



FREEDOM'S MUSTER-DRUM.

As Sung by Mr. Sloman.

Written and Composed

BY

JOHN H. HEWITT.

Published by

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AND

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MACON,

Freedom's Muster Drum.



Poetry and Music

by John H. Hewitt.

Marziale.

PIANO

First system of piano introduction. Treble and bass staves. Dynamics: *f*, *ff*, *f*, *ff*. Time signature: C.

Second system of piano introduction. Treble and bass staves. Dynamics: *p*.

Third system of piano introduction. Treble and bass staves. Dynamics: *f*.

First line of vocal notation. Treble staff.

Ver. 1.—When Free — — dom from her daz-zling
 2.—Then Free — — dom spoke in cheering

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *staccato.*

home, Look'd down upon the breathing world, She saw amid the misty
 strain, 'The air, the earth, the sea are thine; Dash to the dust the galling

crescen- do

gloom, The ban - ner of man's rights un - furl'd. A light flash'd thro' the sombre
 chain That binds a soul God made di - vine. Give to the breeze thy warlike

f *expres.*

cloud, The des - pot's stunning voice was dumb; While
 cry, And rive the helm of hire-ling scum, Than

f

sov - - reign man spoke out a - loud, And rattled Freedom's Muster Drum.
 live a slave, 't were best to die While rattling Freedom's Muster Drum.

con energie. *f*

Box 93
No. 61

CHORUS.

The drum! the spir-it stir-ring drum! They burst their chains — they

f

rise..... they come! It speaks a -- loud stern Free-dom's ban, And

gives the world the rights of man.

ff

ff