

Ouverture (HWV 432)

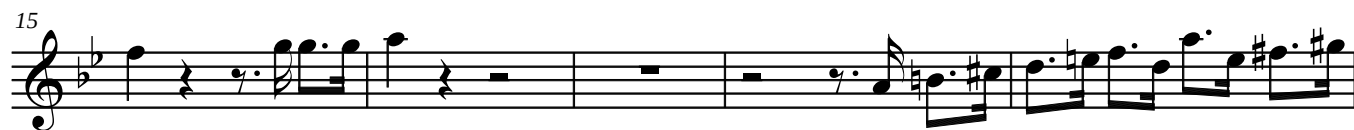
Trumpet in C 1

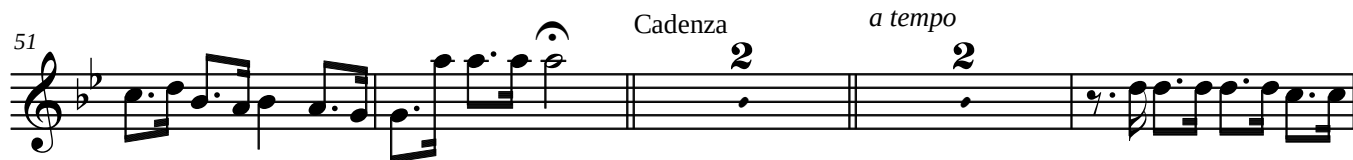
for Brass & Organ

Georg Friedrich Händel (1685-1759)

Cad. & Arr. Michel Rondeau

Grave (♩ = circa 68)





Ouverture (HWV 432)

for Brass & Organ

Trumpet in C 2

Georg Friedrich Händel (1685-1759)

Cad. & Arr. Michel Rondeau

Grave (♩ = circa 68)

5

10

15

20 1. 2. Presto (♩ = circa 120)

25

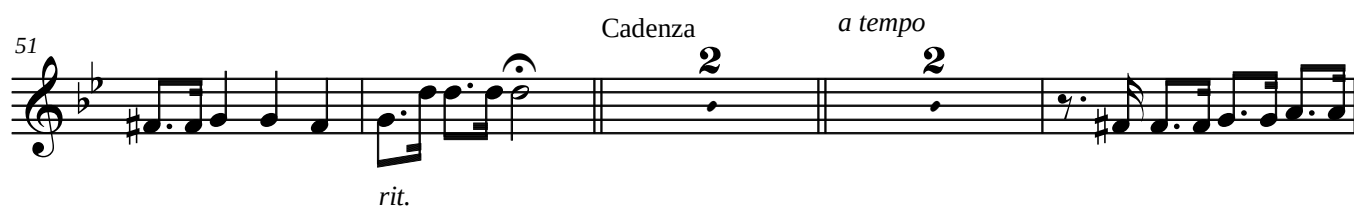
29

33

38

42

Ouverture (HWV 432) Trumpet 2



Ouverture (HWV 432)

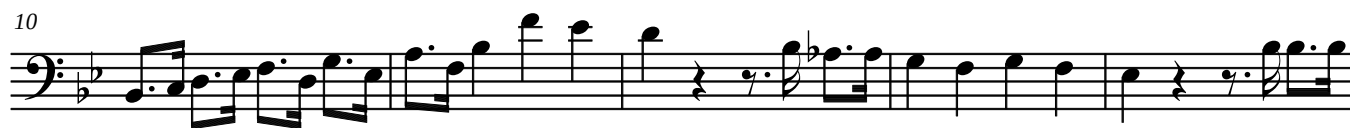
Trombone

for Brass & Organ

Georg Friedrich Händel (1685-1759)

Cad. & Arr. Michel Rondeau

Grave (♩ = circa 68)





Ouverture (HWV 432)

Bass Trombone

for Brass & Organ

Georg Friedrich Händel (1685-1759)

Cad. & Arr. Michel Rondeau

Grave (♩ = circa 68)

5

10

15

20

1. 2. Presto (♩ = circa 120) 3

27

32

37

42

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note G2 and a fermata.

