

Zur Beerdigung des Rektors Johann Heinrich Ernesti

Der Geist hilft unser Schwachheit auf

Motette
BWV 226

CORO I

Violino I, II

Viola

Violoncello

Soprano

Alto

Tenore

Basso

CORO II

Oboe I, II

Taille

Fagotto

Soprano

Alto

Tenore

Basso

Violone e Continuo

Organo

Der Geist hilft unser Schwachheit auf

BWV 226

Violino I

Violino II

Viola

Violoncello

Coro I

Soprano

Alto

Tenore

Basso

Oboe I

Oboe II

Taille

Fagotto

Coro II

Soprano

Alto

Tenore

Basso

Violone e Continuo (1x)

Organo (bez.)

Der Geist hilft, der Geist hilft unser Schwachheit auf

8

auf, der Geist hilft, der Geist hilft un - ser Schwach - heit
 auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwachheit
 auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwach - heit
 auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwach-heit

auf, der Geist hilft un - ser Schwachheit
 auf, der Geist hilft, der Geist hilft un - ser Schwach - heit
 auf, der Geist hilft, der Geist hilft un - ser Schwach - heit
 auf, der Geist hilft, der Geist hilft un - ser Schwach-heit

Vne. e Cont. $\frac{7}{4}$ $\frac{8}{5}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ 6 6 6
 Org. $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 6 6 6
 auf, der Geist hilft, der Geist hilft un - ser Schwach-heit

16

First system of musical notation, measures 1-8. It features a vocal line with lyrics and piano accompaniment for violin, viola, and cello/bass. The lyrics are: "auf, der Geist hilft un - ser Schwach - heit".

Second system of musical notation, measures 9-16. It features a vocal line with lyrics and piano accompaniment for violin, viola, and cello/bass. The lyrics are: "auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwach - heit".

Third system of musical notation, measures 17-24. It features a vocal line with lyrics and piano accompaniment for violin, viola, and cello/bass. The lyrics are: "auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwach - heit".

Fourth system of musical notation, measures 25-32. It features a vocal line with lyrics and piano accompaniment for violin, viola, and cello/bass. The lyrics are: "auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwach - heit".

Fifth system of musical notation, measures 33-40. It features a piano accompaniment line for cello/bass with figured bass notation. The figures are: 6, 4, 7^b/₄/₂, 8/₆/₃, 6/₄/₂, 6, 6/₃, 6.

auf, der Geist hilft, der Geist hilft un - ser Schwach - heit

auf, der Geist hilft, der Geist hilft un - ser Schwachheit

auf, der Geist hilft, der Geist hilft un - ser Schwachheit

auf, der Geist hilft, der Geist hilft un - ser Schwachheit

auf, der Geist hilft un - ser Schwach - heit

auf, der Geist hilft un - ser Schwachheit

auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwachheit

auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser Schwachheit

32

First system of musical notation, measures 32-39. Includes vocal lines and piano accompaniment.

Second system of musical notation, measures 32-39. Includes lyrics: auf, der Geist hilft, der Geist hilft, der Geist hilft un-ser Schwachheit.

Third system of musical notation, measures 32-39. Includes lyrics: auf, der Geist hilft, der Geist hilft, der Geist hilft un-ser Schwachheit.

Fourth system of musical notation, measures 32-39. Includes lyrics: auf, der Geist hilft, der Geist hilft, der Geist hilft un-ser Schwachheit.

Fifth system of musical notation, measures 32-39. Includes figured bass notation: 6, 5 6, 7 6, 7 6, 7 6, 7 6, 6 4 2, 6, 6 6.

auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft,

auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft,

auf, denn, der Geist hilft un - ser Schwach - heit auf, der Geist hilft,

auf, denn, der Geist hilft, der Geist hilft, der Geist hilft,

auf, denn, der Geist hilft, denn wir wis - sen nicht, was wir be - ten

auf, denn, der Geist hilft, denn wir wis - sen nicht, was wir be - ten

auf, denn, der Geist hilft, denn, der Geist hilft un - ser Schwach - heit

auf, denn, der Geist hilft, denn, der Geist hilft, der

Vne. e Cont.

Org. 6 4 4 2 3 5 6 5 7 6 7 6 4 2 3 5 6 7b 6 7

49

First system of musical notation, including two vocal staves and two piano accompaniment staves.

