

# I. Aria variata.

CHITARRA.

(in La magg.)

C. Munier op. 281.

**Introd. Allegro.**

**Cadenza.**

**Andantino.**

**Allegretto grazioso.**

**Tema.**

**Lo stesso tempo.**

**Var. 1<sup>a</sup>**

CHITARRA.

All.<sup>to</sup> poco più mosso.

Var. 2<sup>a</sup> *p*

Musical score for Variation 2, guitar, 3/4 time signature, starting with a piano (*p*) dynamic. The piece features a series of rhythmic patterns and chords, including some triplets and slurs.

Moderato sostenuto.

Var. 3<sup>a</sup> *f*  
Intermezzo.

Musical score for Variation 3, guitar, 2/4 time signature, starting with a forte (*f*) dynamic. The piece is marked as an intermezzo and includes a *cresc.* (crescendo) section. It concludes with a *Cadenza.* section.

Allegretto.

Var. 4<sup>a</sup> *p*

Musical score for Variation 4, guitar, 6/8 time signature, starting with a piano (*p*) dynamic. The piece features a series of rhythmic patterns and chords.

Main musical score for guitar, measures 1-13. The piece is in G major (two sharps) and 2/4 time. It features a rhythmic melody with eighth notes and a bass line with dotted quarter notes. A *Cadenza.* section begins at measure 11, marked with a forte (*f*) dynamic and the instruction *uniti*.

*Allegretto grazioso.*

Var. 5<sup>a</sup>

First system of the fifth variation, measures 14-17. It is in G minor (two flats) and 2/4 time. The melody consists of eighth-note triplets, starting with a piano (*p*) dynamic.

Second system of the fifth variation, measures 18-21. The melody continues with eighth-note triplets and chords.

Third system of the fifth variation, measures 22-25. The melody continues with eighth-note triplets and chords, marked with a piano (*p*) dynamic.

Fourth system of the fifth variation, measures 26-29. The melody continues with eighth-note triplets and chords, marked with a piano (*p*) dynamic.

Fifth system of the fifth variation, measures 30-33. The melody continues with eighth-note triplets and chords, marked with a piano (*p*) dynamic.

Sixth system of the fifth variation, measures 34-37. The melody continues with eighth-note triplets and chords, marked with a piano (*p*) dynamic. A *Cadenza.* section begins at measure 36, marked with a forte (*f*) dynamic and the instruction *rin. f.*

Allegro.

Var. 6<sup>a</sup>

Coda. All<sup>o</sup> mosso.