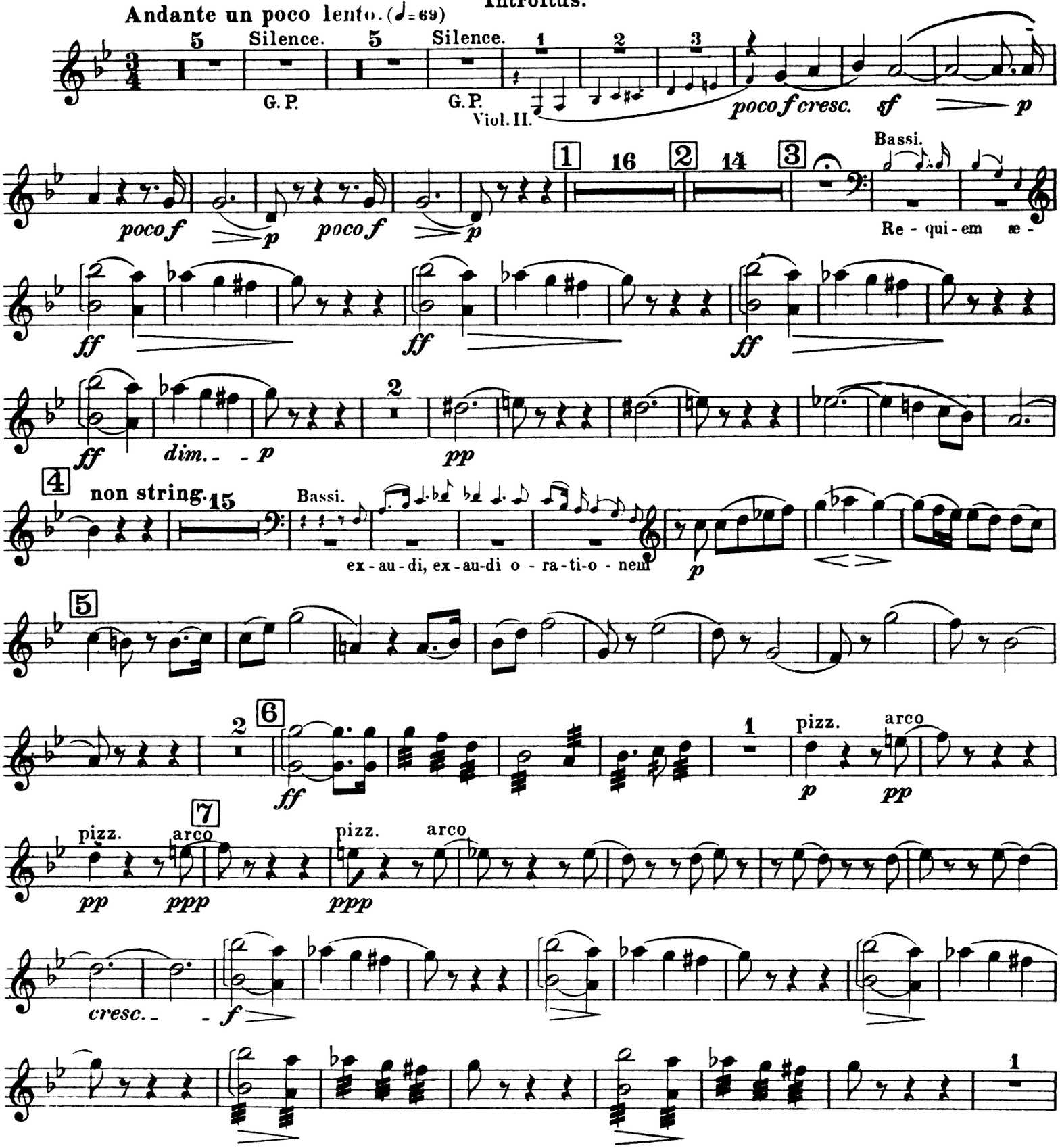
Hector Berlioz

Requiem, Op. 5

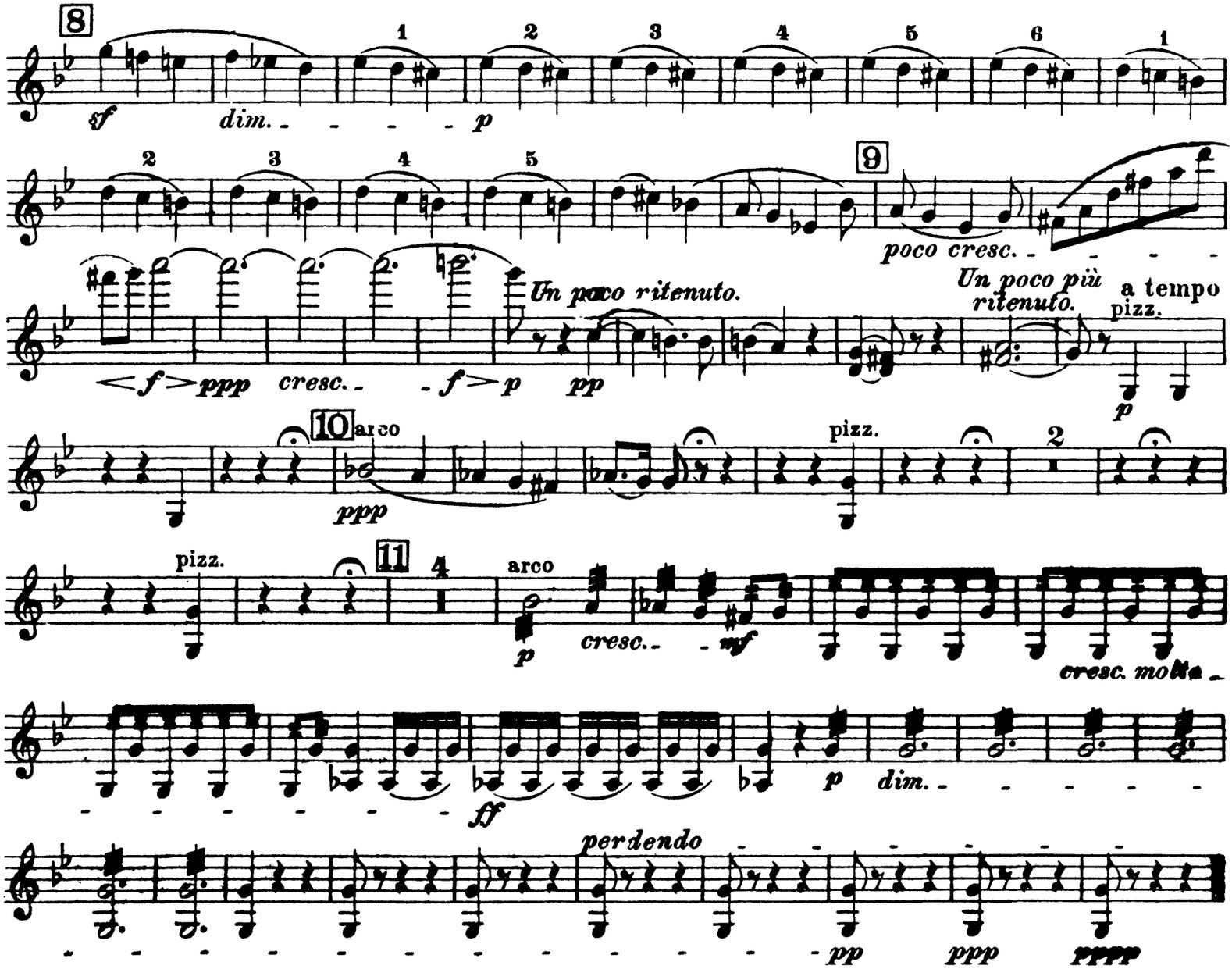
Violino I.

