

Full Score

Edward Elgar

"Nimrod" from
Enigma Variations, Op 36,
arranged for
6-part Cello Orchestra

This arrangement for 6-part cello orchestra was made for James Halsey and the Giant Cello Ensemble to perform at the Aboyne Cello Festival, Scotland, July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

"Nimrod" from Enigma Variations

Edward Elgar [1857-1934]
arranged by Gwyn Seymour
d.g.seymour@abdn.ac.uk

A da g i o ♩ = 52

Cello1 *ppp* *soli* *cresc* *dim*

Cello2 *ppp* *cresc* *dim*

Cello3 *ppp* *cresc* *dim*

Cello4 *ppp* *cresc* *mf* *dim*

Cello5 *ppp* *cresc* *p* *dim*

Cello6 *ppp* *cresc* *p* *dim*

7 *soli*

Vc1 *pp* *cresc*

Vc2 *pp* *cresc*

Vc3 *pp* *cresc*

Vc4 *pp* *cresc*

Vc5 *pp* *cresc*

Vc6 *pp* *cresc*

13

Musical score for six violas (Vc1-Vc6) from measure 13 to 18. The score includes dynamic markings such as *mf*, *f*, and *dim*. The notation is in bass clef for all parts. Vc1 is in treble clef. The music features various rhythmic patterns and articulations.

19

Musical score for six violas (Vc1-Vc6) from measure 19 to 24. The score includes dynamic markings such as *p*, *pp*, *pizz*, *arco*, and *cresc molto*. The notation is in bass clef for all parts. Vc1 is in treble clef. The music features various rhythmic patterns and articulations.

25

Vc1 *cresc* *mf* *f* *legatissimo*

Vc2 *cresc* *mf* *f* *legatissimo*

Vc3 *cresc* *mf* *f* *legatissimo*

Vc4 *mf* *f* *legatissimo* *div.* *unis*

Vc5 *mf* *f* *legatissimo*

Vc6 *mf* *f* *legatissimo* 0 3

mf *f*

30

Vc1 *sempre f* *rf*

Vc2 *sempre f* *rf*

Vc3 *rf*

Vc4 *rf*

Vc5 *rf*

Vc6 *rf*

3 0 4

35

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

cresc
ffz 3
cresc
ffz
cresc
*ffz*³
rf
ffz
cresc
ffz
cresc
ffz

39

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

cresc *ff* *dim* *pp* *dim*
cresc *ff* *dim* *pp*
cresc *ff* *dim* *pp*
div. *dim* *pp*
dim *pp*
dim *pp*
cresc *ff* *dim* *pp*

"Nimrod" from Enigma Variations

Cello1

Edward Elgar [1857-1934]
arranged by Gwyn Seymour
d.g.seymour@abdn.ac.uk

A daagio ♩ = 52

ppp cresc < dim

Musical notation for measures 1-7 in bass clef, 3/4 time. The piece begins with a piano triplet of eighth notes. The dynamics are marked ppp, cresc, and dim.

8 *soli*

pp cresc

Musical notation for measures 8-14 in bass clef. The piece is marked *soli*. The dynamics are marked pp and cresc.

15

mf dim p

Musical notation for measures 15-20 in treble clef. The dynamics are marked mf, dim, and p.

21

p p cresc

Musical notation for measures 21-26 in bass clef. The dynamics are marked p, p, and cresc.

27 *legatissimo*

mf f sempre f

Musical notation for measures 27-31 in treble clef. The piece is marked *legatissimo*. The dynamics are marked mf, f, and sempre f.

32

rf cresc

Musical notation for measures 32-37 in treble clef. The dynamics are marked rf and cresc.

38

ffz 3 cresc ff dim pp dim

Musical notation for measures 38-44 in treble clef. The dynamics are marked ffz 3, cresc, ff, dim, pp, and dim.

"Nimrod" from Enigma Variations

Cello2

Edward Elgar [1857-1934]

arranged by Gwyn Seymour

d.g.seymour@abdn.ac.uk

A da gio ♩ = 52

soli

ppp cresc dim

7

pp cresc

13

mf dim p

20 *espress*

pp p cresc

27 *legatissimo*

mf f sempre f

32

rf cresc

38

ffz³ cresc ff dim pp

"Nimrod" from Enigma Variations

Cello3

Edward Elgar [1857-1934]
arranged by Gwyn Seymour
d.g.seymour@abdn.ac.uk

A *dagio* ♩ = 52

ppp *cresc* *dim* *pp*

9

cresc *mf*

17

dim *p* *pizz* *p* *arco* *p*

25

cresc *mf* *f* *legatissimo*

31

rf

37

cresc *ffz* *cresc* *ff* *dim* *pp*

Cello4

"Nimrod" from Enigma Variations

Edward Elgar [1857-1934]
arranged by Gwyn Seymour
d.g.seymour@abdn.ac.uk

A *dagio* ♩ = 52

ppp < > cresc < mf < > dim

Detailed description: This block contains the first seven measures of the piece. The music is written in bass clef with a 3/4 time signature. It begins with a piano triplet of eighth notes (G2, F2, E2) followed by a series of eighth and sixteenth notes. Dynamic markings include ppp at the start, followed by hairpins for crescendo and decrescendo, and mf and dim markings.

8

pp < > cresc < <

Detailed description: This block contains measures 8 through 14. The melody continues with eighth and sixteenth notes. Dynamic markings include pp at the start, followed by hairpins for crescendo and decrescendo.

15

mf f p pp

Detailed description: This block contains measures 15 through 21. The music features a series of sixteenth-note runs. Dynamic markings include mf, f, p, and pp, with hairpins indicating the changes.

22

cresc molto mf f legatissimo

Detailed description: This block contains measures 22 through 28. The music is marked 'legatissimo' and features a 'cresc molto' (crescendo molto) section. Dynamic markings include mf and f, with hairpins.

29

div. unis rf

Detailed description: This block contains measures 29 through 36. The music is marked 'div.' (divisi) and 'unis' (unison). It features a rhythmic pattern of eighth notes. Dynamic markings include rf (ritardando forte) and hairpins.

37

rf ffz dim pp

Detailed description: This block contains the final four measures of the piece. It features a series of eighth notes. Dynamic markings include rf, ffz (fortissimo forzando), dim (diminuendo), and pp (pianissimo) at the end.

Cello5

"Nimrod" from Enigma Variations

Edward Elgar [1857-1934]

arranged by Gwyn Seymour

d.g.seymour@abdn.ac.uk

A daagio ♩ = 52

ppp < > cresc p dim pp

9

< > cresc < mf

17

dim dim p pp < > < > < >

24

legatissimo
cresc molto mf f

31

3 4 0 rf cresc

37

3 0 ffz dim pp

"Nimrod" from Enigma Variations

Cello6

Edward Elgar [1857-1934]
arranged by Gwyn Seymour
d.g.seymour@abdn.ac.uk

A daagio ♩ = 52

ppp *cresc* < *p* *dim* *pp* >

9

cresc < *mf*

17

dim *p* *pizz* *arco* *p* *p*

24

cresc molto *legatissimo* *mf* *f*

30

rf *cresc*

37

> *ffz* *cresc* *ff* < *dim* *pp*