

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Iste sanctus pro lege
à quatre voix



IN FESTO UNIUS MARTYRIS

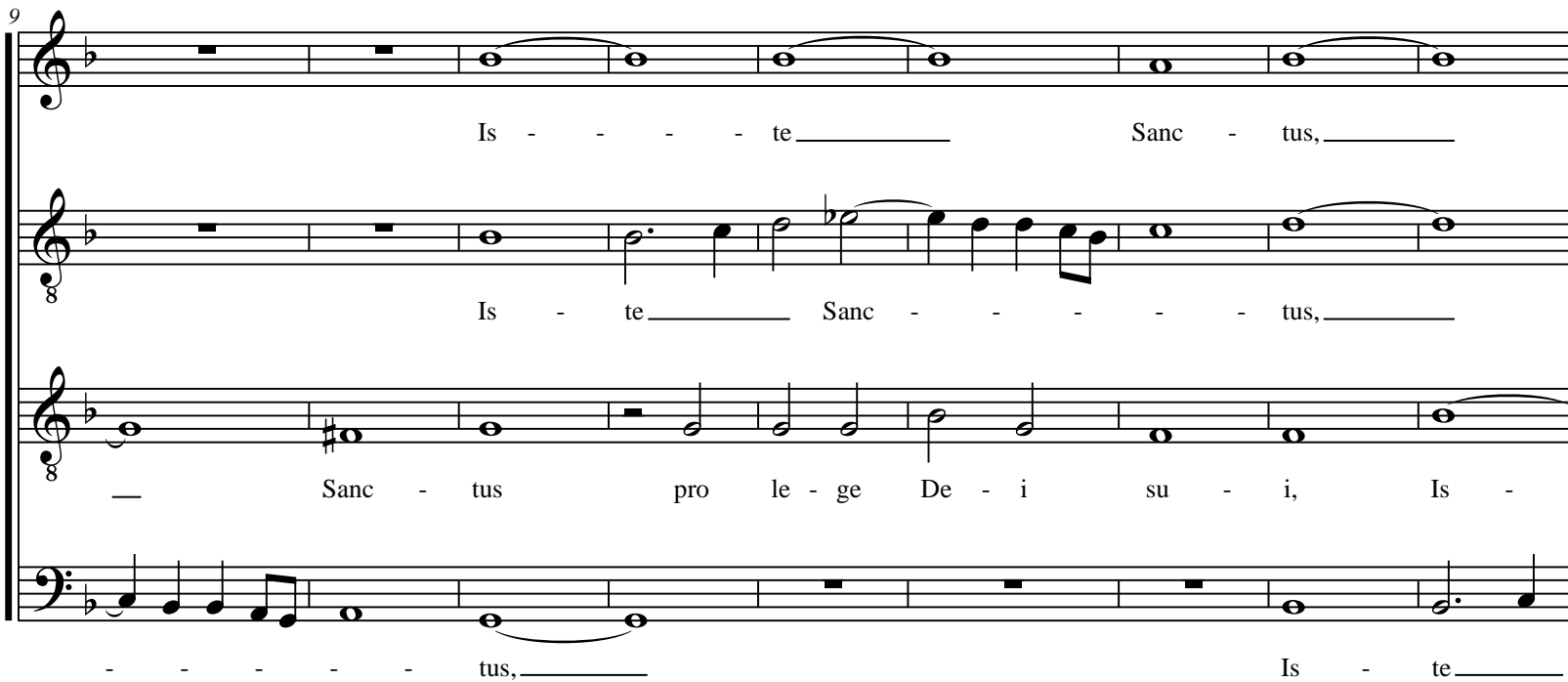
Is - - - - te _____ Sanc - tus, _____

Is - te _____ Sanc - - - - - tus, _____

Is - - - - - te _____

Is - - - - te _____ Sanc -

9



Is - - - - te _____ Sanc - tus, _____

Is - te _____ Sanc - - - - - tus, _____

Sanc - tus pro le - ge De - i su - i, Is -

_____ tus, _____ Is - te _____

18

Is - - - - te _____ Sanc - tus _____

Is - te _____ Sanc - - - - - tus,

- - te Sanc - tus pro le - ge De - i su - i,

- Sanc - - - - - tus, _____ Is -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The Soprano part begins with a rest, followed by a half note 'I', a dotted half note 's', and a half note 't'. The Alto part begins with a rest, followed by a half note 'I', a dotted half note 's', and a half note 't'. The Tenor part begins with a rest, followed by a half note 'I', a dotted half note 's', and a half note 't'. The Bass part begins with a rest, followed by a half note 'I', a dotted half note 's', and a half note 't'. The lyrics are: 'Is - - - - te _____ Sanc - tus _____', 'Is - te _____ Sanc - - - - - tus,', '- - te Sanc - tus pro le - ge De - i su - i,', and '- Sanc - - - - - tus, _____ Is -'. There are various musical notations including rests, notes, and slurs.

