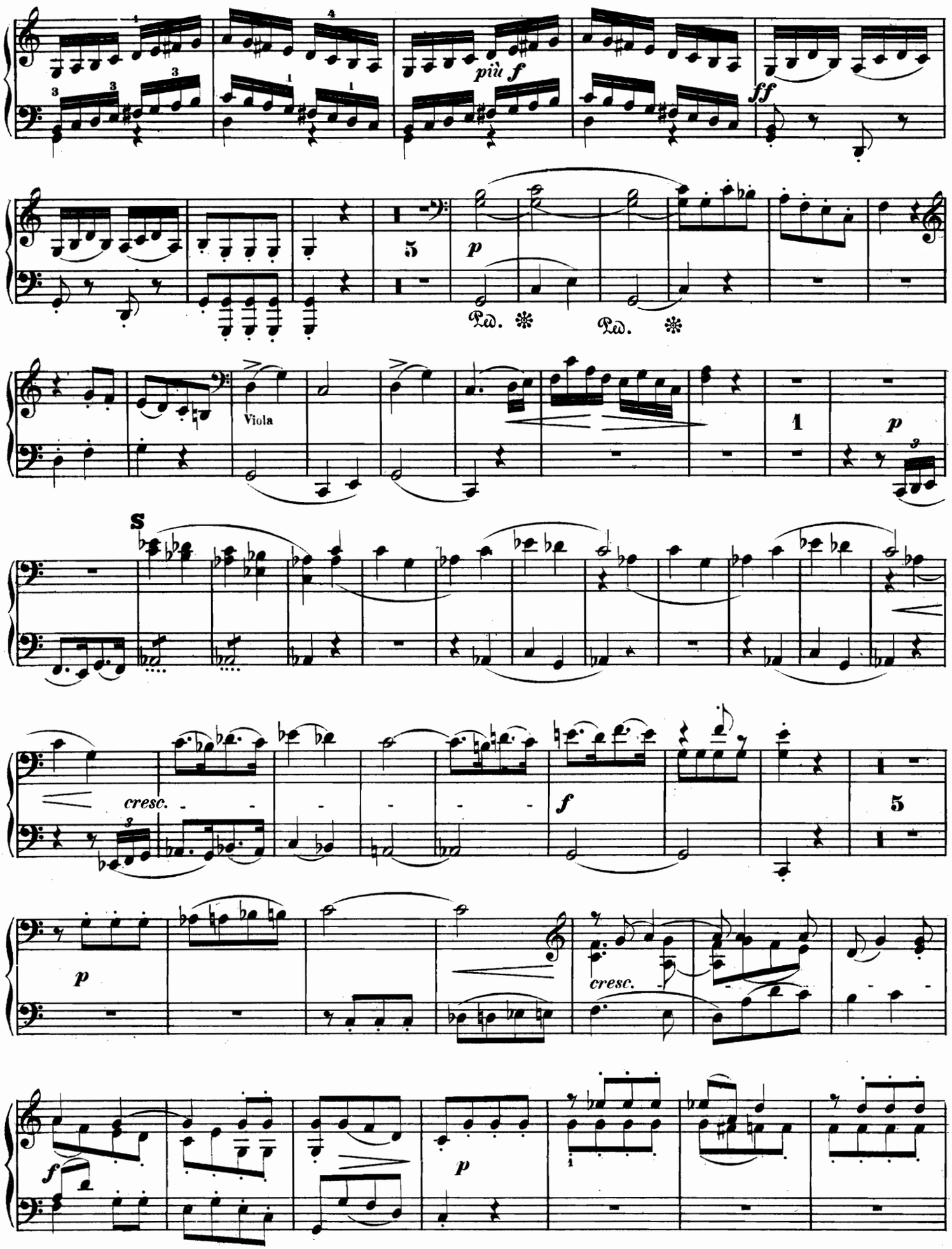

Violino II.
cresc.
f
sf
p
Viola I.
Violino I.
cresc.
Violino II.
Violino I.
f
p
cresc.
Viola I.
f
sf p
sf p
sf p
f
p
leggiero
sempre p
dim.
pp
2