Second system of musical notation with lyrics: denn wir wis - sen nicht, was wir be - - - ten sol - len, wie sichts ge - büh - ret, wir

Third system of musical notation, including two vocal staves and two piano accompaniment staves.

Fourth system of musical notation with lyrics: sol - len, denn wir wis - sen nicht, was wir be - - - ten sol - len, wie sichts ge - auf, denn wir wis - sen nicht, was wir be - - ten sol - len, wie sichts ge - Geist hilft, denn wir wis - sen nicht, was wir be - ten sol - len, wie sichts ge - büh - ret, ge -

Vne. e Cont. 6 6 7 6 6 6 9 8 5 9 8b 7 6
 Org. 4/2 5 3 4/2 4/2 5b 7b 6b 9 8 5 9 8b 7b 6/5b 4

Fifth system of musical notation, including two vocal staves and two piano accompaniment staves.

wis - sen nicht, was wir be - ten sol - len, wie sichs ge -
 wis - sen nicht, was wir be - ten sol - len, wie sichs ge -
 wis - sen nicht, was wir be - ten sol - len, wie sichs ge -
 wis - sen nicht, was wir be - ten sol - len, wie sichs ge -

büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,

büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,

büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,
 büh - ret, wir wis - sen nicht, was wir be - ten sol - len,

7⁴ 4 6 6 6 6 7 4 4 7 6 6 6 6 6 5⁴ 6 7 5 4

67

büh-ret, der Geist hilft, der Geist hilft un - ser

büh-ret, der Geist hilft un - ser Schwach -

büh-ret, der Geist hilft un - ser

büh-ret, der Geist hilft, der Geist hilft un - ser

wie sichts ge - büh - ret, der Geist hilft, der Geist hilft un - ser

wie sichts ge - büh - ret, der Geist hilft un - ser Schwach -

wie sichts ge - büh - ret, der Geist hilft un - ser

wie sichts ge - büh - ret, der Geist hilft, der Geist hilft un - ser

Schwach - heit auf, der Geist hilft, der Geist hilft un - ser

Schwachheit auf, der Geist hilft, der Geist hilft un - ser Schwach -

Schwach - heit auf, der Geist hilft, der Geist hilft un - ser Schwach -

Schwach - heit auf, der Geist hilft, der Geist hilft un - ser Schwach -

6 7 6^b 6^b 6 6 6 7 6^b 6^b

83

Schwach-heit auf, der Geist

Schwach-heit auf, der Geist hilft, der Geist hilft un - ser Schwach -

- heit auf, der Geist hilft, der Geist hilft un - ser Schwach -

Schwachheit auf, der Geist hilft, der Geist hilft un - ser Schwach -

auf, der Geist

Schwach - heit auf, der Geist hilft, der Geist hilft, der Geist hilft un -

- heit auf, der Geist hilft, der Geist hilft, der Geist hilft un - ser

Schwachheit auf, der Geist hilft, der Geist hilft, der Geist hilft un -

6 6 6 6 5 6 7 5 6 7 b 6b 6 6 5b 7b 6 4

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and 4/4 time. The vocal lines begin with a melodic phrase, followed by a rest, and then continue with a similar phrase.

The second system of the musical score includes German lyrics. The lyrics are: "hilft, denn, der Geist hilft, denn wir wis - sen nicht, was wir - - - heit auf, denn, der Geist hilft, denn wir wis - sen nicht, was wir - - - heit auf, denn, der Geist hilft, denn wir wis - sen nicht, was wir". The lyrics are distributed across the vocal staves.

The third system of the musical score consists of four staves of piano accompaniment. The music continues from the previous system, featuring a steady bass line and a more active treble line. A trill (tr) is marked above a note in the right hand.

The fourth system of the musical score includes German lyrics. The lyrics are: "ser Schwach - heit auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft, ser Schwach - heit auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft, Schwach - heit auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft, ser Schwach - heit auf, denn wir wis - sen nicht, was wir be - ten sol - len, der Geist hilft,". The lyrics are distributed across the vocal staves.