Nº 1. Requiem et Kyrie.

Introitus.

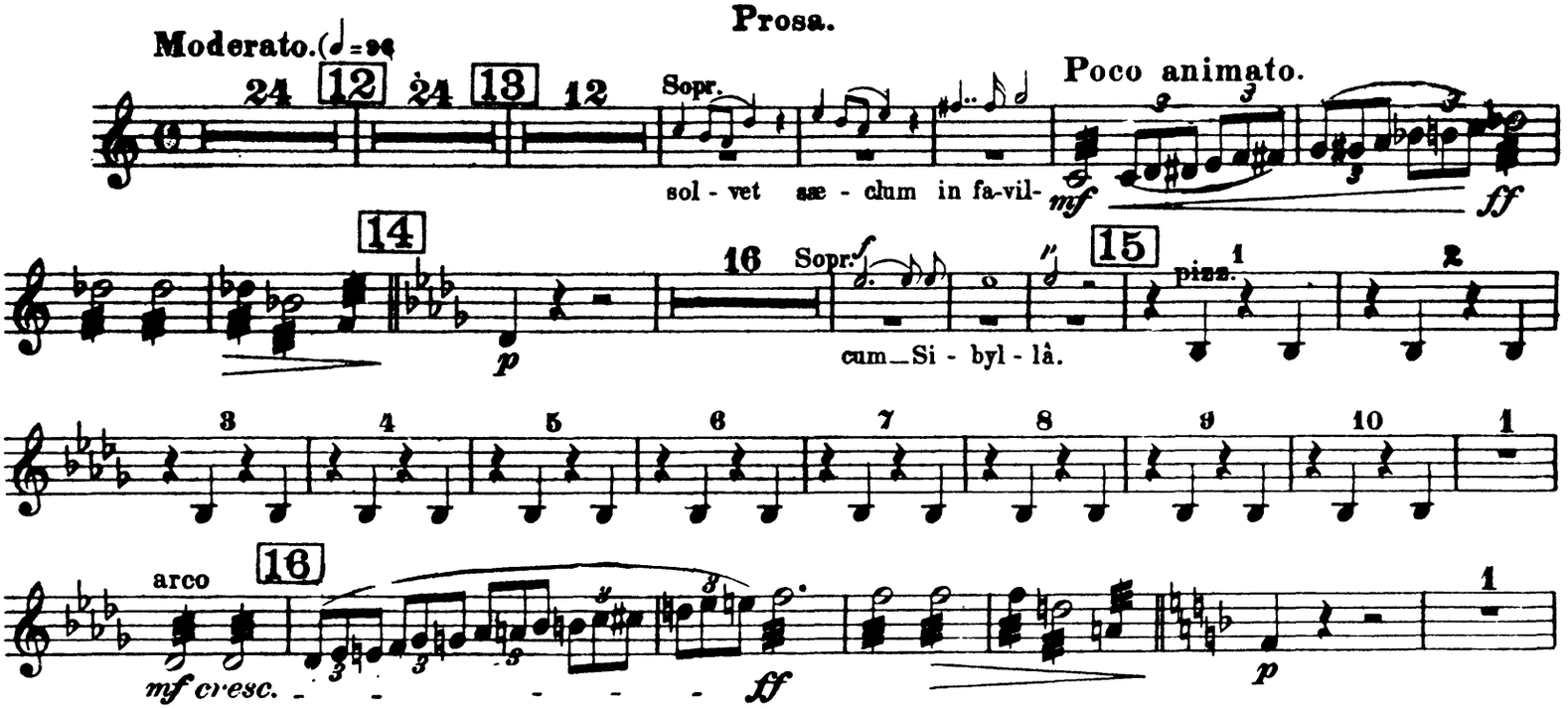


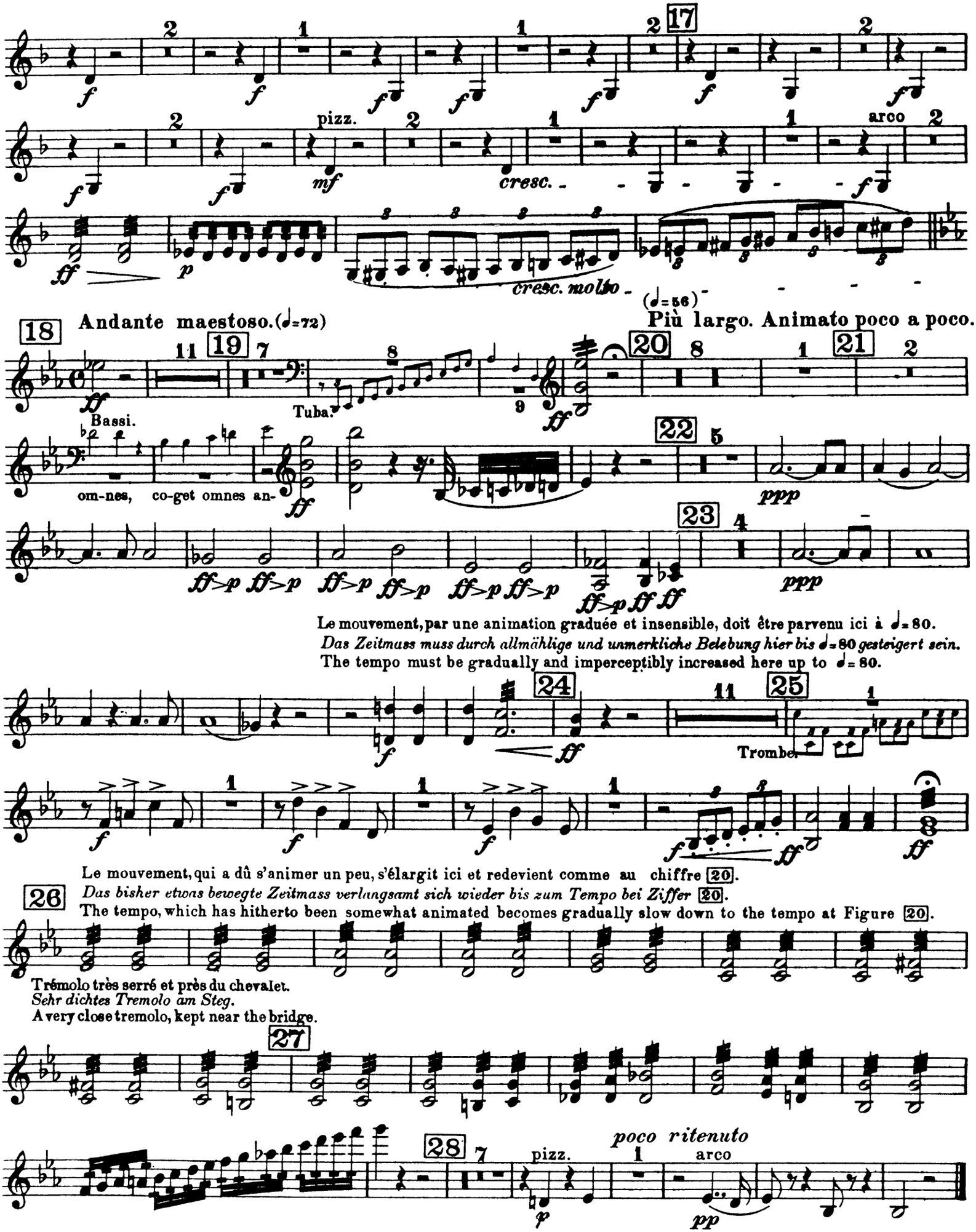
Violino I.



Nº 2. Dies iræ.

Prosa.




17
pizz.
arco
cresc.
cresc. molto
18
Andante maestoso. (♩=72)
(♩=56)
Più largo. Animato poco a poco.
19
20
21
Tuba.
Bassi.
om-nes, co-get omnes an-
22
23
ppp
Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩=80.
Das Zeitmass muss durch allmählige und unmerkliche Belebung hier bis ♩=80 gesteigert sein.
The tempo must be gradually and imperceptibly increased here up to ♩=80.
24
25
Trombe.
Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.
26
Trémolo très serré et près du chevalet.
Sehr dichtes Tremolo am Steg.
A very close tremolo, kept near the bridge.
27
28
pizz.
poco ritenuto
arco

Nº 4. Rex tremendæ.

Andante maestoso. (♩= 66)

5

f *ff* *mf*

31

f

32

p dolce

Poco animato.

33 Ancora un poco animato.

cresc. poco a poco *ff* *p*

cresc. poco a poco

Ancora animato.

cresc. sempre *f cresc.*

34 (♩= 132)

