

# WELSH FOLKLORE SUITE

Suite No. 22 in F MAJOR

Based on four Welsh traditional tunes - 1. The Bells of Aberdovey

2. Lullaby (Suo Gan) 3. Men of Harlech and 4. Deck the Hall.

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

Michel Rondeau

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1. Andante  $\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four movements:

- Movement 1: Andante** (measures 1-24). It begins with a rest, followed by a series of half notes with accents. Dynamics include *mp*, *cresc.*, and *decresc...*.
- Movement 2: Lullaby** (measures 25-41). It features a 7-measure rest, a first ending, and a second ending. Dynamics include *mp* and *f*.
- Movement 3: Men of Harlech** (measures 42-53). It starts with a 4-measure rest, followed by eighth notes and a ritardando. Dynamics include *mf* and *rit.*.
- Movement 4: Deck the Hall** (measures 54-61). It begins with a *solo* marking and a 4-measure rest, followed by eighth notes and a 3-measure rest. Dynamics include *f*.

Measures 62-65 show the beginning of the final movement, **Deck the Hall**, with a 4-measure rest and a dynamic of *mp*.

WELSH FOLKLORE SUITE No.22 - Rondeau - B $\flat$  Trumpet 1

74

*mf* *mf* *rit.*

82

**3. Marziale**

*p* **3**

90

95

101

106

*rit.*

111

**4. Allegro**

**4** *p*

120

126

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132

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The final measure features a sixteenth-note triplet.

138

Musical staff 138-144: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The final measure has an accent (>) over the note. The dynamic marking *cresc.* is placed below the staff.

145

Musical staff 145-150: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The final measure has an accent (>) over the note. The dynamic marking *cresc.* is placed below the staff, and *p* is placed below the final measure.

151

Musical staff 151-155: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by a sixteenth-note triplet, a quarter note, a quarter note, and a quarter note. The dynamic markings *mp*, *mf*, *f*, and *ff* are placed below the staff.

156

Musical staff 156-161: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by a sixteenth-note triplet, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *mf* is placed below the staff.

162

Musical staff 162-167: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The final measure has a quarter note with a fermata.

168

Musical staff 168-173: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic markings *p*, *cresc.*, *f*, and *rit.* are placed below the staff.