

(composti per la rappresentazione al Teatro dell' Opéra di Parigi il 12 Ottobre 1894)

All.^o vivace $\text{♩} = 120$

Fl.

Ott.

Ob.

Clar. in La

Fag.

in Mi
Cor.
in Mi

Corn. in Do

Tr. be in Do

I. II. III.
Tr. bai basso

Timp. Mirl.

Tamb.

Trom. inter.

Viol.

V. le

Vc.

Cb.

sulla scena

ppp

ppp

Fl.

Ott.

Timp.
Mie La

C.e P.
Piatti soli
ppp

Tamb.

Cb.

Fl.

Ott.

Ob.
Solo
p

Clar.
in La
Solo
p

in Mi
Cor.
in Mi
Solo
p

Timp.
Mie La

C.e P.

Tamb.

Cb.

Fl.

Ott.

Ob.

Clar.
in La

Timp.
Mie La

C.e P.

Tamb.

Cb.

Fl.

Ott.

Ob.

Clar.
in La

in Mi

Cor.
in Mi

Timp.
Mie La

C.e P.

Tamb.

Cb.

①

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor. in Mi

Timp. Mi e La

C. e P.

Tamb.

Cb.

I.

I.

P. Soli

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor. in Mi

Timp. Mi e La

C. e P.

Tamb.

Cb.

I. Solo

Solo

pp

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor.

in Mi

Corn^{ta} in Do

Trbe in Do

Timp. Mi e La

C.e P.

Tamb.

Cb.

a 2.

a 2.

pp stacc.

a 2. *tr*

pppp

ppp stacc.

Detailed description: This is the first system of a musical score, measures 1 through 5. It features a woodwind section with Flute (Fl.), Oboe (Ott.), Clarinet in La (Clar. in La), and Cor Anglais (Cor. in Mi). The brass section includes Trumpets in D (Trbe in Do) and Trombones in D (Timp. Mi e La). The percussion section consists of Cymbals (C.e P.), Tom-toms (Tamb.), and a Bass Drum (Cb.). The woodwinds and strings play melodic lines with various articulations. The brass section has a sustained harmonic accompaniment. The percussion provides a rhythmic foundation. Dynamic markings include *pp stacc.* and *pppp*.

Fl.

Ott.

Ob.

Clar. in La

in Mi

Cor.

in Mi

Corn^{ta} in Do

Trbe in Do

Timp. Mi e La

C.e P.

Tamb.

Cb.

a 2.

pp stacc.

Detailed description: This is the second system of the musical score, measures 6 through 10. The instrumentation remains the same as in the first system. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent parts. The Clarinet in La and Cor Anglais provide harmonic support. The brass section maintains its accompaniment, with the Trombones in D playing a steady rhythm. The percussion section continues to provide a consistent rhythmic pattern. Dynamic markings include *pp stacc.* and *a 2.*

Fl. *cresc.*
p *f*

Ott.

Ob. *cresc.*
f

Clar. in La *f*

Fag. *cresc.*
f

in Mi
Cor. in Mi *f*

Cornette in La *cresc.*
p *f*

Tr. be in Mi *f*

Tr. be basso V. I. Cl. *f*
p

Timp. M. e Pa. *Tutti* *cresc.* *ancora più cresc.*

C. e P. *pp*

Viol. *cresc.* *f* *ancora più cresc.*

V. lo *cresc.* *f* *ancora più cresc.*

Vo. *cresc.* *f* *ancora più cresc.*

Cb. *f*

Fl.

Ott.

Ob.

Clar. in La

Fag.

Cor. in Mi

Corn. in La

Tr. in Mi

I. II. III. Tr. basso

Timp. in La

C. e P.

Tamb.

Viol.

V. lo

Vo.

Cb.

Invocazione di Allah

Lo stesso movimento

5

allarg. poco a poco.....

Fl.

Ott.

Ob.