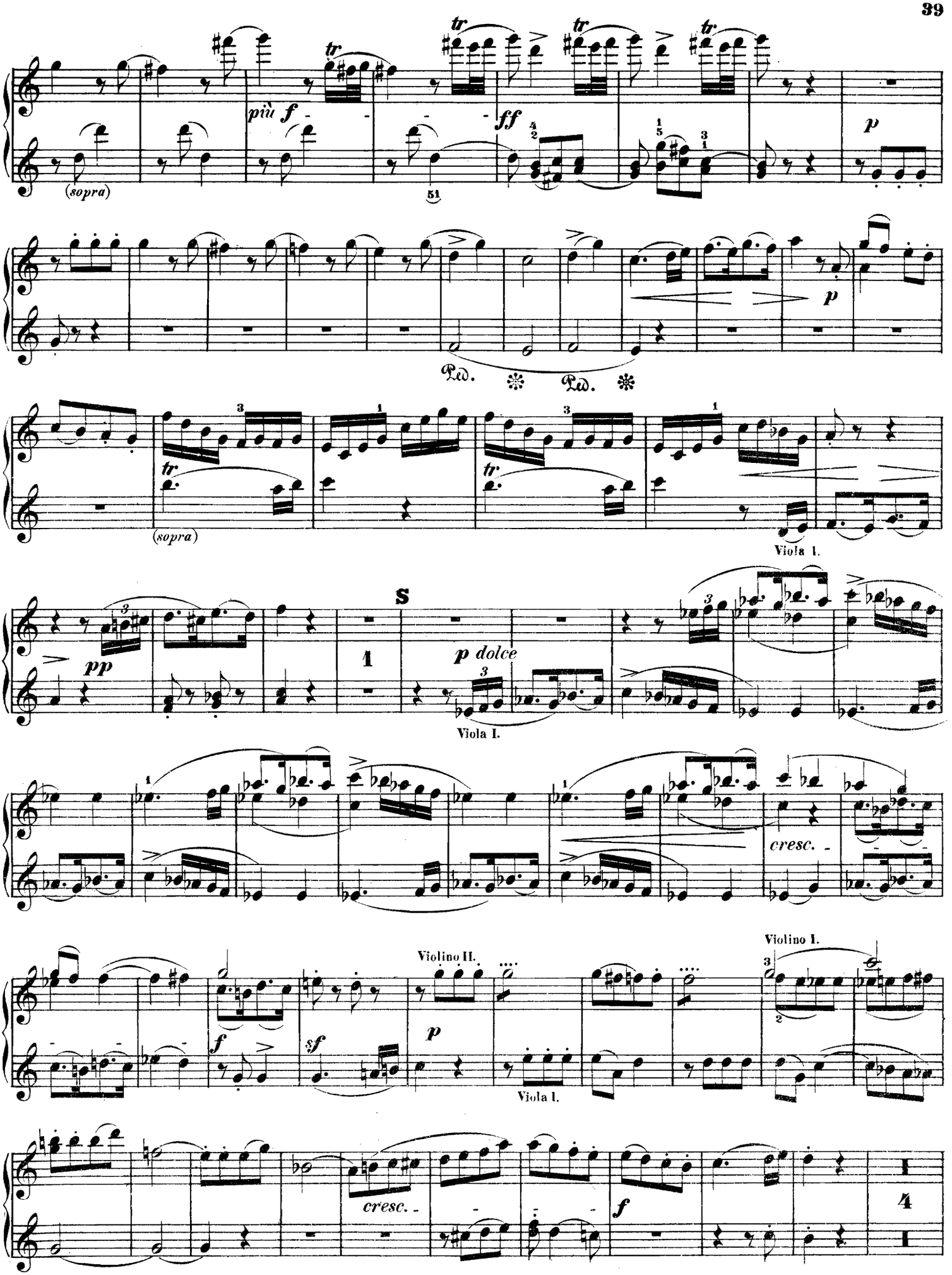

P
1
dim.
2
G. P.
p
p
cresc.
f
p
cresc.
Ped.
5
p
Q
p

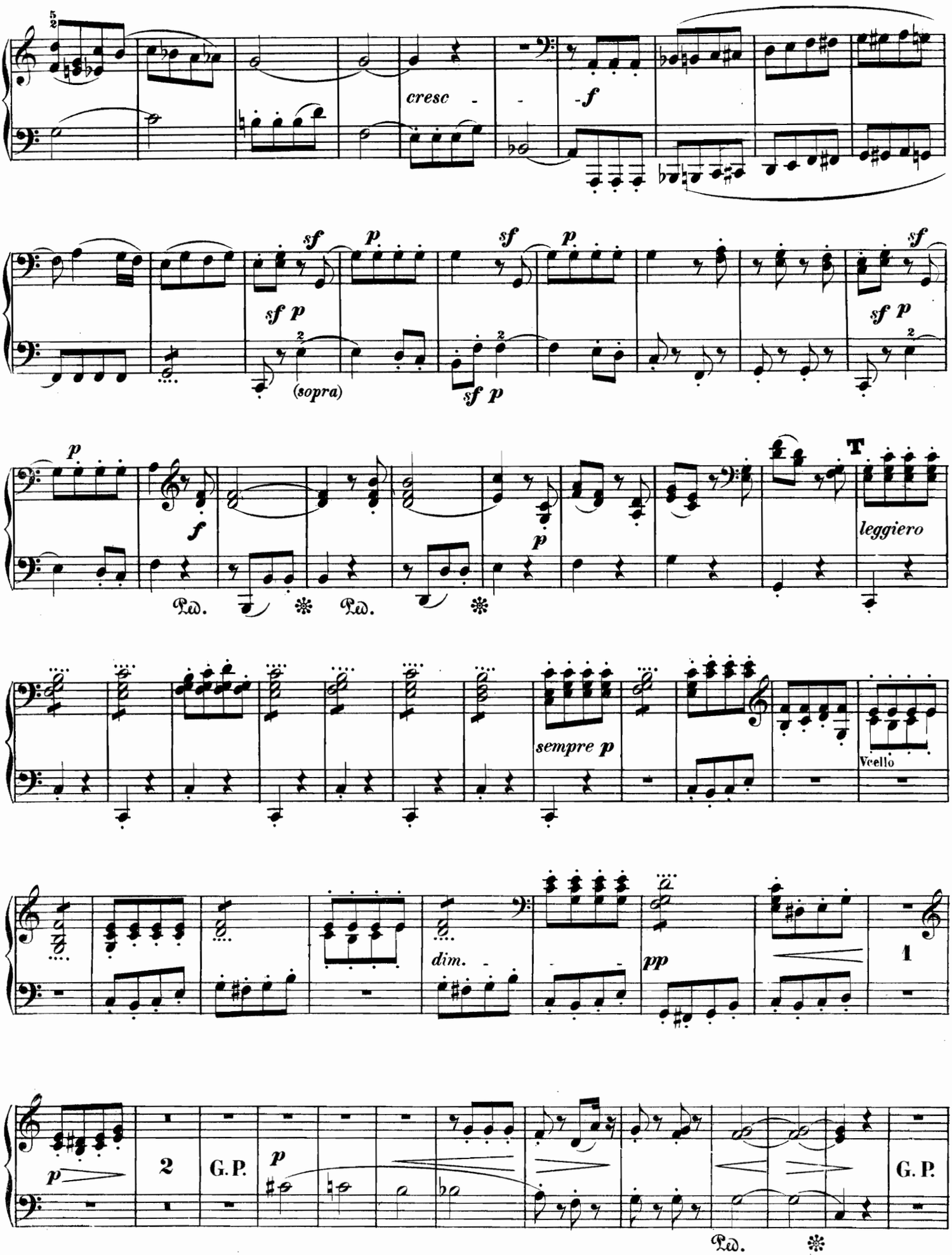

p
pp
G.P.
p
P
p
cresc.
f
p
cresc.
f
dim.
p
Ped.
p
Q
p


Ped.
Violoncello.
cresc.
R


Viola I.
Violino II.
Violino I.
Viola I.
Violino II.
Violino I.
cresc.
R


più f
ff
5
p
Ped.
Ped.
Viola
1
p
S
cresc.
f
5
p
cresc.
f
p
1


più f
ff
p
(sopra)
Ped.
Ped.
(sopra)
Viola I.
pp
S
p dolce
Viola I.
cresc.
Violino II.
Violino I.
f
sf
p
Viola I.
cresc.
f


