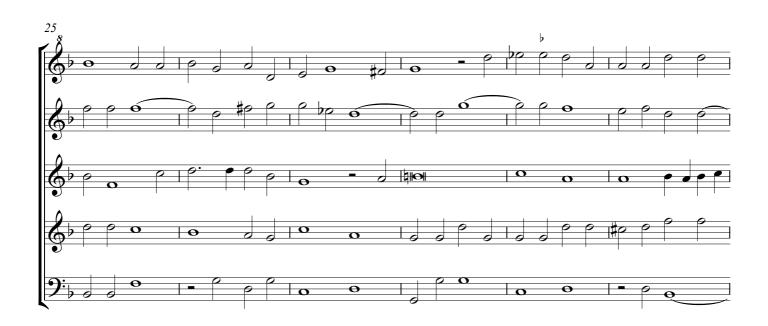
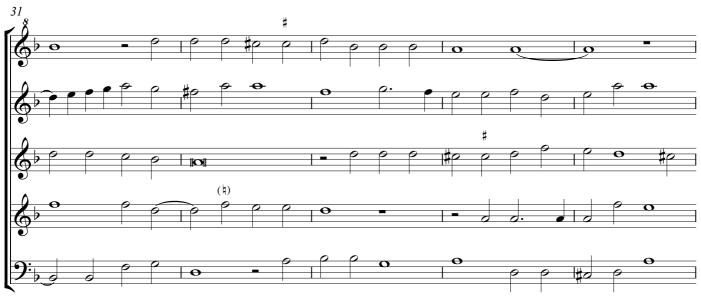
Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017 Cantus Descant Recorder Contratenor Treble Recorder Tenor Treble Recorder Quinta pars Tenor Recorder Ю. Bassus Bass Recorder 5 #

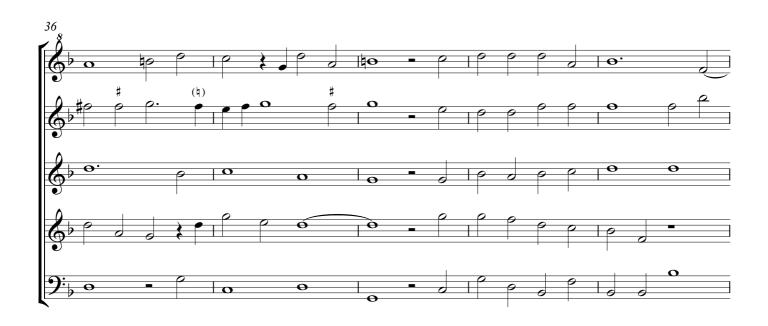






Lassus - Susanne 3

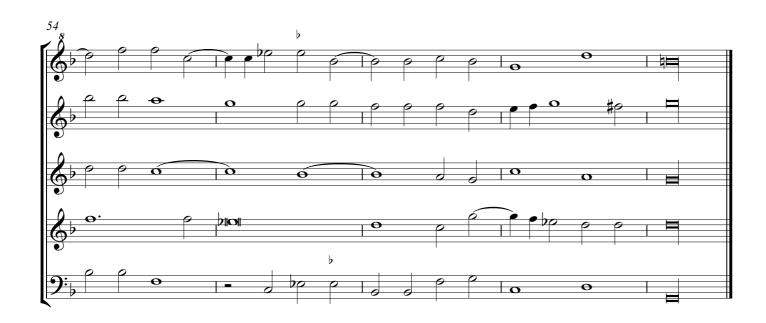










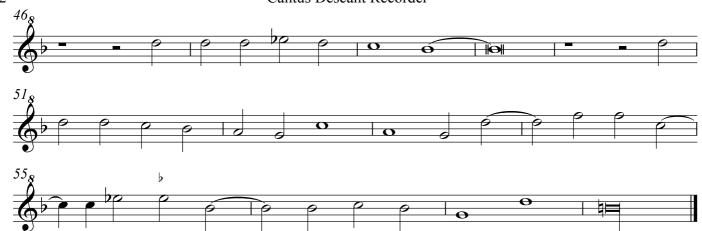


Lassus - Susanne 5

Arranged from the edition by Gerd Eichler, revision 2016, on Choral Public Domain Library, http://cpdl.org, scanned into Sibelius by Jan Kok. Eichler used the edition by Pierre Phalèse, Tiers livre des chansons à quatre, cinq & six parties, Leuven 1570; I followed his editorial accidentals.

The original clefs are G2, C2, C3, C3 and F3; so they look like chiavetti, meaning that the piece (with one flat) should be normally performed a fourth down. The lowest note G makes this less probable.

Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017 Cantus Descant Recorder



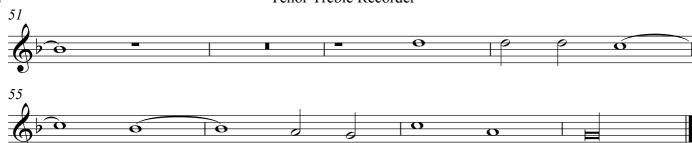
Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017 Contratenor Treble Recorder



Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017 Tenor Treble Recorder 



#### Tenor Treble Recorder



Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017 Quinta pars Tenor Recorder



Orlande de Lassus (Bergen 1530- München 1594) Arrangement Arnold den Teuling 2017

Bassus Bass Recorder