Clar. in La

Fag. *a2* *dim. morendo*

in Mi *a2* *Solo*

Cor. in Mi *a2* *dim. morendo*

Corn. in La

Tr. in Mi

LII.III. *allarg. poco a poco.....*

Tr. basso

Timp. Mi e La

C. e P.

Tamb.

Viol. *dim. morendo*

V. lo *dim. morendo*

Ve.

Cb. *allarg. poco a poco.....*

5 Lo stesso movimento

Canzone Greca

6 Andante $\text{♩} = 80$
dolciss. senza accenti

morendo

Fl. *a 2*

Ott.

Ob. *Solo*

C. i.

Clar. in La *a 2* *dolciss. senza accenti* *morendo*

in Mi
Cor.
in Mi

Arpa I. *pp*

Arpa II. *pp*

Viol. *pp*

V. lo *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

6 Andante $\text{♩} = 80$

Fl. *a2* *dim.* Solo

Ott.

Ob. I.

Cl. *a2* *dim.*

Clar. in La

in Mi Solo *pp*

Cor. in Mi Solo *pp*

Arpa I.

Arpa II.

Viol.

Viola *arco*

Vc. *arco*

Cb. *arco*

Fl. *dim.* *ppp* a 2 (8)

Ott. *dim.* *ppp*

Ob. *dim.* *ppp*

Cl. *dim.* *p* *ppp*

Clar. in La *ppp*

Arpa I. *ppp*

Arpa II.

Viol.

V. cl.

Vo. *pizz.*

Cb. *pizz.* (8)

Danza *molto calma e tranquilla*a 2.
dolce

Fl. *cantabile senza accenti*

Ott. *dolcissimo*

Ob. I. *dolcissimo*

Ci. *dolcissimo*

Clar. in La *cantabile senza accenti*

in Mi *a 2*
p

Cor. in Mi *a 2*
p

Arpa I. *p* *portando*

Arpa II. *p* *portando*

Viol. *portando*

V.lo *portando*

Vc.

Cb.

Detailed description: This is a page of a musical score for a dance piece titled 'Danza molto calma e tranquilla'. The score is written for a full orchestra and vocal ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are indicated as 'molto calma e tranquilla'. The score includes parts for Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet in C (Ci.), Clarinet in Bb (Clar. in La), two parts of Soprano (Cor. in Mi), two parts of Alto (Cor. in Mi), two parts of Harp (Arpa I. and Arpa II.), Violin (Viol.), Viola (V.lo), Violoncello (Vc.), and Contrabass (Cb.). The flute, oboe, and clarinet parts feature melodic lines with triplets and are marked 'cantabile senza accenti' and 'dolcissimo'. The vocal parts enter in the third measure with a melodic line marked 'a 2' and 'p'. The harp and string parts provide accompaniment, with the harp and violins marked 'portando'. The score is divided into four measures by vertical bar lines.

9

Fl.

Ott.

Ob.

Cl.

Clar. in La

in Mi

Cor. in Mi

Arpa I.

Arpa II.

Viol.

Vio

Vo.

Cb.

I. Solo

ppp

p

leggeriss.

arco

9

Fl. *a 2*
sempre senz'accenti e dolciiss.

Ott.
sempre senz'accenti e dolciiss.

Ob. *a 2*
sempre senz'accenti e dolciiss.

C.i.
sempre senz'accenti e dolciiss.

Clar. in La *a 2*

Corni in Mi I.

Arpa I.

Arpa II. *leggeriss.*

Viol. *leggeriss.*

V-le

Ve.

Cb.

10

Fl. *ppp*

Ott. *ppp*

Ob.

C.i. *dolce*

Clar. in La. I.

Corni in Mi a 2 *ppp*

Arpa I.

Arpa II.

Viol. *leggero*

V-le *pizz.*

Vc.

Cb.

10

Fl. *morendo* *poco allarg.*

Ott.

Ob. I.

C. I.

Clar. in La I.