51

Cadenza *a tempo*

Adagio (♩ = circa 65)

Handwritten musical notation for the bass line of 'Hanging Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G2, followed by a quarter note A2, and a quarter note B-flat2. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a quarter note C3. The piece concludes with a final half note G2.

Presto (♩ = circa 120)

63

1. 2.

Ouverture (HWV 432)

Organ

for Brass & Organ

Georg Friedrich Händel (1685-1759)

Cad. & Arr. Michel Rondeau

Grave (♩ = circa 68)

4

7

9

12

15

17

20

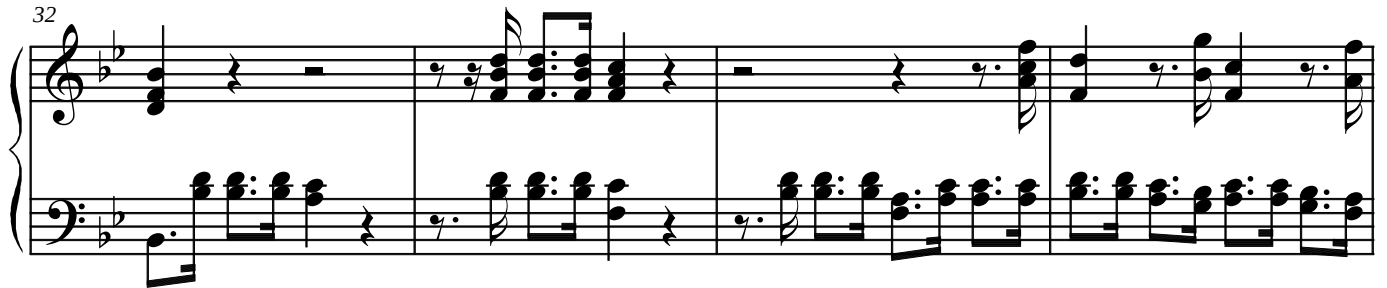
1. 2. Presto (♩ = circa 120)

24

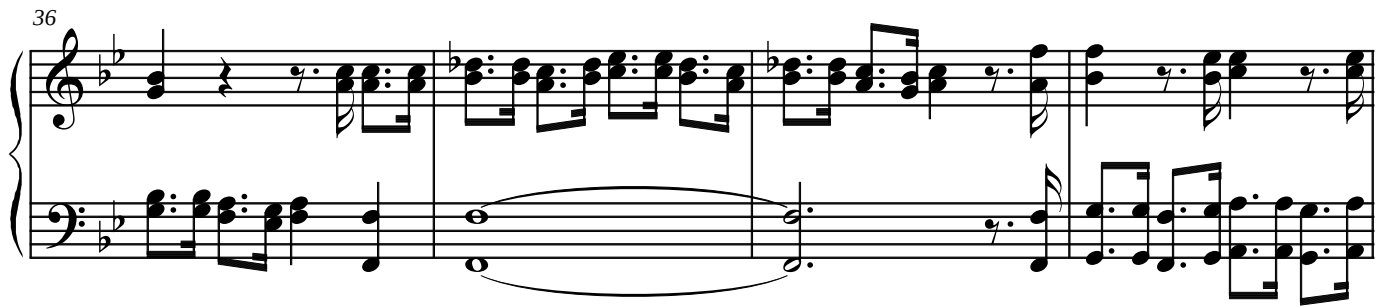
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32



