

Memories of Love

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Music by
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Andante

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a whole rest, followed by a series of chords and single notes.

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The melody in the treble clef continues with a quarter note C5, followed by a dotted quarter note D5, and a quarter note E5. The bass clef accompaniment provides harmonic support with chords and single notes.

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are as follows:

10 Eb Ab Eb Ab Bb Eb

1. How_ oft in the dis - tance, a lone star I see, So_

2. Tho it car - ries my fan - cies be - yond the dark stream, Still its

10 3. The_ beau - ti - ful_ star with its fu - ture so bright, That_

The piano accompaniment consists of a grand staff with a treble clef and a bass clef. It features a series of chords and single notes that accompany the vocal line.

15 B \flat 7 E \flat B \flat B \flat

pen - sive - ly gaz - ing up - on the red morn; Its
beau - ty my heart's live-long an - guish re - veals; For
lured such a tran - quil re - pose from a - bove, Was

19 B \flat B \flat F7 B \flat

fast - fad - ing splen - dor then brings back to me, Sad
gone is the charm of my child - hood's bright dream, And the
shad - owed be - hind the dark mists of the night, And

23 F7 B \flat F7 B \flat

rall.

mem' - ries of days that are fad - ed and gone. Sad
heart beats too proud - ly to tell what it feels.
with it the beau - ti - ful mem' - ries of love.

colla voce

27 Eb Bb7 Eb Eb Bb7 Eb

mem' - ries of love! Sweet mem' - ries of love, That

31 Fm/Ab Eb/Bb calando Eb/Bb Bb7 Eb

fall on the heart Like the dews from a - bove.

35 a tempo

1, 2. 3.