cresc
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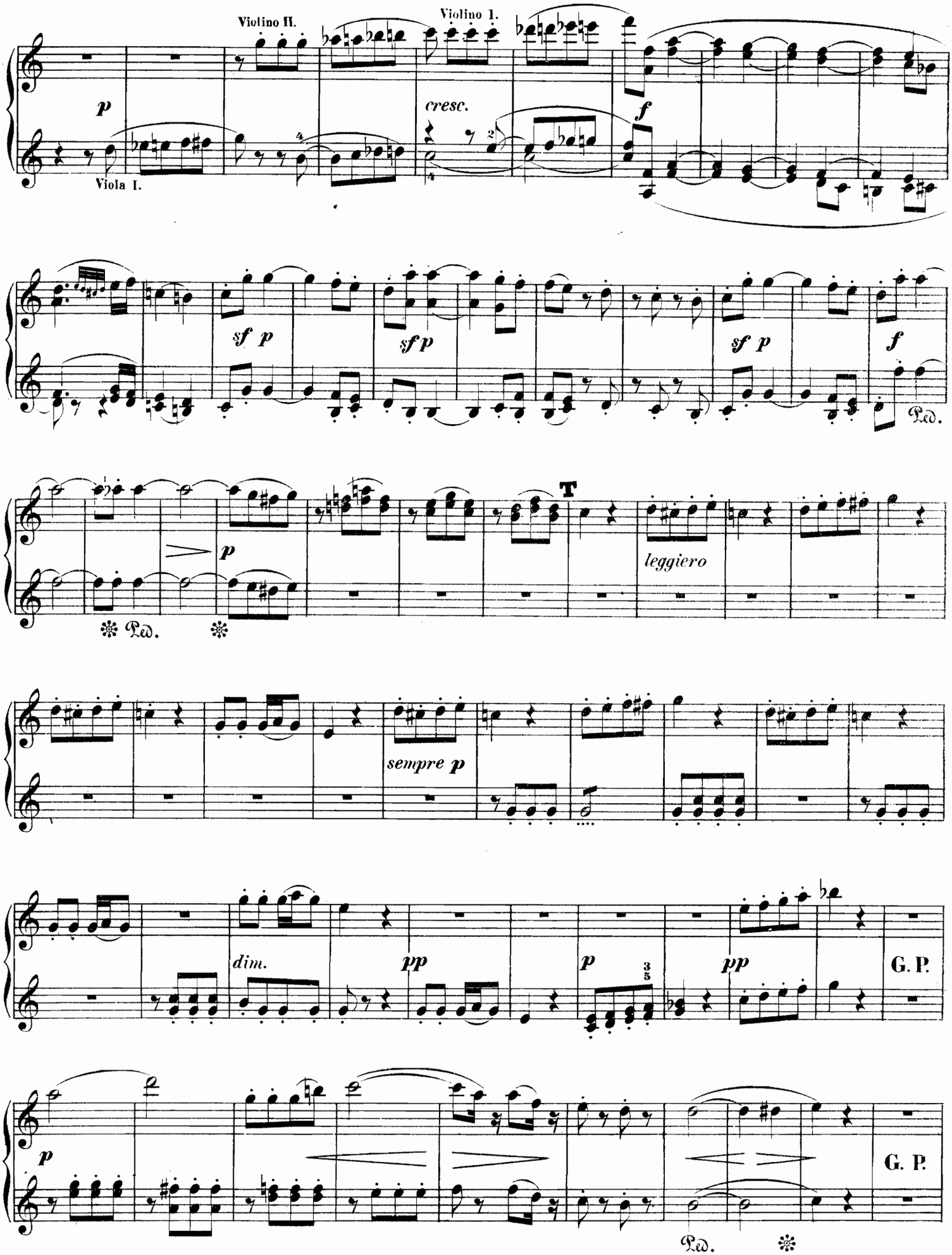
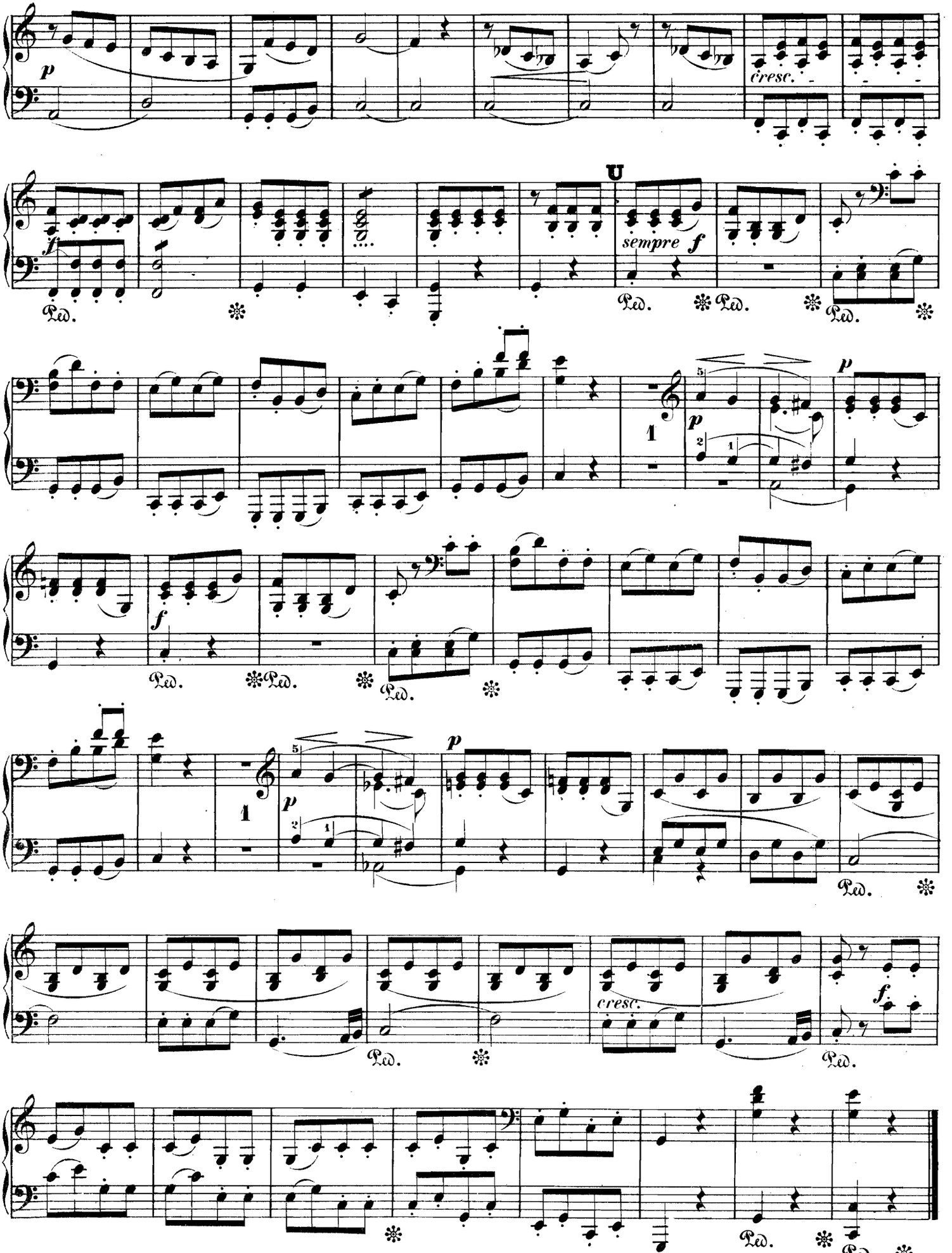