The fifth system of the musical score consists of four staves of piano accompaniment. The bottom staff contains figured bass notation: 7^b/₃, 6₄, 5₃, 6 #, 6 #, 6₄/₂, 6, 7_{5b}/₄, 6₄/₄, 5₄, 3, 4, 6, 4, 6₄/₂, 6. The music continues with a steady bass line and a more active treble line.

100

be - ten sol - len, denn wir wis - sen nicht, was wir be - - - ten

be - ten sol - len, denn wir wis - sen nicht, was wir be - - - ten

8 be - ten sol - len, denn wir wis - sen nicht, was wir be - - ten sol - len,

be - ten sol - len, denn wir wis - sen nicht, was wir be - ten — sol - len,

denn wir wis - sen nicht, was wir be - - - - ten sol - len, wie

denn wir wis - sen nicht, was wir be - - - - ten sol - len, wie

8 denn wir wis - sen nicht, was wir be - - - ten sol - - len, wie sichs ge -

denn wir wis - sen nicht, was wir be - - - ten sol - - len, wie sichs ge -

7 6 5 6 7 5 6 4 5 6 7 6 9 8 5 9 8

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various note values, rests, and a trill (tr) in the piano part.

Second system of musical notation with German lyrics. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "sol - len, wie sichs ge - büh - ret, wie sichs ge - büh - - - ret, wie sol - len, wie sichs ge - büh - ret, wie sichs ge - büh - - - wie sichs ge - büh - ret, wie sichs ge - büh - - - wie sichs ge - büh - - - wie sichs ge - büh - - - ret, wie sichs ge -".

Third system of musical notation, primarily piano accompaniment. It consists of four staves: two vocal staves and two piano staves. The vocal parts have rests, while the piano part continues with complex rhythmic patterns.

Fourth system of musical notation with German lyrics. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "sichs ge - büh - ret, wie sichs ge - büh - - - ret, wie sichs ge - büh - - - sichs ge - büh - ret, wie sichs ge - büh - - - ret, wie büh - ret, wie sichs ge - büh - - - büh - - - ret, wie sichs ge - büh - - -".

Bottom system of musical notation, primarily piano accompaniment. It consists of two piano staves (Right and Left Hand). The right hand has figured bass notation: 7/6, 6/5/3, #, 6, 7, 7, 7. The left hand continues with the piano accompaniment.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line, and a double bass line. The music is in a key with two flats and a common time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

The second system of the musical score includes German lyrics. The vocal line and piano accompaniment are aligned with the text. The lyrics are: "sichs ge - büh - - - - ret, wie sichs ge - büh - - ret, wie sichs ge - büh - -". The piano accompaniment continues with a rhythmic pattern.

The third system of the musical score is primarily instrumental, featuring the piano accompaniment and bass lines. The vocal line is mostly silent, with some notes visible. The piano accompaniment has a more active role in this system.

The fourth system of the musical score includes German lyrics. The vocal line and piano accompaniment are aligned with the text. The lyrics are: "- ret, wie sichs ge - büh - - - - ret, wie sichs ge - büh - -". The piano accompaniment continues with a rhythmic pattern.

The fifth system of the musical score is primarily instrumental, featuring the piano accompaniment and bass lines. The vocal line is mostly silent. The piano accompaniment has a more active role in this system.

7 # 6 6 7 6 6 7 # 9 6 5 7 # 6 7 # 6 5 7 6 #

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for the second system with German lyrics. The lyrics are: "ret; son - - dern der Geist selbst ver-tritt uns aufs be-ste mit un - aus - sprech - li-chem Seuf - -". The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment continues with the same rhythmic pattern.

Musical score for the third system, consisting of mostly empty staves for the vocal and piano parts, indicating a rest or a break in the music.

Musical score for the fourth system with German lyrics. The lyrics are: "ret; son - - dern der Geist selbst ver-tritt uns aufs". The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment continues with the same rhythmic pattern.

Musical score for the fifth system, primarily a bass line with figured bass notation. The figures are: 6/5, 6/4, 5, 6, 6, 6/4, 6/5, 6, 6/5, 6/5, 6, 3, 6b/4, 5, 6, b, 7b/5, 6/4, 5/3.

Musical score for the first system, featuring four staves with instrumental accompaniment in G minor.

Musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment.

zen —, mit un-aus - sprech - li - chem Seuf -

son - dern der Geist selbst ver - tritt uns aufs be - ste, aufs be - ste mit un-aus - sprech - li - chem

- zen —, mit un - aus - sprech - li - chem Seuf - - zen, mit un-aus -

un - aus - sprech - li - chem Seuf -

Musical score for the third system, primarily instrumental accompaniment with a trill (tr) in the vocal line.

Musical score for the fourth system, including vocal lines with German lyrics and instrumental accompaniment.

be - ste mit un - aus - sprech - li - chem Seuf - - zen —, mit un - aus - sprech - li - chem Seuf -

son - dern der Geist selbst ver - tritt uns aufs

Musical score for the fifth system, featuring a bass line with figured bass notation.

7 5 4 5 4 7 6 5 6 7 4 3 6 6 6 6 6 6 6 6 6 5

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system with German lyrics:

Seuf - - - - - zen, mit un - aus -
 sprech - li - chem Seuf - - - - - zen, son - - - - - dern der
 zen, son - - - - - dern der Geist selbst ver - tritt uns aufs be - - - - - ste mit un - - - - - aus - -

Musical score for the third system, including piano accompaniment.

Musical score for the fourth system with German lyrics:

zen, mit un - aus - sprech - li - - chem Seuf - - - - - zen, mit un - - - - - aus - -
 be - ste mit un - - - - - aus - sprech - li - - chem Seuf - - - - - zen, son - - - - - dern der
 son - - - - - dern der Geist selbst ver - tritt uns aufs be - - - - - ste mit un - - - - - aus - -

Musical score for the fifth system, including piano accompaniment.

8 7 6 5 4 6 6 6 7 8 6 6 6 6 6 # 6 5 4 3

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Second system of musical notation with German lyrics. The vocal line continues with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The lyrics are: "zen, son - - dern der sprech-li - chem Seuf - - zen, son - - dern der Geist selbst ver-tritt uns aufs be - ste, aufs be - ste mit un - aus - sprech - li - chem Seuf - -".

Third system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Fourth system of musical notation with German lyrics. The vocal line continues with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The lyrics are: "sprech - li - chem Seuf - - zen, mit un - aus - sprech - li - chem Seuf - - son - - dern der Geist selbst ver-tritt uns aufs be - ste, aufs be - ste mit un - aus - sprech - li - chem Seuf - -".

Fifth system of musical notation, including figured bass notation. The bass line is accompanied by a series of numbers: 6, 6/2, 6/5, 6, 6/5, 6, 6/5, 6, 9, 8, 5b, 7, 6, b, 6/5, 4, 9/4, 8/3, 7b/4, 2, 5/3, 7, 6, 4, 3.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The music is in a key with two flats and a 4/4 time signature. The first measure shows a vocal line starting with a quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes.

The second system of the musical score includes German lyrics. The vocal line reads: "Geist selbst ver-tritt uns aufs be-ste mit un-aus-sprech-li-chem Seuf-". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score includes German lyrics. The vocal line reads: "un-aus-sprech-li-chem Seuf-zen, mit un-aus-sprech-li-chem Seuf-". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score includes German lyrics. The vocal line reads: "zen, son-dern der Geist selbst ver-tritt uns aufs un-aus-sprech-li-chem Seuf-zen, mit un-aus-sprech-li-chem Seuf-". The piano accompaniment continues with the same rhythmic pattern.

The fifth system of the musical score is primarily piano accompaniment. It features a bass line with figured bass notation (6b, 5, 7, 6, 5, 6b) and a right hand with chords and moving lines. The figured bass notation is: 6b, 5, 7, 6, 5, 6b, 5, 7, 6b, 5, 6b, 4, 6, 6, 6b, 5b, 6.

zen, mit un - aus - sprech - li - chem Seuf - - zen.

be - ste mit un - aus - sprech - li - chem Seuf - - zen.

5_b 6_b 7_b 6 6⁴_{5_b} 6_b 7_b 6 4 4 7_b 9 8 7_b 6_b 5

146 Alla breve

Der a - ber die Her - zen for - schet, der weiß, was des Gei-stes Sinn

Der a - ber die Her - zen for - schet, der weiß, was des Gei-stes Sinn

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with various note values and rests. Trills are indicated by 'tr' above certain notes.