ff *ff*

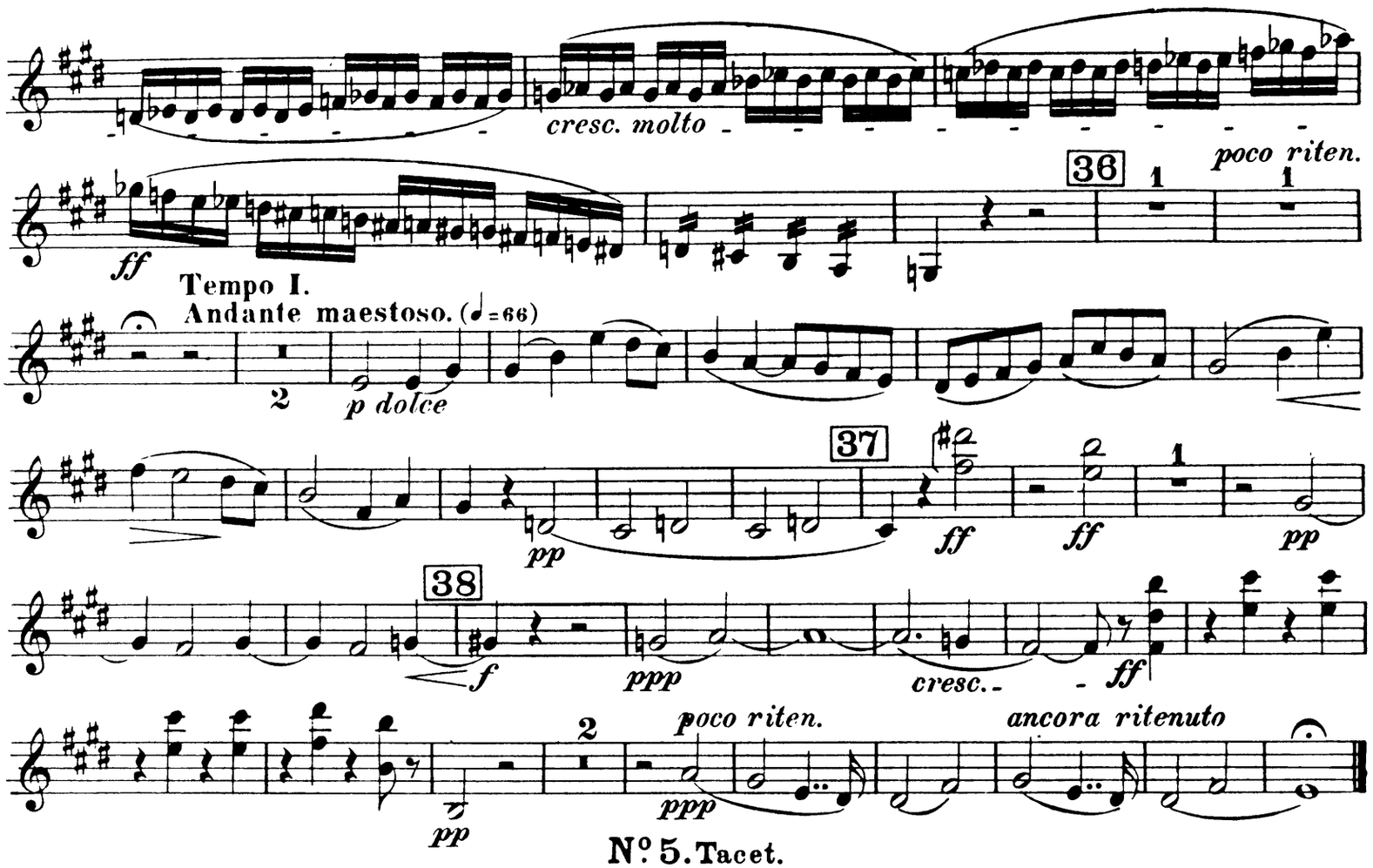
ff *ff*

sf

Silence. 35 6

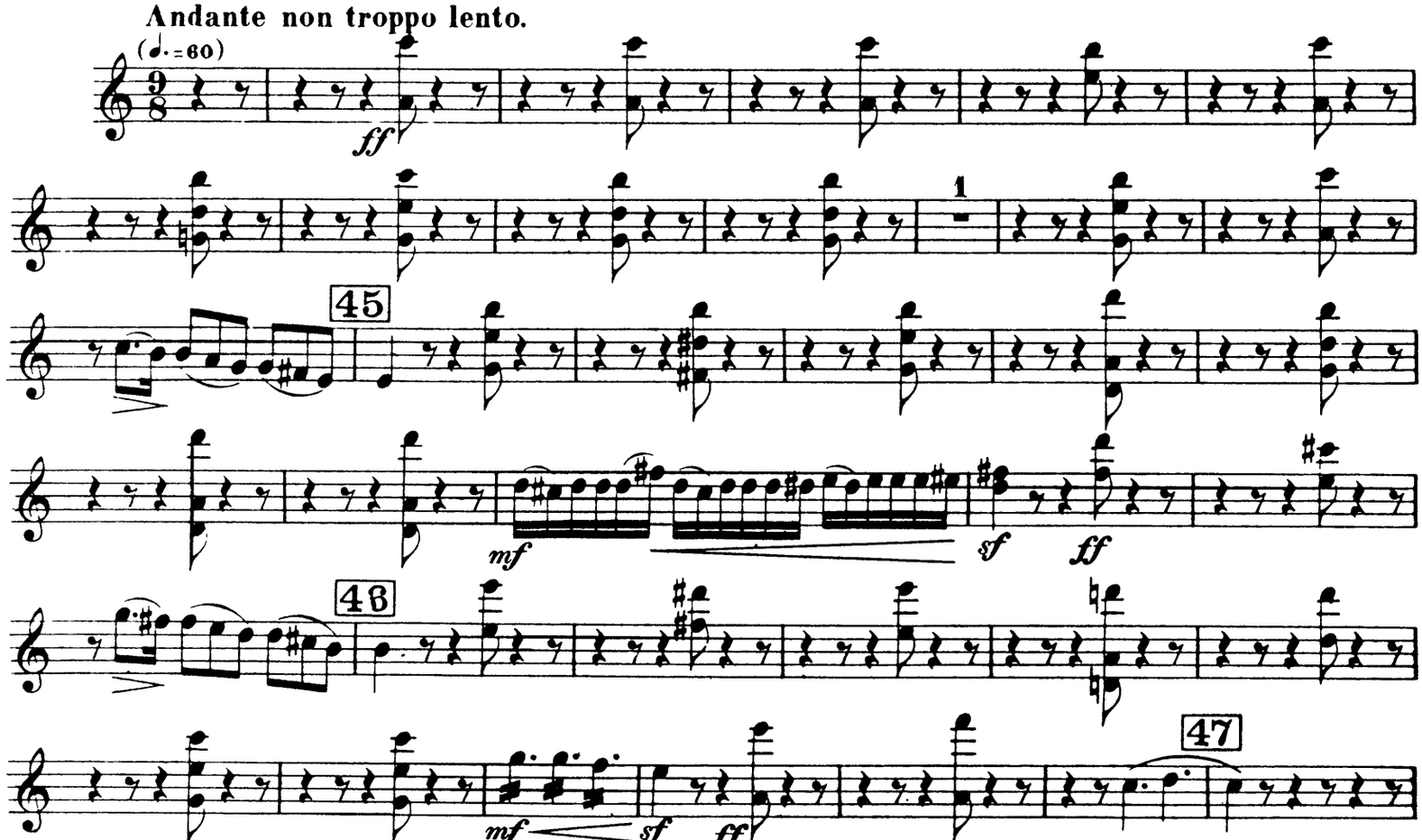
G. P.