27

— pro le - ge De - i su - i, pro le - ge

8 Is - te Sanc - - - - - tus pro le - ge De - i su - - - - i,

8 Is - - - te Sanc - tus pro le - ge De - i su -

te - - - - - Sanc - - - - - tus pro le - ge De - i su - i, pro

37

De - - - i su - - - - - i, cer -

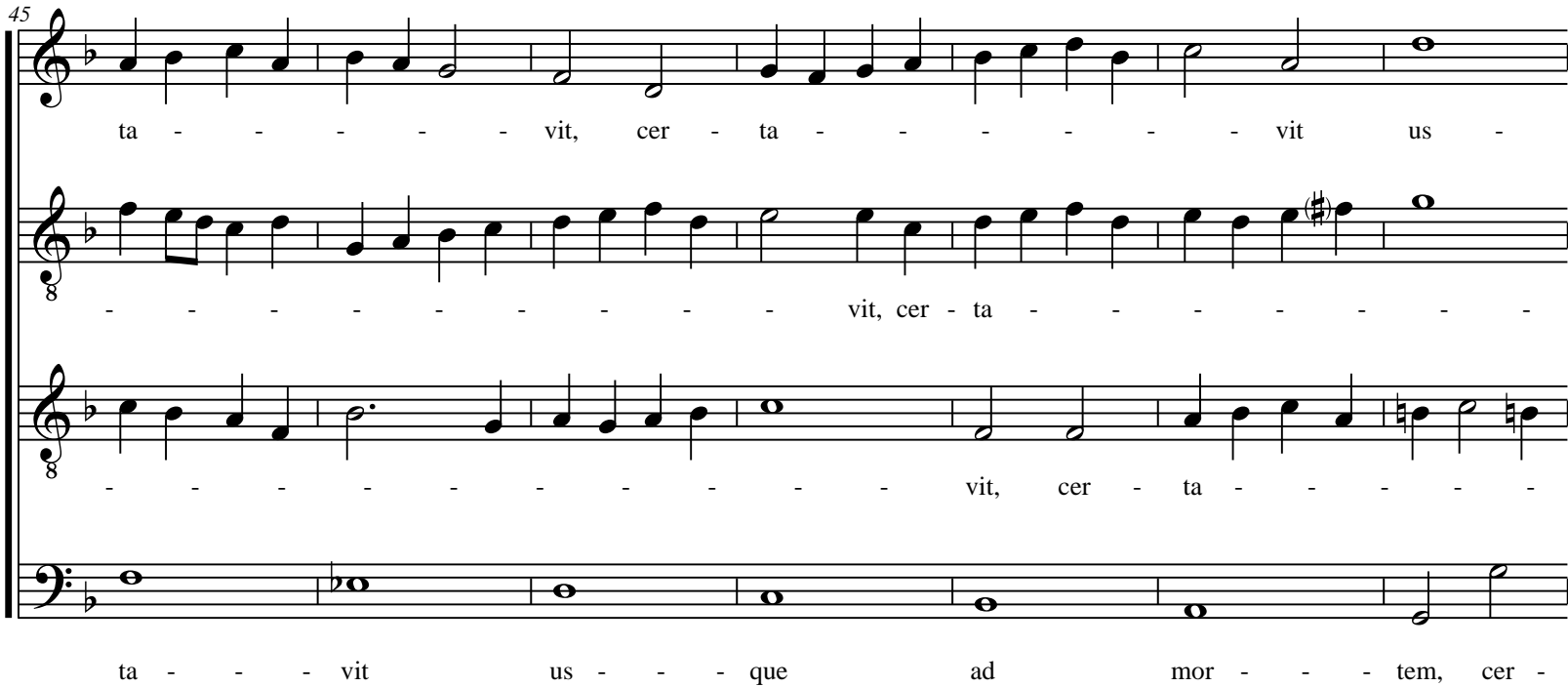
8 pro le - ge De - i su - - - - - i cer - ta - - - - -