Second system of musical notation with German lyrics. The vocal line lyrics are: "a - ber die Her - zen for - schet, der weiß, was des Gei-stes Sinn sei, des Gei-stes". The piano accompaniment continues with similar notation as the first system.

Third system of musical notation. The vocal line lyrics are: "Her - zen for - schet, der weiß, was des Gei-stes Sinn sei, der weiß, was des". The piano accompaniment continues.

Fourth system of musical notation with German lyrics. The vocal line lyrics are: "Sinn sei, was des Gei-stes Sinn sei, der weiß, was des Gei - - stes Sinn, des Gei-stes". The piano accompaniment continues.

Fifth system of musical notation, primarily piano accompaniment. It features figured bass notation below the notes, including figures such as 3, 6, 6/5, 4, 5, 6, 6, 4 3 5, 6/5, 4/2, 6, 7, 6, 6/5.

Musical score for the first system, including vocal line and piano accompaniment.

Sinn — sei — , was — des Gei - - stes Sinn — sei, des Gei - stes Sinn — sei, der
 Gei - - stes Sinn — sei, der a - - ber die
 Sinn sei, der a - ber die Her - zen — for - schet, der weiß, was — des Gei - stes
 Sinn sei, der a - ber die Her - zen — for - schet, der weiß, was — des Gei - stes Sinn, des Gei -

Musical score for the third system, including vocal line and piano accompaniment.

Sinn — sei — , was — des Gei - - stes Sinn — sei, des Gei - stes Sinn — sei, der
 Gei - - stes Sinn — sei, der a - - ber die
 Sinn sei, der a - ber die Her - zen — for - schet, der weiß, was — des Gei - stes
 Sinn sei, der a - ber die Her - zen — for - schet, der weiß, was — des Gei - stes Sinn, des Gei -

6 4 5 4 3 6 6b 6 5b 5 6 5/2 6 7 6 5 7

167

First system of musical notation, measures 1-6. It includes vocal staves with lyrics and piano accompaniment with a trill (tr) in the right hand.

Second system of musical notation, measures 7-12. It includes vocal staves with lyrics and piano accompaniment with a trill (tr) in the right hand.

a - ber die Her - zen for - schet, der weiß, was des Gei - stes Sinn, des Gei - - - stes
 Her - zen for - schet, der weiß, was des Gei - stes Sinn, des Gei - - - stes Sinn, des Gei -
 Sinn sei, der weiß, was des Gei - stes Sinn, des Gei - - stes Sinn sei, was
 - - - - - stes Sinn sei, der weiß, der weiß, was des Gei - stes

Third system of musical notation, measures 13-18. It includes vocal staves with lyrics and piano accompaniment with a trill (tr) in the right hand.

Fourth system of musical notation, measures 19-24. It includes vocal staves with lyrics and piano accompaniment with a trill (tr) in the right hand.

a - ber die Her - zen for - schet, der weiß, was des Gei - stes Sinn, des Gei - - - stes
 Her - zen for - schet, der weiß, was des Gei - stes Sinn, des Gei - - - stes Sinn, des Gei -
 Sinn sei, der weiß, was des Gei - stes Sinn, des Gei - - stes Sinn sei, was
 - - - - - stes Sinn sei, der weiß, der weiß, was des Gei - stes

Fifth system of musical notation, measures 25-30. It includes piano accompaniment with figured bass notation below the staff.

6 7 6 6 4 5 6 6 8 4 3 5 6 5 6
 4 2 4b 5b 2 9 8 4 3 4 4 3
 2 2 5b 9 4 4 3

tr

Sinn, des Gei - - - - - stes Sinn sei; denn

- - stes Sinn sei, was des Gei-stes Sinn sei; denn er ver - tritt, denn er ver -

- des Gei-stes Sinn, des Gei - - stes Sinn sei; denn er ver - tritt_ die_ Hei - - -

Sinn sei, der weiß, was des Gei - stes, des Gei-stes Sinn sei;

tr

Sinn, des Gei - - - - - stes Sinn sei; denn

- - stes Sinn sei, was des Gei-stes Sinn sei; denn er ver - tritt, denn er ver -

- des Gei-stes Sinn, des Gei - - stes Sinn sei; denn er ver - tritt_ die_ Hei - - -

Sinn sei, der weiß, was des Gei - stes, des Gei-stes Sinn sei;

Vne. e Cont.