Corai in Mi a 2 *morendo* Mutano in DO

Arpa I. *ppp* *poco allarg.*

Arpa II. *ppp* *poco allarg.*

Viol.

V-lo

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 548. The score is written for Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet I (C. I.), Clarinet in La I (Clar. in La I.), Horns in E-flat (Corai in Mi a 2), Arpa I, Arpa II, Violin (Viol.), Viola (V-lo), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute and Oboe parts have melodic lines with dynamics of *morendo* and *poco allarg.*. The Horns part has a long note with a *morendo* dynamic and a key signature change to C major (*Mutano in DO*). The Arpa parts have arpeggiated accompaniment with *ppp* dynamics and *poco allarg.* markings. The Violin, Viola, and Cello/Double Bass parts are mostly silent or have simple accompaniment.

La Muranese

(11) All^o vivace ♩=120

Fl. *a 2* *f* *pp* *a 2*

Ott. *f*

Ob. *f*

Clar. in La *a 2* *f* *pp* *a 2*

Fag. *Solo* *pp*

Corni in Do *a 2* *f* *a 2* *f*

Arpe I. II. *a 2*

Viol. *f p legg.*

V-le *arco f* *pizz.* *arco f*

Vc. *arco f* *pizz. pp* *arco f*

Cb. *pizz. pp*

(11) All^o vivace ♩=120

Fl. *pp*

Ob. *pp*

Fag. *pp*

Viol. *pizz.*

V-le *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Detailed description: This system of the musical score includes parts for Flute, Oboe, Bassoon, Violin, Viola, and Cello/Double Bass. The Flute part begins with a *pp* dynamic and features a melodic line with grace notes. The Oboe and Bassoon parts also start with *pp* dynamics and play rhythmic accompaniment. The Violin and Viola parts are marked *pizz.* (pizzicato) and *pp*. The Cello and Double Bass parts are also marked *pp*, with the Cello part including a *pizz.* instruction.

Fl. *cresc.*

Ob.

Clar. in La

Fag.

Cor. in Do *Solo*

Viol. *cresc.*

V-le *arco*

Vc. *cresc.* *arco*

Cb. *arco*

Detailed description: This system continues the musical score with parts for Flute, Oboe, Clarinet in La, Bassoon, Cor in Do, Violin, Viola, and Cello/Double Bass. The Flute part is marked *cresc.* (crescendo). The Oboe part continues its melodic line. The Clarinet in La part enters with a melodic line. The Bassoon part continues its accompaniment. The Cor in Do part is marked *Solo* and plays a melodic line. The Violin part is marked *cresc.*. The Viola part is marked *arco* (arco). The Cello and Double Bass parts are marked *cresc.* and *arco*.

12 a.2

Fl. *ff* *ff* *p*

Ott. *ff* *ff*

Ob. *ff* *ff* *p*

Clar. in La *ff* *ff* *p*

Fag. *ff* *ff* *p* Solo

Cor. in Do *ff* *ff* *p*

Cor. in Do *ff* *ff* *p*

Tr. in Do *ff* *ff*

I. II. III. *ff* *ff*

Tr. b. m. *ff* *ff*

basso *ff* *ff*

Timp. in Re-Sol *ff* *ff*

Viol. *ff* *ff* *f*

V. lo *ff* *ff* *p*

V. c. *ff* *ff* *p*

Cb. *ff* *ff* *p*

12 *ff*

I. a 2

Fl.

Ott.

Ob.

Clar. in La

Fag.

Cor. in Do

Clar. in Do

Tr-be in Do

Tr-bai

basso

Timp. in Re-Sol

Viol.

V-le

Vo.

Cb.

ff

f

a 2

a 3

I.

Fl. *dolce*
a 2
p

Ott. *p*

Ob. *a 2*
p

Clar. in E_a

Fag. *p*

Cor. in D_o *Solo*
ppp

Cor^{te} in D_o

Tr-be in D_o

I. II. III. Tr-bni basso

Viol. *pizz.*
p

V-la *pizz.*
p

Vc. *pizz.*
p

Cb. *pizz.*
p

13

Fl. *a 2*

Ott.

