

BRANLE de L'OFFICIAL

[Known as "Ding Dong Merrily on High" the tune first appeared
as a secular dance tune known under the title "Branle de l'Official" in *Orchésographie*,
a dance book written by Jehan Tabourot (1519–1593).]

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':40")

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The first four measures are identical for all instruments. A double bar line with repeat dots appears after the fourth measure. In the fifth measure, the Horns and Flugelhorn 1 play a melodic line, while the Trumpets and Flugelhorn 2 are silent. The Trombones and Tuba play a rhythmic accompaniment. The score ends with a final double bar line and repeat dots.

BRANLE de L'OFFICIAL - Tabourot - Score

2
6

This musical score is for a piece titled "BRANLE de L'OFFICIAL - Tabourot". It is written for a brass ensemble and is in 2/6 time. The score consists of ten staves, each for a different instrument: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B♭). The score is divided into six measures. The first measure is a whole rest for all instruments. The second measure features a forte (*f*) dynamic for the horns and a similar pattern for the trumpets. The third measure continues the horn and trumpet parts. The fourth measure introduces a piano (*p*) dynamic for the flugelhorns, tubas, and the lower trombones, while the trumpets and upper trombones continue with a piano (*p*) dynamic. The fifth and sixth measures continue the patterns established in the previous measures, with various dynamics and articulations.

BRANLE de L'OFFICIAL - Tabourot - Score

12

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score begins at measure 12. The key signature is one flat (B♭). The time signature is 2/4. A dynamic marking of *f* (forte) is indicated in the second measure of the Hn. 1, Hn. 2, B♭ Tpt. 1, Flghn. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba parts. The Hn. 1 part features a melodic line with slurs and ties. The B♭ Tpt. 1 and Flghn. 1 parts play a rhythmic pattern of eighth notes with slurs. The Tbn. 1, 2, and 3 parts play a rhythmic pattern of quarter notes with slurs. The B. Tbn. and Tuba parts play a rhythmic pattern of quarter notes with slurs.

BRANLE de L'OFFICIAL - Tabourot - Score

4
17

The score is for a brass ensemble and includes the following parts:

- Hn. 1**: Horn 1, Treble clef. Starts with a half note G4, followed by a half note F4. Dynamics: *decresc...*, *p*, *f*.
- Hn. 2**: Horn 2, Treble clef. Starts with a half note G4, followed by a half note F4. Dynamics: *decresc...*, *p*, *f*.
- B♭ Tpt. 1**: Trumpet 1, Treble clef. Starts with a half note G4, followed by a half note F4. Dynamics: *decresc...*, *p*. Includes a triplet of eighth notes in the third measure.
- B♭ Tpt. 2**: Trumpet 2, Treble clef. Rests in the first three measures, then plays a half note G4 in the fourth measure. Dynamics: *f*.
- Flghn. 1**: Flugelhorn 1, Treble clef. Starts with a half note G4, followed by a half note F4. Dynamics: *decresc...*, *p*. Includes a triplet of eighth notes in the third measure.
- Flghn. 2**: Flugelhorn 2, Treble clef. Rests in the first three measures, then plays a half note G4 in the fourth measure. Dynamics: *f*.
- Tbn. 1**: Trombone 1, Bass clef. Starts with a half note G2, followed by a half note F2. Dynamics: *decresc...*, *p*.
- Tbn. 2**: Trombone 2, Bass clef. Starts with a half note G2, followed by a half note F2. Dynamics: *decresc...*, *p*.
- Tbn. 3**: Trombone 3, Bass clef. Starts with a half note G2, followed by a half note F2. Dynamics: *decresc...*, *p*.
- B. Tbn.**: Baritone Trombone, Bass clef. Starts with a half note G2, followed by a half note F2. Dynamics: *decresc...*, *p*.
- Tuba**: Tuba, Bass clef. Starts with a half note G2, followed by a half note F2. Dynamics: *decresc...*, *p*.

BRANLE de L'OFFICIAL - Tabourot - Score

22

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

decresc...

p

BRANLE de L'OFFICIAL - Tabourot - Score

6
27

This musical score is for a brass ensemble piece titled "BRANLE de L'OFFICIAL - Tabourot". It consists of ten staves, each representing a different instrument: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). A vertical bar line is placed after the second measure of each staff, indicating a repeat or a change in dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout the score, appearing below the notes in measures 3, 4, 5, 6, 7, 8, 9, and 10. The first two measures of each staff contain a melodic line, while the subsequent measures are mostly rests, with some instruments (Tbn. 1, 2, 3, B. Tbn., and Tuba) playing a rhythmic accompaniment. The Flugelhorn parts (Flghn. 1 and 2) feature a triplet of eighth notes in the first two measures. The Tuba part (Tuba) plays a steady eighth-note accompaniment throughout the piece.

BRANLE de L'OFFICIAL - Tabourot - Score

33

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Hn. 1:** Starts with a *p* dynamic, playing a melodic line with a sixteenth-note flourish. It ends with a *f* dynamic.
- Hn. 2:** Starts with a *p* dynamic, playing a similar melodic line. It remains silent for the rest of the page.
- Bb Tpt. 1:** Remains silent throughout the page.
- Bb Tpt. 2:** Remains silent until the final measure, where it plays a *f* dynamic flourish.
- Flghn. 1:** Remains silent throughout the page.
- Flghn. 2:** Starts with a *p* dynamic, playing a melodic line. It ends with a *f* dynamic flourish.
- Tbn. 1:** Starts with a *p* dynamic, playing a melodic line. It ends with a *f* dynamic flourish.
- Tbn. 2:** Starts with a *p* dynamic, playing a melodic line. It remains silent for the rest of the page.
- Tbn. 3:** Starts with a *p* dynamic, playing a melodic line. It remains silent for the rest of the page.
- B. Tbn.:** Starts with a *p* dynamic, playing a melodic line. It remains silent for the rest of the page.
- Tuba:** Starts with a *p* dynamic, playing a melodic line. It remains silent for the rest of the page.

BRANLE de L'OFFICIAL - Tabourot - Score

8
38

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

f

p

f

p

f

p

f

p

BRANLE de L'OFFICIAL - Tabourot - Score

10
48

This musical score is for a brass ensemble. It consists of ten staves, each for a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. The first two measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The last two measures are simpler, primarily consisting of quarter and eighth notes. The Tuba part is notably more active in the final two measures, playing a steady eighth-note pattern.