p *cresc. poco a poco*

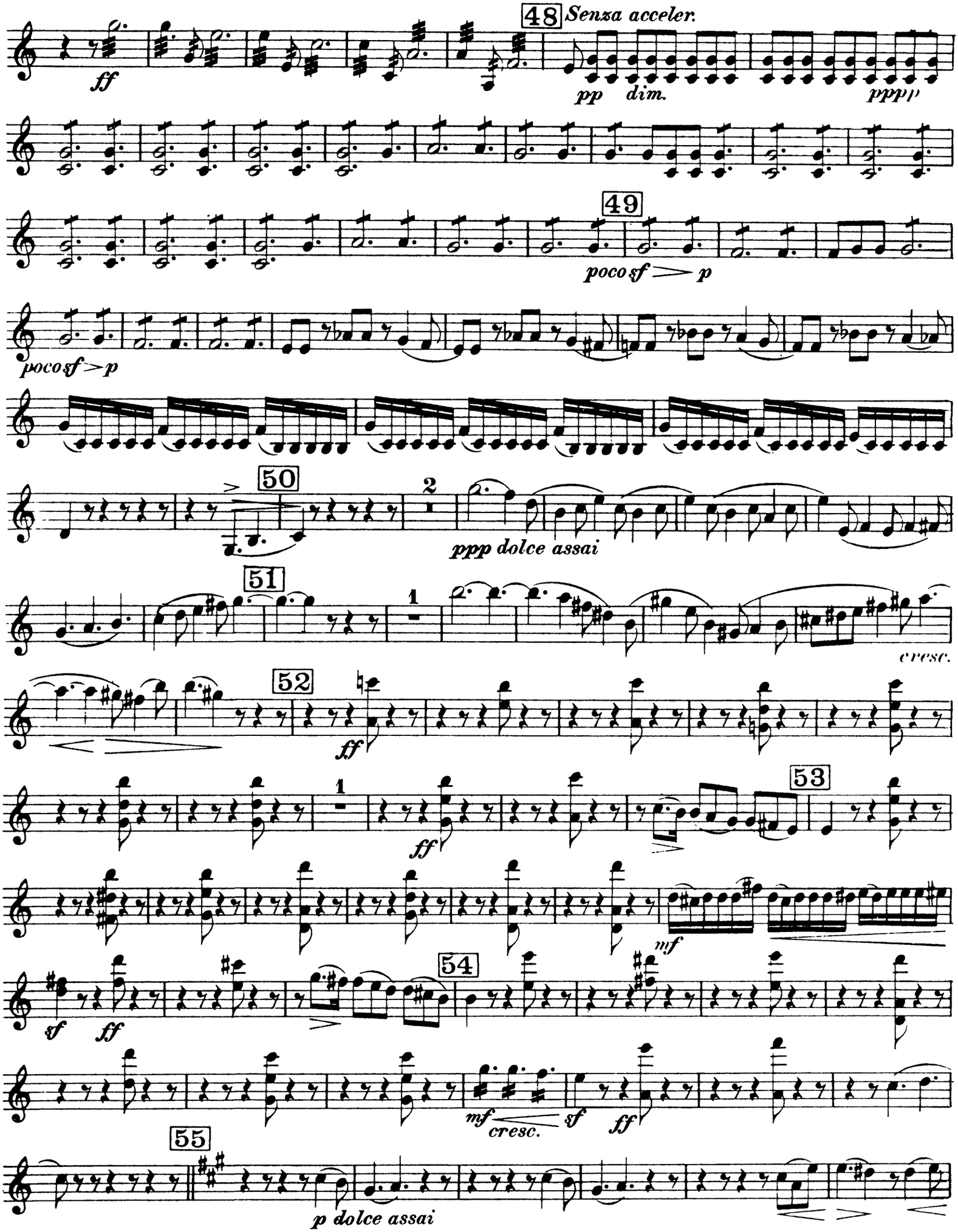


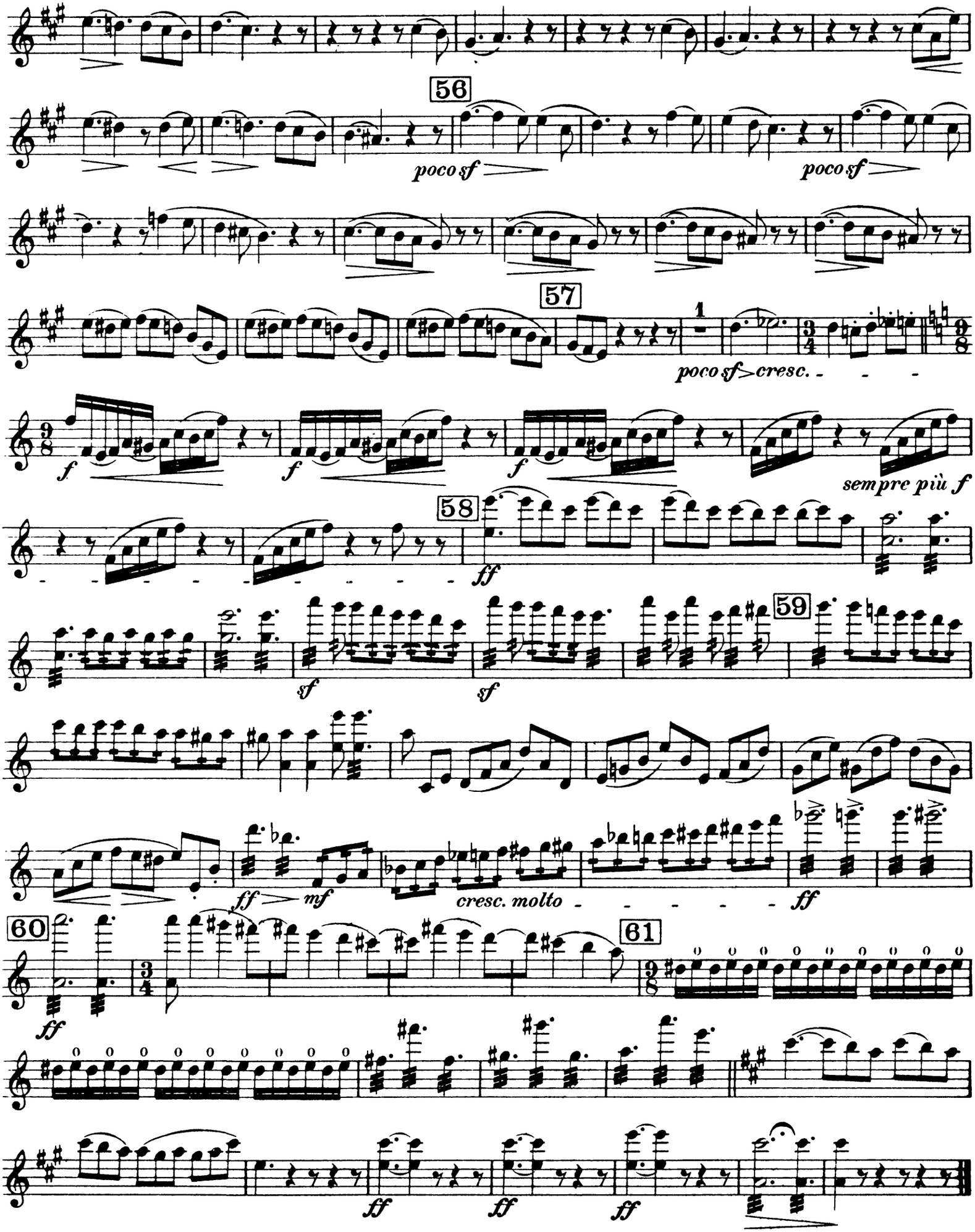
Nº 5. Tacet.

Nº 6. Lacrymosa.