36



40

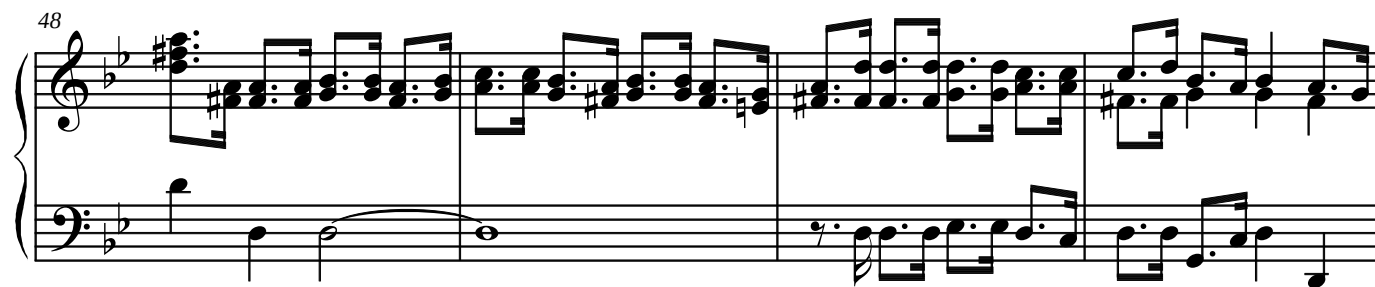


44



Ouverture (HWV 432) Organ

48

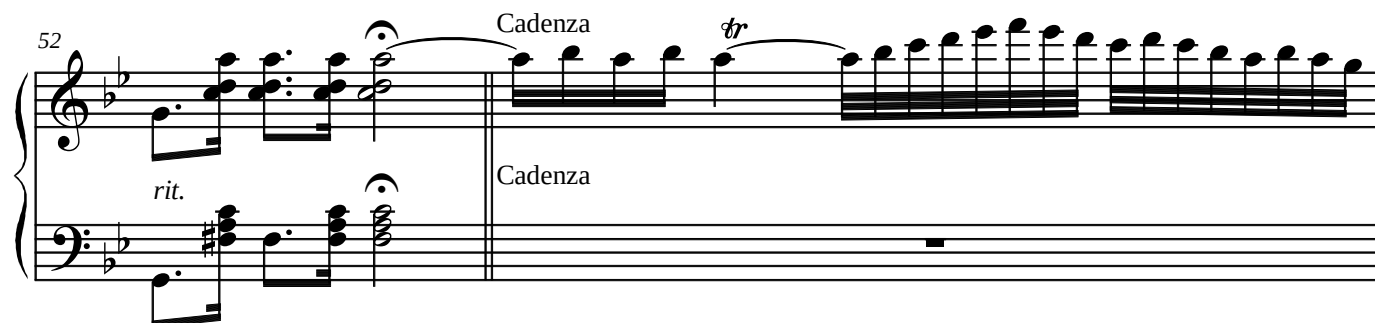


52

rit.

Cadenza

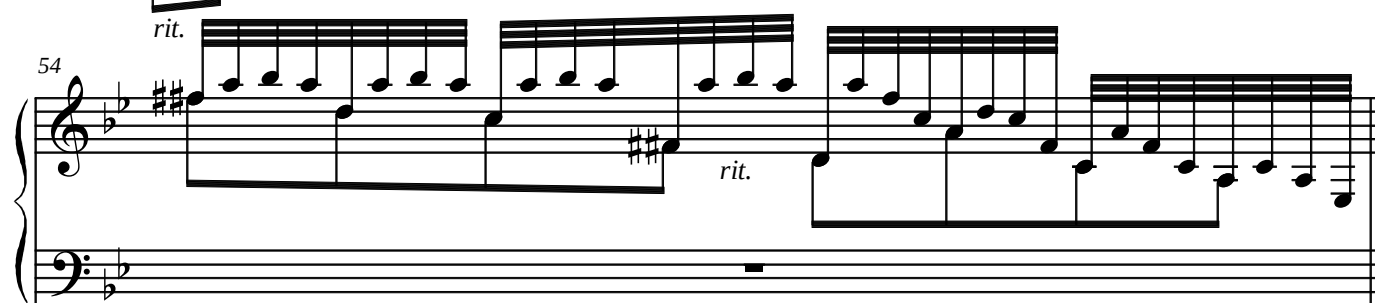
tr



54

rit.

rit.



55

a tempo

a tempo



59

Adagio (♩ = circa 65)

tr

tr



61

tr

64

Presto (♩ = circa 120)

1. 2.

1. 2.