8 i, pro le - ge De - i su - - - i, cer - ta -

le - ge De - i su - i cer - ta - - - vit, cer -

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a fermata over a half note G4, followed by a melodic line with eighth and quarter notes. The lyrics are 'De - - - i su - - - - - i, cer -'. The second staff is a piano accompaniment in treble clef, starting with a piano dynamic marking '8'. It features a steady eighth-note accompaniment. The lyrics are 'pro le - ge De - i su - - - - - i cer - ta - - - - -'. The third staff is another piano accompaniment in treble clef, also starting with a piano dynamic marking '8'. It has a more melodic line with some rests. The lyrics are 'i, pro le - ge De - i su - - - i, cer - ta -'. The fourth staff is a piano accompaniment in bass clef, providing a harmonic foundation with half and quarter notes. The lyrics are 'le - ge De - i su - i cer - ta - - - vit, cer -'. The score concludes with a final whole note G2 in the bass staff.

45



ta - - - vit, cer - ta - - - vit us - - -
- - - - - vit, cer - ta - - - - -
- - - - - vit, cer - ta - - - - -
ta - - - vit us - - - que ad mor - - - tem, cer -

52

que ad mor - tem, us - que ad mor -

vit us - que ad mor - - - - tem, us - que ad mor - - - -

vit us - que ad mor - tem, ad mor - tem - - - -

ta - - - - vit us - que ad mor - tem - - - -

61

tem, us - que ad mor - tem, et a ver - bis im -

tem, et a ver - bis im - pi - o - - - rum non

us - que ad mor - tem,

us - que ad mor - tem, et a

70

- pi - o - - - - - rum non ti - mu - it, et
 ti - mu - it, non _____ ti - mu - it, et a ver - bis im - pi -
 et a ver - bis im - pi - o - rum non ti - mu - it, non _____
 ver - bis im - pi - o - rum non ti - mu - it, non ti - mu - it, non

80

— a ver - bis im - pi - o - - - rum, im - pi - o -

o - rum non ti - mu - it, non ti - mu - it,

— ti - mu - it, et a ver - bis im - pi - o - rum non

ti - mu - it, et a ver - bis im - pi - o - rum non

90

rum non ti - mu - it, non ti - mu - it: fun - da - tus e - nim e -

non ti - mu - it: fun - da - tus e - nim e -

ti - mu - it, non ti - mu - it, non ti - mu - it: fun - da - tus e - nim

ti - mu - it, non ti - mu - it, non ti - mu - it, fun - da - - - - - tus

100

rat fun - da - tus e - nim e - rat su - pra fir - mam pe - tram, su - pra fir -

- - - - rat _____ su - pra fir - mam pe - tram, su - pra

e - rat, fun - da - tus e - nim e - rat su - pra fir - mam pe - tram, su -

— e - nim e - - - - rat _____ su - - - -

109

This is a musical score for voice and piano. It consists of four staves. The first three staves are in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The fourth staff is in a bass clef. The lyrics are in Latin. The first staff contains the lyrics: "— mam pe - tram, fun - da - tus e - nim e - - - rat su - pra fir - mam pe -". The second staff contains: "fir - - - mam pe - - - - - - - - - - - tram, su -". The third staff contains: "pra fir - mam pe - tram, fun - da - tus e - nim e - rat su - pra fir -". The fourth staff contains: "pra fir - - - - - - - - - - - mam". There are various musical notations including notes, rests, and slurs.

— mam pe - tram, fun - da - tus e - nim e - - - rat su - pra fir - mam pe -
fir - - - mam pe - - - - - - - - - - - tram, su -
pra fir - mam pe - tram, fun - da - tus e - nim e - rat su - pra fir -
pra fir - - - - - - - - - - - mam

117

tram, su - - - pra fir - mam pe - - - - - tram.

8
pra fir - mam pe - - - - - tram.

8
- mam pe - tram, su - pra fir - mam pe - - - - - tram.

pe - - - - - tram.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is in treble clef and contains the lyrics 'tram, su - - - pra fir - mam pe - - - - - tram.' The second staff is in treble clef with an '8' below it, containing 'pra fir - mam pe - - - - - tram.' The third staff is in treble clef with an '8' below it, containing '- mam pe - tram, su - pra fir - mam pe - - - - - tram.' The fourth staff is in bass clef and contains 'pe - - - - - tram.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) in the first staff.