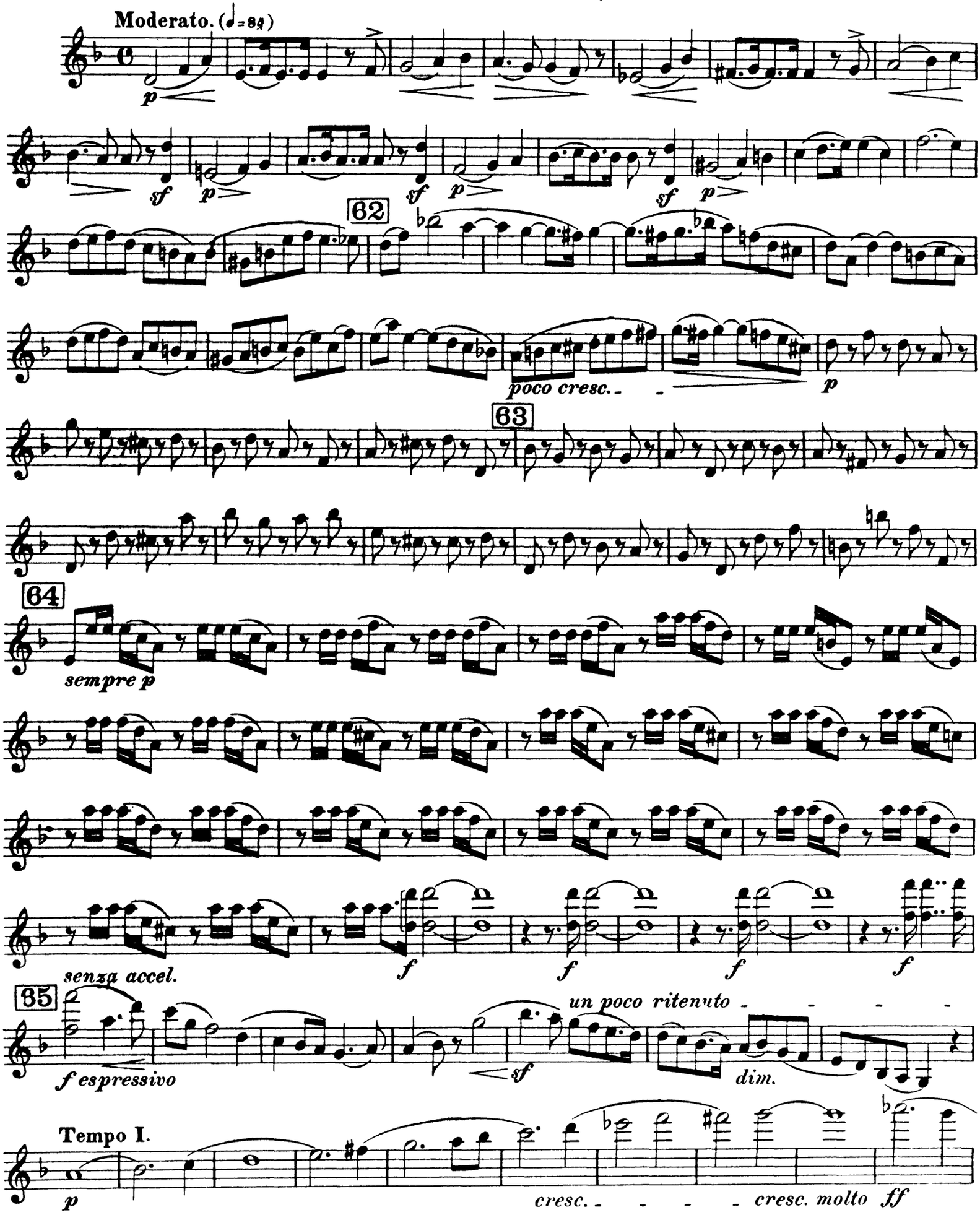


Violino I.


48
Senza acceler.
ff
pp
dim.
pppp
49
poco sf
p
poco sf
p
50
2
ppp dolce assai
51
1
cresc.
52
ff
53
1
ff
mf
sf
ff
54
mf
cresc.
sf
ff
55
p dolce assai


56
poco sf
poco sf
57
1
poco sf cresc.
f
f
f
sempre più f
58
ff
59
sf
sf
ff mf
cresc. molto
ff
60
ff
61
ff
ff
ff

Nº 7. Offertorium.