Ob. *a 2*

Clar. in La I.

Cor. in Do I.

Viol.

V-le

Vc.

Fl.

Ott.

Ob.

Clar. in La

Fag. Solo *p*

Cor. in Do

Viol.

V-le

Vc.

14

Fl. *p cantabile*

Ott. *p cantabile*

Ob. a 2 *p cantabile*

Clar. in Do a 2 *p cantabile*

Fag. a 2

Cor. in Do *pp*

Cornette in Do I. *pp*

Viol. *arco p cantabile*

V-le *arco pp*

Vo. *arco pp*

Cb. *arco pp*

14

Fl.
Ott.
Ob. a 2
Clar. in Do a 2
Fag. a 2
Cor. in Do
Corte in Do I.
Viol.
V-le
Vc.
Cb.

bb

This page of a musical score, numbered 556, features ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Oboe (Ob. a 2), Clarinet in D (Clar. in Do a 2), Bassoon (Fag. a 2), Horn in D (Cor. in Do), Trumpet in D (Corte in Do I.), Violin (Viol.), Viola (V-le), and Cello/Double Bass (Vc. and Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex melodic lines with many slurs and ties, particularly in the woodwind and string parts. The bassoon and double bass parts feature a rhythmic pattern of eighth notes with accents. The bottom left corner of the page contains the page number '556' and the rehearsal mark 'bb'.

Fl. I.

Ott.

Ob.

Clar. in La

Fag. I.

Cor. in Do

Cortte in Do

Tr-be in Do

Tr-bni

Viol.

V-le

Vo.

Cb.

f *p* *p legg.* *Solo* *a 2* *pp* *f* *p* *f* *p legg.* *pizz.* *f arco* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

I. Solo

I. II. III.

Fl.

Ott.

Ob.

Clar. in Do

Fag.

Cor. in Do

Viol.

V-le

Vc.

Cb.

Solo
p

arco
f

arco
f

arco
f

16

Canto Guerriero

Fag.

Cornte in Do

Tr-be in Do

II. III. Tr-bni basso

Timp.

Viol.

V-le

Vc.

Cb.

pp

pp

p

pp

pp

pp

pp

pp

pp

16

Fag. *f* *mf* Solo *pp*

Cor. in Do

Tr. in Do

I. II. III. *f* *mf* *pp*

Tr. bni *pp*

basso *pp*

Timp.

Viol. *f*

V. le *f*

Vc. *f*

Cb. *f*

17 *poco cresc.*

Fag. *pp*

Cor. in Do *stacc.*

Tr. in Do *pp* *ppp* *poco cresc.*

I. II. III. *ppp*

Tr. bni II. III. a 2 *ppp*

basso

Cb.

17

Fag. *pp*

Cor. in Do *pp*

Tr. in Do *cresc. sino al..... ff* *p*

I. II. III. Tr. bni *a 3* *pp*

basso *pp*

Cb.

Fag. *a 2* *stacc.*

in Do *a 2* *stacc.*

Cor. in Do *f*

Cor. in Do *f*

Tr. in Do *f*

I. II. III. Tr. bni *a 3*

basso *f*

Cb.

18

Fl. *f* *più leggero* H. Coll' Ott.

