

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

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Similabo eum viro sapienti

à quatre voix



SIMILABO EUM VIRO SAPIENTI

The image shows a musical score for the piece "SIMILABO EUM VIRO SAPIENTI". It consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "Si - - - mi - la - - bo e - um vi - ro sa -" are written below the notes. The bottom two staves are piano accompaniment parts, both in treble clef with a key signature of one flat and a common time signature. The piano part on the top of the bottom two staves consists of a series of quarter notes, while the piano part on the bottom of the bottom two staves consists of a series of quarter rests.

Si - - - mi - la - - bo e - um vi - ro sa -

Si - - - mi - la - - - bo e - um vi - ro sa -

10

pi - en - - - - ti, sa - pi - en - - - - ti,

8 - pi - en - - - -

8 Si - - - - mi - la - - - bo e - um vi -

Si - - - -

Detailed description: This is a musical score for four staves. The first staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). It contains the lyrics 'pi - en - - - - ti, sa - pi - en - - - - ti,'. The second staff is a vocal line in a soprano clef with an '8' below it, containing the lyrics '- pi - en - - - -'. The third staff is a vocal line in a soprano clef with an '8' below it, containing the lyrics 'Si - - - - mi - la - - - bo e - um vi -'. The fourth staff is a bass line in a bass clef with a key signature of one flat, containing the lyrics 'Si - - - -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes or whole notes. There are also rests and dynamic markings like '8'.

19

si - mi - la - bo e - um vi - ro sa - pi - en -

ti, vi - ro sa - pi - en -

- ro sa - pi - en -

mi - la - bo e - um

28

ti, _____ si - mi -

ti, si - mi - la - bo e - um _____ vi - ro

ti, _____ si - mi - la - bo e -

_____ vi - - - - ro _____ sa - - - - pi - - - -

Detailed description: The image shows a musical score for four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'ti, _____ si - mi -'. The second staff is a piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics 'ti, si - mi - la - bo e - um _____ vi - ro'. The third staff is another piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics 'ti, _____ si - mi - la - bo e -'. The fourth staff is a piano accompaniment in bass clef, containing the lyrics '_____ vi - - - - ro _____ sa - - - - pi - - - -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

37

la - bo e - um vi - ro sa - pi - en - - - - ti,

8 sa - pi - en - ti, _____

8 - - - - um, si - mi - la - - - - bo e - - - - um vi -

en - - - - - ti, _____ si -

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics 'la - bo e - um vi - ro sa - pi - en - - - - ti,'. The second staff is in treble clef with a key signature of one flat and a common time signature, starting with an '8' below the staff. It contains the lyrics 'sa - pi - en - ti, _____'. The third staff is in treble clef with a key signature of one flat and a common time signature, starting with an '8' below the staff. It contains the lyrics '- - - - um, si - mi - la - - - - bo e - - - - um vi -'. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains the lyrics 'en - - - - - ti, _____ si -'. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

46

sa - pi - en - - - ti, _____ si - mi - la - - -

_____ sa - - - - - pi - en - ti, _____ si -

- ro sa - pi - en - - - - - - - - - - - -

- - mi - - - - - la - - - - - bo _____ e -

Detailed description: This image shows a musical score for four staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains the lyrics "sa - pi - en - - - ti, _____ si - mi - la - - -". The second staff is also in treble clef with a key signature of one flat, featuring a fermata over the first measure. It contains the lyrics "_____ sa - - - - - pi - en - ti, _____ si -". The third staff is in treble clef with a key signature of one flat, containing the lyrics "- ro sa - pi - en - - - - - - - - - - - -". The fourth staff is in bass clef with a key signature of one flat, containing the lyrics "- - mi - - - - - la - - - - - bo _____ e -". The score includes various musical notations such as notes, rests, and slurs.

54

The image shows a musical score for four voices, arranged in four staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: "bo e - um vi - ro sa - - - -", "mi - la - bo e - - - um vi - ro sa - pi - en -", "ti, si - - - - mi - la - bo e - um vi - ro", and "um - - - - vi - - - - ro - - - - sa - - - -".

bo e - um vi - ro sa - - - -

mi - la - bo e - - - um vi - ro sa - pi - en -

ti, si - - - - mi - la - bo e - um vi - ro

um - - - - vi - - - - ro - - - - sa - - - -

63

pi - en - - - - ti, qui æ - di - fi - ca -

- - - - - ti, qui æ - di - fi - ca -

sa - - pi - en - - - - ti, _____

pi - - - - en - - - - ti, _____

72

vit do - - - - - mum su - - - - - um su -

8 vit do - - - - - mum su - um su - pra pe -

8 qui æ - di - fi - ca - vit do - - - - - mum su - am

qui æ -

80

- pra pe - tram, su - pra pe - tram, su - pra pe - tram, _____ qui _____
 tram, _____ qui _____ æ - di - fi - ca - - - - - vit do -
 su - pra pe - tram, qui _____ æ - di - fi - ca - - - - -
 - - - di - - - - fi - - - - ca - - - - - vit _____

88

æ - di - fi - ca - vit do - - - - - mum su - - - - -

mem su - - - - - am su - pra pe -

vit do - - - - - mum su - - - - - am, su - - - - - am su -

do - - - - - mum su - - - - - am

97

am su - pra pe - tram, su - pra pe - tram, _____ qui _____ æ -

tram, _____ qui _____ æ - di - fi - ca - - - - vit do - - - - -

- pra pe - tram, qui _____ æ - di - fi - ca - - - - vit do - - - - - mum

106

di - fi - ca - vit do - - - mum su - - - - am, do - - - -

mum su - am su - pra pe - tram, su - pra pe - tram, _____

su - am su - pra pe - tram, su - pra pe - tram do - - - - mum

su - - - - - - - - - - pra _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts start with a bass clef and a key signature of one flat. The lyrics are: Soprano: di - fi - ca - vit do - - - - mum su - - - - am, do - - - -; Alto: mum su - am su - pra pe - tram, su - pra pe - tram, _____; Tenor: su - am su - pra pe - tram, su - pra pe - tram do - - - - mum; Bass: su - - - - - - - - - - pra _____.

115

The image shows a musical score for four voices, likely a choir or quartet, in a single system. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin: "mum su - - - am su - - - pra pe - - - tram." The first voice (Soprano) starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The second voice (Alto) has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The third voice (Tenor) has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The fourth voice (Bass) has a half note on G3, followed by quarter notes on A3, Bb3, and C4. The lyrics are: "mum su - - - am su - - - pra pe - - - tram." The first voice has the lyrics: "mum su - - - am su - - - pra pe - - - tram." The second voice has the lyrics: "su - - - pra pe - - - - - - tram." The third voice has the lyrics: "su - - - - - - - - - - - - am su - - - pra pe - - - tram." The fourth voice has the lyrics: "pe - - - - - - - - - - - - - - - - - - tram." The score is written on four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of one flat. The lyrics are written below the notes. The first voice has the lyrics: "mum su - - - am su - - - pra pe - - - tram." The second voice has the lyrics: "su - - - pra pe - - - - - - tram." The third voice has the lyrics: "su - - - - - - - - - - - - am su - - - pra pe - - - tram." The fourth voice has the lyrics: "pe - - - - - - - - - - - - - - - - - - tram." The score is written on four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of one flat. The lyrics are written below the notes.

mum su - - - am su - - - pra pe - - - tram.

su - - - pra pe - - - - - - tram.

su - - - - - - - - - - - - am su - - - pra pe - - - tram.

pe - - - - - - - - - - - - - - - - - - tram.