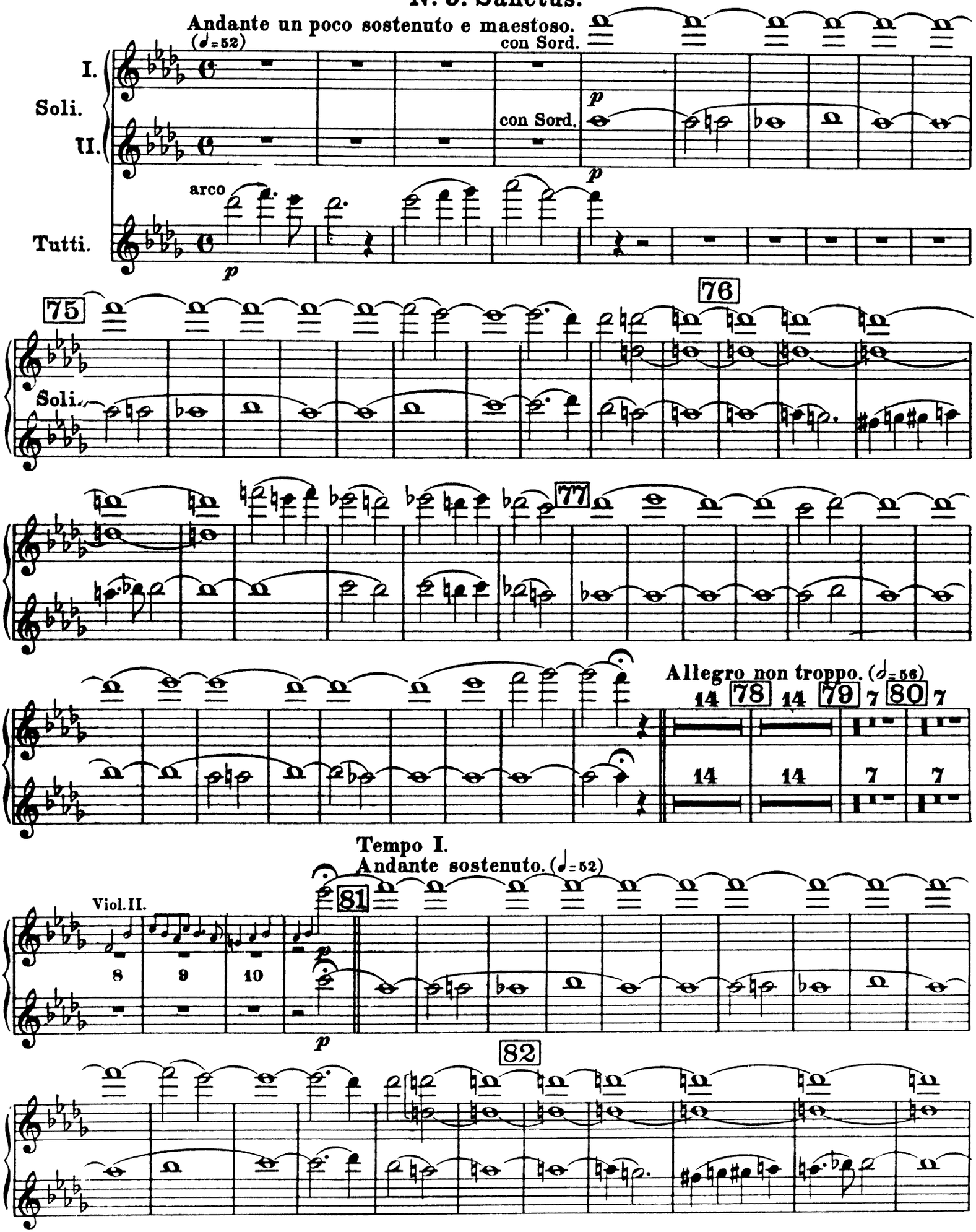


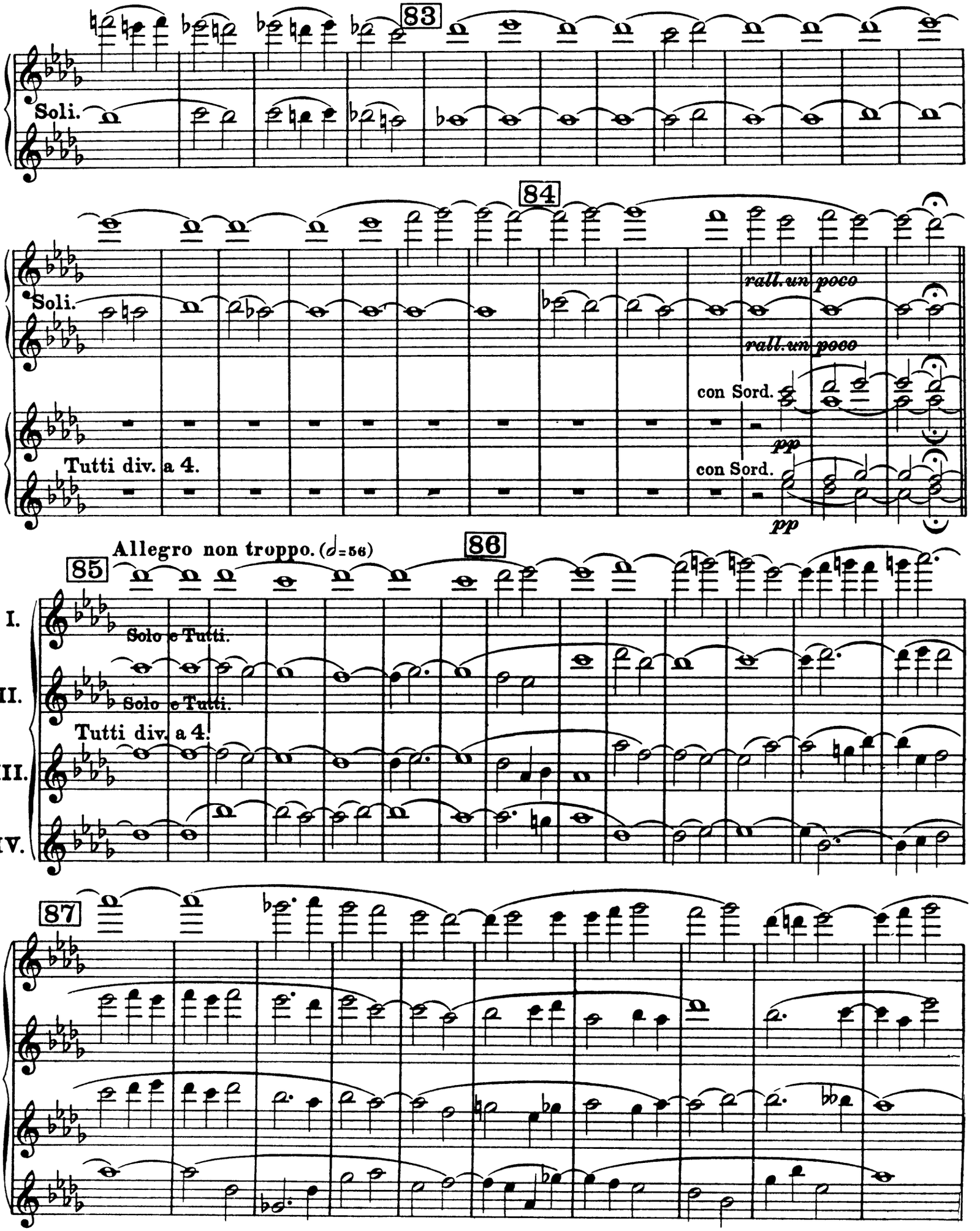
66 *un poco ritenuto*
sf *p* *cresc.* *sf* *p* *pp*
Tempo I.
p *dim.* *ppp*
67
68 *ritenuto* Tempo I.
ff ff ff ff ff ff *sf* *dim.* *p*
dim. poco a poco
69
pp
pizz. 70 pizz.
p *f* *mf*
arco
pp *mf* *pp* *p* *ppp*

Nº 8. Hostias.