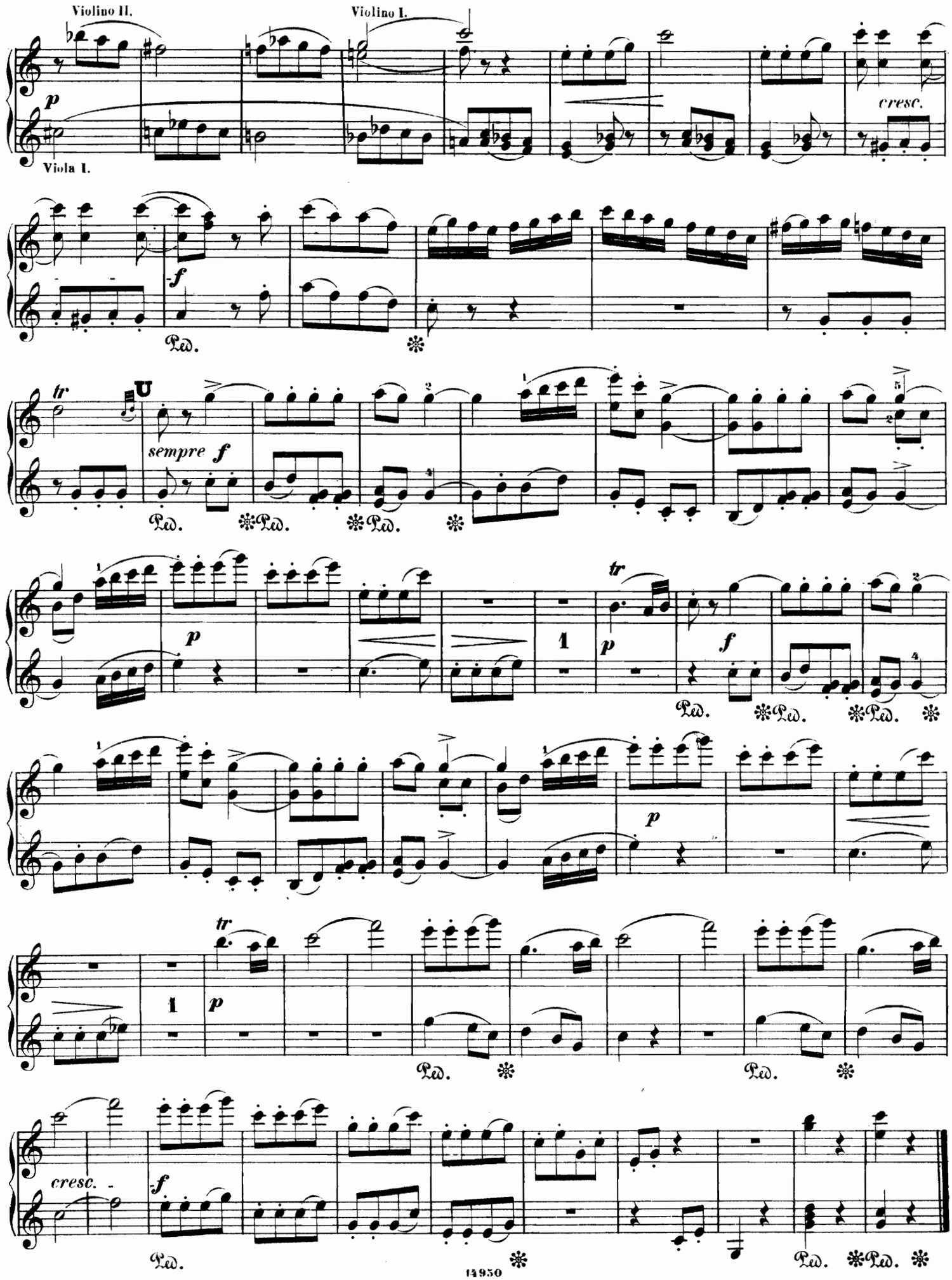
sf p
(sopra)
T
leggiero
sempre p
Vcello
dim.
pp
1
2
G.P.
Ped.


