

Part Flöte

Edition: Tim Severloh

La costanza con amore

From: Il ritorno d'Ulisse alla patria (1707)

Giuseppe Porsile

(1680 - 1750)

Andante

Musical score for Flute part, Andante tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 34 measures, ending with a double bar line and the instruction "D.C." (Da Capo).

Measures 1-34:

- Measures 1-3: Initial melodic phrase with a trill (tr) on the second measure.
- Measures 4-6: Continuation of the melodic phrase.
- Measure 7: A whole rest, followed by a triplet of eighth notes (3).
- Measures 8-10: Continuation of the melodic phrase.
- Measures 11-13: Continuation of the melodic phrase.
- Measures 14-16: A double bar line, followed by a half note, then a quarter note, and a half note.
- Measures 17-19: Continuation of the melodic phrase.
- Measures 20-22: Continuation of the melodic phrase.
- Measures 23-25: Continuation of the melodic phrase.
- Measures 26-28: Continuation of the melodic phrase.
- Measures 29-31: Continuation of the melodic phrase.
- Measures 32-34: Final melodic phrase, ending with a double bar line and the instruction "D.C." (Da Capo).

Key features include trills (tr) in measures 2, 7, and 29, and a triplet (3) in measure 7. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).