Org. 5 6 6 5 6 6 # 7 6 4

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a fourth staff at the bottom. The music is in a minor key and features a steady rhythmic accompaniment.

The second system includes German lyrics for the vocal line. The lyrics are: "er ver - tritt, denn er ver - tritt die Hei - li - gen, denn tritt die Hei - li - gen, denn er ver - tritt die Hei - li - gen, denn -". The piano accompaniment continues with the same rhythmic pattern.

The third system continues the musical score with the same four-staff structure. The vocal line and piano accompaniment are consistent with the previous systems.

The fourth system includes German lyrics for the vocal line. The lyrics are: "er ver - tritt, denn er ver - tritt die Hei - li - gen, denn tritt die Hei - li - gen, denn er ver - tritt die Hei - li - gen, denn -". The piano accompaniment continues with the same rhythmic pattern.

The fifth system features a bass line with figured bass notation. The figures are: 9 6 4, 6 6 5, 7 5, 7 6, 6 6, 4 2, 5 6 6, # 6. The piano accompaniment continues with the same rhythmic pattern.

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in a minor key and 4/4 time. The vocal lines begin with a melodic phrase, and the piano accompaniment provides harmonic support.

The second system includes German lyrics for the vocal parts. The lyrics are: "er ver - tritt, denn er ver - tritt die Hei - - - - - li - gen, denn Hei - li - gen, denn er ver - tritt, denn er ver - tritt die Hei - - - - - li - - er ver - tritt die Hei - - - li - gen, denn er ver - tritt, denn er ver - tritt die - - li - gen, denn er ver - tritt die Hei - li - gen, denn er ver -".

The third system continues the musical score with four staves. It features the same vocal and piano parts as the previous systems, maintaining the same key signature and time signature.

The fourth system includes German lyrics for the vocal parts, which are identical to the second system: "er ver - tritt, denn er ver - tritt die Hei - - - - - li - gen, denn Hei - li - gen, denn er ver - tritt, denn er ver - tritt die Hei - - - - - li - - er ver - tritt die Hei - - - li - gen, denn er ver - tritt, denn er ver - tritt die - - li - gen, denn er ver - tritt die Hei - li - gen, denn er ver -".

The fifth system shows the piano accompaniment with figured bass notation. The figures are: 4 6 7 #, 6, 6 6 4, 8 7, 6 6 4, 8 7b, 4 3 6 4 2.

tr

er ver - tritt die Hei - li - gen, die Hei - - li - gen,
 gen, denn er ver - tritt die Hei - - li - gen, denn er ver - tritt die Hei -
 Hei - - - - - li - gen, der a - ber die Her - zen - for - schet, der
 tritt, denn er ver - tritt die Hei - - - - - li - gen, denn

tr

er ver - tritt die Hei - li - gen, die Hei - - li - gen,
 gen, denn er ver - tritt die Hei - - li - gen, denn er ver - tritt die Hei -
 Hei - - - - - li - gen, der a - ber die Her - zen - for - schet, der
 tritt, denn er ver - tritt die Hei - - - - - li - gen, denn

6 6b 6b 5b 5 6 4/5 3/7b 6 7 6 7 5 6

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal line begins with a rest, followed by a series of notes that correspond to the lyrics in the second system.

denn er ver - tritt, denn er ver - tritt die Hei - - - -

- - - - - li - gen, der a - ber die Her - zen for - schet, der weiß, was -

weiß, was - des Gei - stes Sinn, des Gei - stes Sinn sei; denn er ver - tritt, denn er ver -

er ver - tritt die Hei - - - - - li - gen, die Hei - - - - - li - gen, denn

The second system continues the musical score with four staves. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a prominent bass line with a trill (tr.) in the final measure of the system.

The third system of the musical score consists of four staves, primarily featuring piano accompaniment. The vocal line is mostly silent, with only a few notes visible. The piano accompaniment continues with a steady bass line and a more active treble line.

denn er ver - tritt, denn er ver - tritt die Hei - - - - -

- - - - - li - gen, der a - ber die Her - zen for - schet, der weiß, was -

weiß, was - des Gei - stes Sinn, des Gei - stes Sinn sei; denn er ver - tritt, denn er ver -

er ver - tritt die Hei - - - - - li - gen, die Hei - - - - - li - gen, denn

The fourth system continues the musical score with four staves. It includes the vocal line and piano accompaniment. The lyrics are repeated from the second system. The piano accompaniment features a trill (tr.) in the final measure of the system.