Violino II.
Violino I.
Viola I.
p
cresc.
f
sf p
sf p
sf p
f
Ped.
p
Ped.
T
leggiero
sempre p
dim.
pp
p
pp
G. P.
p
Ped.
G. P.


p
cresc.
f
U
sempre f
Ped.
p
f
cresc.
f


Violino II.
Violino I.
Viola I.
cresc.
sempre f
Ped.

MUSIK FÜR DAS PIANOFORTE ZU VIER HÄNDEN

im Verlage von

BREITKOPF & HÄRTEL IN LEIPZIG.

	ℳ	₰
Bach, C. Ph. E., Symphonie. D dur, arr.	2	—
Bach, Joh. Seb., Erstes Concert für Pfte. m. Bgltg. v. 2 Viol., Viola etc. Arr. von L. Röhr.	5	50
—— Fuge Nr. 1. G dur. Arr. von Kegel	1	25
—— Hirten-Symphonie a. d. Weihnachts-Oratior. Arr. v. E. Naumann	1	—
Bargiel, W., Op. 7. Suite (Allemande, Courante, Sarabande, Air, Gigue)	3	50
—— Op. 30. Symphonie, C dur, arr	7	50
Beethoven, L. van. Neue Ausgaben:		
—— Op. 6. Sonate. D dur	—	90
—— - 45. 3 Märsche.	1	20
—— Variationen üb. ein Thema v. Gr. Waldstein C.	1	20
—— 6 Variationen. Lied m. Veränderungen D.	—	90
—— Obiges compl. in 1 Bande brochirt.	3	60
—— —— —— eleg. gebunden	5	10
—— Symphonien f. Orch. arr.:		
No. 1. C dur. Op. 21, arr. v. J. Schäffer	4	50
- 2. D dur. - 36, - - F. Mockwitz.	4	50
- 3. Es dur. - 55, - - A. Horn	7	50
- 4. B dur. - 60, - - F. Mockwitz.	4	50
- 5. C moll. - 67, - - C. F. Ebers.	6	—
- 6. F dur. - 68, - - F. Mockwitz.	6	—
- 7. A dur. - 92, - - J. Schäffer	9	—
- 8. F dur. - 93, - - A. Horn	4	50
- 9. D moll. - 125, - - A. Horn	13	50
Dieselben complet 2 Bände. **Roth cart.**	22	50
—— Quintette. Op. 4 arr. v. Schmidt	6	—
- 29 - - -	5	—
—— Quartette für 2 Violinen, Bratsche und Violoncell. Arr. v. Engelbert Röntgen.		
No. 1. F dur. Op. 18. No. 1	4	—
- 2. G dur. - 18. - 2	4	—
- 3. D dur. - 18. - 3	4	—
- 4. C moll. - 18. - 4	4	—
- 5. A dur. - 18. - 5	4	—
- 6. B dur. - 18. - 6	4	—
- 7. F dur. - 59. - 1	6	—
- 8. E moll. - 59. - 2	4	50
- 9. C dur. - 59. - 3	5	50
- 10. Es dur. - 74. (Schmidt)	5	50
- 11. F moll. - 75.	4	25
- 12. Es dur. - 127.	6	50
- 13. B dur. - 130. (Naumann)	7	—
- 14. Cis moll - 131.	7	—
- 15. A moll. - 132.	6	50
- 16. F dur. - 135.	3	75
- 17. Grosse Fuge. Op. 133. B dur	4	50
—— Trios. Op. 1. Arr. v. F. Hermann: No. 1.	4	75
No. 2. G dur	6	—
- 3. C moll	4	50
—— Op 70. arr. v. F. Brissler		
—— Trios. Op. 3. Es dur, arr. v. F. Hermann.	5	50
—— Op. 8. Serenade, D dur. Arr.	4	—
—— - 9. No. 1. G dur. Arr.	4	—
- 2. D dur	4	—
- 3. C moll	4	—
Beethoven, L. van, No. 11. B dur, arr. v. F. Hermann.	3	75
No. 1. D dur	4	25
- 2. Es dur	5	—
—— Op. 97. B dur, arr. v. F. Hermann	7	75
—— Concerte f. Pfte. u. Orch. Arr.		