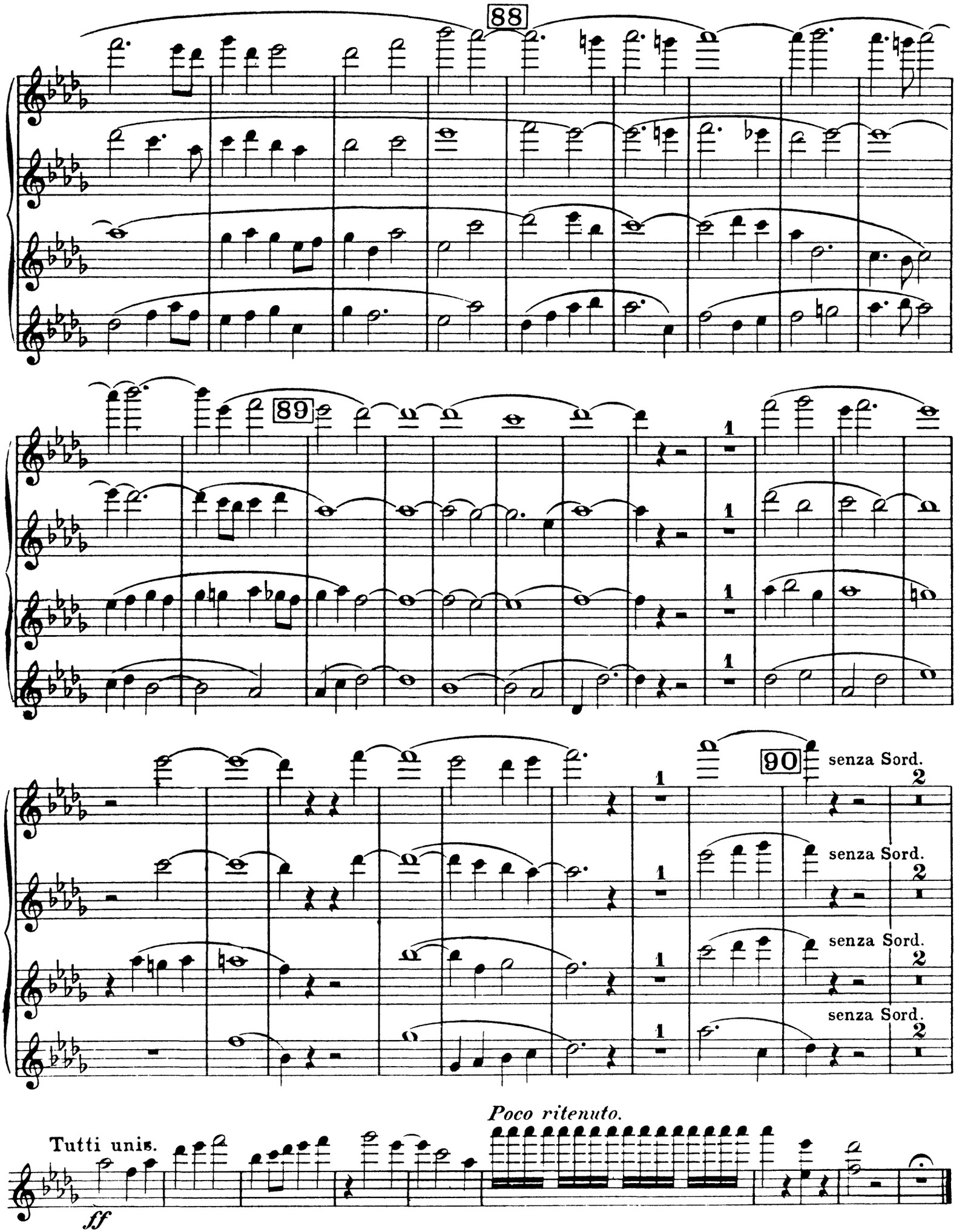
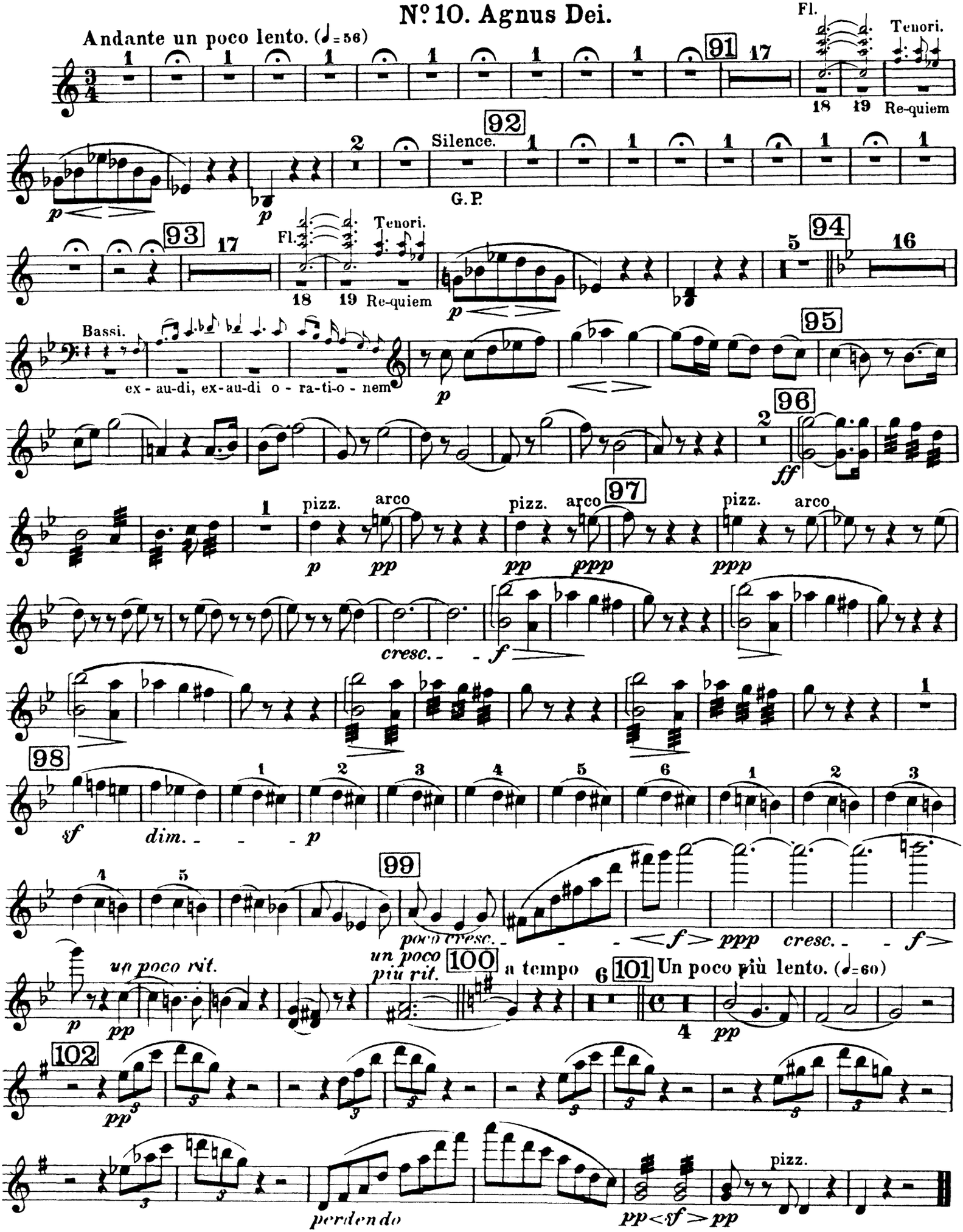
Andante non troppo lento.
(♩= 56)
71 Tenori.
me-mo-ri-am
f *p* *poco f*
72 73 Tenori. 74 pizz.
me-mo-ri-am
f *p* *poco f* *p* *p*

Nº 9. Sanctus.


Andante un poco sostenuto e maestoso.
(♩=52)
con Sord.
I.
Soli.
II.
con Sord.
arco
Tutti.
75
76
Soli.
77
Allegro non troppo. (♩=56)
14
78
14
79
7
80
7
Tempo I.
Andante sostenuto. (♩=52)
Viol. II.
81
8
9
10
82


83
Soli.
84
Soli.
rall.un poco
rall.un poco
con Sord.
pp
Tutti div. a 4.
con Sord.
pp
Allegro non troppo. (♩=56)
85
86
I.
Solo e Tutti.
II.
Solo e Tutti.
Tutti div. a 4.
III.
IV.
87

Violino I.


88
89
90
senza Sord.
senza Sord.
senza Sord.
senza Sord.
Poco ritenuto.
Tutti unis.
ff

Nº 10. Agnus Dei.