Vne. e Cont.

Org. 9b

8 5 7 5 4⁴/₂ 6 6⁴ 7 7 6⁴ 6⁵/_b 5 5 6 9 8 5

The fifth system of the musical score consists of four staves, primarily featuring piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with a steady bass line and a more active treble line.

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tr

tr

- li - gen, die Hei - li - gen, denn er ver - tritt die Hei -

- des Gei - stes Sinn, des Gei - - - stes Sinn sei; denn er ver - tritt die Hei - li -

tritt die Hei - - - li - gen, denn er ver -

er ver - tritt die Hei - li - gen, denn er ver - tritt, denn er ver - tritt die -

tr

tr

- li - gen, die Hei - li - gen, denn er ver - tritt die Hei -

- des Gei - stes Sinn, des Gei - - - stes Sinn sei; denn er ver - tritt die Hei - li -

tritt die Hei - - - li - gen, denn er ver -

er ver - tritt die Hei - li - gen, denn er ver - tritt, denn er ver - tritt die -

6 6 5 4 4 6 6 5 7 6 6 6 6 6 6

5 b 2 4 4 5 7 6 6 6 6 5 5

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in a minor key and features a steady rhythmic accompaniment with vocal lines that have some rests.

The second system includes German lyrics for the vocal parts. The lyrics are: "Hei - - - - - li - gen, denn er ver - tritt, denn er ver - tritt_ die_ Hei - - - - - gen, denn er ver - tritt, denn er ver - tritt_ die_ Hei - - - - - tritt, denn er ver - tritt_ die_ Hei - - - - - li - gen, denn er ver - tritt die Hei-li - gen, die Hei - Hei - - - - - li - gen;

The third system continues the musical score with four staves. The vocal parts and piano accompaniment follow the same structure as the previous systems, with the vocal lines containing rests.

The fourth system includes German lyrics for the vocal parts. The lyrics are: "Hei - - - - - li - gen, denn er ver - tritt, denn er ver - tritt_ die_ Hei - - - - - gen, denn er ver - tritt, denn er ver - tritt_ die_ Hei - - - - - tritt, denn er ver - tritt_ die_ Hei - - - - - li - gen, denn er ver - tritt die Hei-li - gen, die Hei Hei - - - - - li - gen;

Vne. e Cont.

The fifth system features an organ part. The organ part is written on a single staff with a bass clef and includes fingerings: 6, 5, 5, 6, 6, 6, 5, 7, 6, 4, 4, 7, 4, 5, 6.

Musical score system 1, measures 1-8. Treble and bass staves with piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score system 2, measures 1-8. Includes a vocal line with lyrics and piano accompaniment. The lyrics are:
 - - - li - gen, die Hei - - - li - gen, die Hei - - - li -
 - - - li - gen, die Hei - - - - - li - gen, denn er ver-tritt die Hei - - -
 - - - - - li - gen, denn er ver - tritt die Hei - - - - -
 der a - ber die Her - zen - for - schet, der weiß, was - - - des Gei-stes Sinn

Musical score system 3, measures 1-8. Treble and bass staves with piano accompaniment, continuing the instrumental accompaniment from the first system.

Musical score system 4, measures 1-8. Includes a vocal line with lyrics and piano accompaniment. The lyrics are:
 - - - li - gen, die Hei - - - li - gen, die Hei - - - li -
 - - - li - gen, die Hei - - - - - li - gen, denn er ver-tritt die Hei - - -
 - - - - - li - gen, denn er ver - tritt die Hei - - - - -
 der a - ber die Her - zen - for - schet, der weiß, was - - - des Gei-stes Sinn

Musical score system 5, measures 1-8. Bass staff with figured bass notation. The figures are:
 6 7 5 6 7 6 6 6 6 6 9 6 6 4 4 6 7 6 4

First system of musical notation. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano. A trill (tr) is indicated in the vocal line at the end of the system.