No. 1. C dur. Op. 15 arr. v. F. Brissler.	6	75
- 2. B dur. - 19 - - A. Ritter.	5	50
- 3 C moll. - 37 - - -	6	75
- 4. G dur. - 58 - - -	7	25
- 5. Es dur. - 73 - - X. Gleichauf	7	50
—— Op. 80. Fantasie mit Chor. C moll, arr. v. F. L. Schubert.	4	—
—— Op. 20. Gr. Septuor. Es dur. arr. von F. Mockwitz.	4	50
—— - 71. Sextuor. Es dur, arr. v. F. L. Schubert	3	—
—— - 81b. Sextuor. Es dur, arr. v. J. P. Schmidt	2	50
Brahms, J. Op. 11. Sreenade. D dur, arr.	7	50
Chopin, Fr., Oeuvres de Piano. arr. von F. L. Schubert.		
—— Op. 12. Variation. brill	2	—
—— - 16. Rondeau. Es dur	3	—
—— - 20. Scherzo. H moll	3	—
—— - 21. 2me Concerto. F moll	6	—
—— - 23. Ballade. G moll.	2	50
—— - 35. Sonate. B moll	4	—
—— - — Marche funèbre, tirée de l'Oeuv. 35	1	—
—— - 38. Ballade. F dur	2	—
—— - 39. Scherzo. Cis moll	2	50
—— - 46. Allegro de Concert	3	—
—— - 47. Ballade. As dur	2	—
—— - 49. Fantaisie. F moll	3	—
—— - 52. Ballade. F moll.	2	50
—— - 54. Scherzo. E dur	3	50
—— - 58. Sonate. H moll	6	—
—— - 65. - G moll	5	—
Clementi, M., Sonaten Nr. 1—7 à	2	—
—— Dieselben in 1 Bande. **Roth cart.** n.	6	—
Gade, N. W., Op. 6. Sonate Nr. 1. A dur arr. v. Horn.	6	—
—— Op. 21. Sonate Nr. 2. D moll	4	50
—— - 23. Frühlingsfantasie, arrangirt von F. L. Schubert.	6	—
—— Op. 35. Frühlingsbotschaft, arrang. von A. Horn.	2	50
—— Symphonien, arr.		
No. 2. E dur. Op. 10	6	—
- 3. A moll. - 15	6	—
- 5. D moll. - 25	8	—
- 7. F dur. - 45	8	50
Goltermann, G., Op. 20. Symphonie. A moll.	7	—
Gouvy, Th., Op. 12. Symphonie Nr. 2. F dur.	8	—
Händel, G. F., Concerte f. Orgel od. Pfte. bearb. v. G. A. Thomas.		
No. 1. G moll	3	—
- 2. B dur	2	5
- 3. G moll	2	50
- 4. F dur	3	—
- 5. F dur	1	75
- 6. B dur	2	25
—— Dieselb. (Ser. I.) **Roth cart.** n.	6	—
—— Concerte f. Orgel u. Orchstr. II. Serie, arr. v. A. Horn.		
No. 7. B dur	3	—
- 8. A dur	2	75
- 9. B dur	3	—
- 10. D moll	2	75
- 11. G moll	2	50
- 12. B dur	2	—
—— Dieselb. (Ser. II.) **Roth cart.** n.	6	—
Hasse, G., Op 3. Zwei Polonaisen.		
No. 1. H dur	1	75
- 2. Es dur	1	75
Haydn, J., Symphonien, arr. v. J. Rietz.		
No. 1—13. à	3	—
Dieselben. Neue Ausgabe in 2 Bänden **Roth cart.** n.	19	50
—— Trios, arr. v. C. Burchard. No. 1—12 à	2	50
Op. 42. Quatuor. F dur, arr.	4	—
- 50. 3 Quatuors No. 1—3 à	3	—
- 54. Quatuor. C dur	4	—
- 76. 3 Quatuors No. 1—3 à	3	—
Liszt, Fr., Symph. Dichtungen, arr. v. Componisten.		
No. 2. Tasso	4	50
- 3. Les Préludes	4	20
- 4. Orphée	2	—
- 5. Prométhée	4	—
- 7. Festklänge	3	50