Ott. *f* *più leggero*

Ob. *f* *più leggero*

Clar. in La *f* *più leggero*

Fag. *f* *pp* a 2

in Do

Cor. in Do

Cor. in Do

Corn. in Do

Tr. ba in Do

I. II. III. *f* a 3

Tr. bni basso

Timp. in Sol-Re *f* soli

P. *f*

Viol. *f* *più leggero* *f* *p*

V. le *f* *più leggero* *p* *rit.* *f* *rit.* *p*

Vo. *f* *p* *rit.* *f* *rit.* *p*

18

This page of a musical score, numbered 563, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Clar. in La** (Clarinet in B-flat)
- Fag.** (Bassoon)
- in Do** (Horn in C)
- Cor. in Do** (Horn in C)
- Cor. in Do** (Horn in C)
- Cor. in Do** (Horn in C)
- Tr. in Do** (Trumpet in C)
- I. II. III.** (Trombone I, II, III)
- Tr. bni basse** (Trombone Bass)
- Timp.** (Timpani) in Sol-Re
- P.** (Percussion)
- Viol.** (Violin)
- V. le** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A section labeled *a 2* is indicated at the top right of the page.

19

Più mosso $\text{♩} = 88$

a 2

Fl. *mf stacc.*

Ott. *mf stacc.*

Ob. *mf stacc.*

Clar. in La *mf stacc.*

Fag.

in Do *mf stacc.*

Cor. in Do

Corte in Do *mf stacc.*

Tr.be in Do *mf stacc.*

I. II. III.

Tr.bni basso

Timp. in Sol-Re

Viol.

V.le

Vc.

Cb.

Più mosso $\text{♩} = 88$

19

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute): *mf cresc.*, marked *a 2*.
- Ott.** (Oboe): *mf cresc.*, marked *a 2*.
- Ob.** (Oboe): *mf cresc.*, marked *a 2*.
- Clar. in La** (Clarinet in B-flat): *mf cresc.*, marked *a 2*.
- Fag.** (Bassoon): *mf cresc.*
- Cor. in Do** (Cor Anglais): *mf cresc.*
- Cor. in Do** (Cor Anglais): *mf cresc.*
- Cor. in Do** (Cor Anglais): *mf cresc.*
- Tr. in Do** (Trumpet): *mf cresc.*, marked *a 2*.
- Timp.** (Timpani): *mf cresc.*, marked *in Sol-Re*.
- Viol.** (Violin): *mf cresc.*
- V. le** (Viola): *mf cresc.*
- Ve.** (Violoncello): *mf cresc.*
- Cb.** (Contrabasso): *mf cresc.*

The score is written in G major and 2/4 time. The dynamic marking is *mf cresc.* (mezzo-forte, crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion part is marked *in Sol-Re*, indicating a specific rhythmic pattern.

Fl. *f cresc.*

Ott. *f cresc.*

Ob. *cresc.*

Clar. in La *f*

Fag. *f cresc.*

in Do *f cresc.*

Cor in Do *f*

Corn in Do *f cresc.*

Trbe in Do *f*

I. II. III. *f cresc.*

Trbni basso *f*

Timp. *p cresc.*

Viol. *f cresc.*

V.le *f*

Vc. *f cresc.*

Cb. *f*

(20)

(20)

Fl. *ff*

Ott. *ff*

Ob. *ff*

Clar. in La *ff*

Fag. *ff*

in Do *ff*

Cor. in Do *ff*

Cortte in Do *ff*

Tr. be in Do *ff*

I.II.III. *ff*

Tr. bni *ff*

basso *ff*

in Sol-*ff*

Timp. *ff*

C.e P. *ff*

Viol. *ff*

V.le *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Clar. in La *ff*

Fag. *ff*

in Do *ff*

Cor. in Do *ff*

Cor^{te} in Do *ff*

Tr.be in Do *ff*

I. II. III. *ff*

Tr.bni basso *ff*

Timp. *ff* in Sol-Re

C.e.P. *ff*

Viol. *ff*

V.le *ff*

Vc. *ff*

Cb. *ff*

Fl. Ott. Ob. Clar. in La Fag. Cor. in Do Cor^{tie} in Do Tr.be in Do I. II. III. Tr. bni basso Timp. in Sol C. e P. Cannone Tr.be int. in Do Viol. V.le Vc. Cb.

I. Tempo

in Do

in Fa

in Do

in Fa

colpodi cannone (interno)

ff

ff

I. Tempo