Second system of musical notation with German lyrics. The vocal line contains the following text: "gen, denn er ver - tritt die Hei - - li - gen, die Hei - - li - gen, - li - gen, der a - ber die Her - zen for - schet, der weiß, was des Gei - stes Sinn". The piano accompaniment continues with the same rhythmic pattern. A trill (tr) is marked above the final note of the vocal line.

Third system of musical notation. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble, alto, and bass clefs). The music continues with the same melodic and rhythmic themes as the previous systems. A trill (tr) is indicated in the vocal line at the end of the system.

Fourth system of musical notation with German lyrics. The vocal line contains the following text: "gen, denn er ver - tritt die Hei - - li - gen, die Hei - - li - gen, - li - gen, der a - ber die Her - zen for - schet, der weiß, was des Gei - stes Sinn". The piano accompaniment continues with the same rhythmic pattern. A trill (tr) is marked above the final note of the vocal line.

Fifth system of musical notation. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble, alto, and bass clefs). The music continues with the same melodic and rhythmic themes. A trill (tr) is indicated in the vocal line at the end of the system. Below the piano accompaniment staves, there are numerical figures: 5, 7, 7, 7, 5, 6, 7, 6, 6, 6, 6, 5, 5, 6, 4, 6.

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First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation with German lyrics:

denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

sei, denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

- li - gen nach dem, das Gott ge - fäl - let, nach dem, das Gott ge - fäl - let.

- li - gen, denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

Third system of musical notation, including vocal staves and piano accompaniment.

Fourth system of musical notation with German lyrics:

denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

sei, denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

- li - gen nach dem, das Gott ge - fäl - let, nach dem, das Gott ge - fäl - let.

- li - gen, denn er ver - tritt die Hei - li - gen nach dem, das Gott ge - fäl - let.

Vne. e Cont.
Org.

Fifth system of musical notation, including organ accompaniment with figured bass notation:

7 7 7 6 7b 6 6 5 7 4 2 6 6 6 5 3

Choral sequitur

Choral

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Soprano I, II
Oboe I
Violino I

Alto I, II
Oboe II
Violino II

Tenore I, II
Taille II
Viola

Basso I, II

Violone e Continuo
Organo

Du hei - - li - ge Brunst, sü - ßer Trost, nun hilf uns, fröh - lich und ge - trost in

Du hei - - li - ge Brunst, sü - ßer Trost, nun hilf uns, fröh - lich und ge - trost in

Du hei - - li - ge Brunst, sü - ßer Trost, nun hilf uns, fröh - lich und ge - trost in

Du hei - li - ge Brunst, sü - ßer Trost, nun hilf uns, fröh - lich und ge - trost in

250

dei - nem Dienst be - - stän - dig blei - ben, die Trüb - sal uns nicht ab - trei - ben. O

dei - nem Dienst be - - stän - dig blei - ben, die Trüb - sal uns nicht ab - trei - ben. O

dei - nem Dienst be - stän - dig blei - - ben, die Trüb - sal uns nicht ab - trei - - ben. O

dei - nem Dienst be - stän - dig blei - - ben, die Trüb - sal uns nicht ab - trei - - ben. O

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Herr, durch dein Kraft uns be - reit und stärk des Flei - sches Blö - dig - keit, daß wir hie rit - ter - lich rin - -

Herr, durch dein Kraft uns be - reit und stärk des Flei - sches Blö - dig - keit, daß wir hie rit - - ter - lich rin -

Herr, durch dein Kraft uns be - reit und stärk des Flei - sches Blö - dig - keit, daß wir hie rit - ter - - lich rin - -

Herr, durch dein Kraft uns be - reit und stärk des Flei - sches Blö - dig - keit, daß wir hie rit - ter - - lich rin - -

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gen, durch Tod und Le - ben zu dir drin - gen. Hal - le - lu - - ja, hal - le - - lu - - ja.

gen, durch Tod und Le - ben zu dir drin - gen. Hal - le - - lu - ja, hal - le - - lu - ja.

gen, durch Tod und Le - ben zu dir drin - gen. Hal - le - - lu - ja, hal - le - - lu - ja.

gen, durch Tod und Le - ben zu dir drin - gen. Hal - le - lu - - ja, hal - le - - lu - ja.