Mendelssohn Bartholdy, F., Concerte f. Pfte. u. Orch. arrangirt.		
No. 1. G moll. Op. 25	6	—
- 2. D moll. - 40	7	—
—— Quartette f. Viol. arr.		
No. 2. A dur. Op. 13	5	—
- 3. D dur - 44 No. 1	6	—
- 4. E moll - 44 - 2	6	—
- 5. Es dur - 44 - 3	6	—
- 6. F moll - 80.	5	—
—— Symphonien f. Orch., arr.		
No. 2. B dur. Op. 52.	5	50
- 3. A moll. - 56.	9	—
- 4. A dur. - 90.	7	50
—— Trios f. Pfte. arr.	9	—
No. 1. D moll. Op. 49	9	—
- 2. C moll. - 66	8	—
—— Octett. Es dur, arr.	6	—
—— Op. 22. Capriccio. H moll, arr.	3	—
Mendelssohn Bartholdy, F., Op. 35. 6 Präludien u. Fugen f. Pfte. arr.	8	—
—— Op. 37. 3 - - f. Orgel arr.	3	50
—— Op. 64. Concert f. Viol. E moll, arr.	6	—
—— Op. 65. 6 Sonaten f. Orgel. No. 1. 4. 6 à	2	—
No. 2. 3. 5 à	1	50
—— Op. 81. Andante, Scherzo, Capriccio etc. Arr.	4	50
—— Op. 87. Quintett f. Viol. B dur, arr.	6	—
Mozart, W. A., Concerte f. Pfte. u. Orch. arr.		
No. 8. D moll	6	—
- 11. B dur	4	50
- 15. B dur	5	50
- 16. C dur	6	—
—— Concert f. Clar. A dur, arr. v. Naumann	5	—
—— Quintette f. Viol. No. 1	3	50
No. 2.	5	—
No. 3.	4	—
—— Serenade f. Blasinstr., arr.	7	—
—— Sonaten, Fantasie, Andante m. Variat. u. Fuge. Op. 12. **Roth cart.** n.	6	—
—— Trios f. Pfte. arr. No. 1—7 à	3	—
—— Symphonien f. Orch. in 2 Bänden arr., Nr. 1—12. **Roth cart.** à n.	10	50
Pianoforte-Musik. Sammlung vorzüglich. Werke. 3 Bände. **Roth cart.** à n.	6	—
Reinecke, C., Op. 47. 3 Sonatinen, arr. v. Kleinmichel. No. 1—3 à	2	25
—— Op. 79. Symphonie, arr. A dur	7	—
Schubert, Fr., Symphonie. C dur, arr.	4	—
—— Op. 144. Lebensstürme. Char. Allegro. n.	2	10
- 152. Fuge. n.	—	60
—— Pianofortewerke. Bd. I u. II. **Roth cart.** à n.	7	50
Schumann, R., Op. 9. Carneval, arr.	6	75
—— Op. 12. Fantasiestücke, arr. v. L. Röhr. Heft 1	3	50
Heft 2	4	50
—— - 15. Kinderscenen, arr.	2	50
—— - 17. Phantasie, arr. v. Horn	6	—
—— - 21. Novelletten arr. v. S. Jadassohn. Heft 1-3 M. Heft 2 2 M. 50 Pf. — Arr. v. A. Horn. Heft 3 u. 4 à	3	50
—— - 22. Sonate, G moll, arr.	4	50
—— - 38. Symphonie No. 1. B dur, arr. Neue Ausgabe	7	—
—— - 41. 3 Quartette, arr. No. 1—3 à	5	—
—— - 44. Quintett f. Pfte. Es dur, arr. v. Clara Schumann	7	—
—— - 54. Concert f. Pfte. arr. v. A. Horn.	8	—
—— - 63. Trio No. 1. D moll, arrangirt v. E. Naumann	8	—
—— - 110. Trio No. 3, arr. v. A. Horn, G moll	6	—
—— - 120. Symphonie Nr. 4. D moll, arr.	6	—
—— - 121. Sonate Nr. 2, f. Pfte. u. Viol. arr. v. A. Horn	6	—

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