

Trombone 1

First movement from Sonata No. 3, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80

5

8

12

16

20

23

26

mf *mp* *p* *mf* *p* *mf* *mp* *mf* *p*



Trombone 1 Second movement from Sonata No. 3, Op. 2

Ground Bass

Buxtehude
Bob Reifsnnyder

♩ = 90

The musical score is written for Trombone 1 in a 3/4 time signature, key of B-flat major (two flats). The tempo is marked as ♩ = 90. The score consists of 34 measures, divided into eight systems of four measures each. The dynamics are indicated by italics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has two flats (B-flat and E-flat).

Measures 1-4: *p* *mp*

Measures 5-8: *mf*

Measures 9-12: *p*

Measures 13-16: *mp*

Measures 17-20: *mf*

Measures 21-24: *p* *mp*

Measures 25-28: *mf*

Measures 29-32: *p*

38

mp

42

mf

46

Trombone 1 Third movement from Sonata No. 3, Op. 2

Buxtehude
Bob Reifsnyder

Allegro ♩ = 100

mp

4

7

mf

10

13

16

mp

19

22

mf

