

Score

First movement from Sonata No. 4, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 100

Trombone 1

Trombone 2

Bass Trombone

mf

mp

This system contains the first three measures of the music. Trombone 1 has whole rests. Trombone 2 and Bass Trombone play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *mf* and *mp* are present.

4

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

This system contains measures 4 through 6. Trombone 1 enters with a melodic line. Trombone 2 and Bass Trombone continue the rhythmic pattern. Dynamic markings *mf* and *mp* are present.

7

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

mf

mp

This system contains measures 7 through 9. Trombone 1 has a melodic line with dynamic markings *mp*, *mf*, and *mp*. Trombone 2 and Bass Trombone have a rhythmic pattern with dynamic markings *mp* and *mf*.

10

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mf* *mp* *p*

14

Tbn. 1

Tbn. 2

B. Tbn.

mf *p* *mf* *mf*

17

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mf* *mp* *mf* *mp*

20

Tbn. 1

mf

Tbn. 2

p *mp*

B. Tbn.

p *mp*

23

Tbn. 1

mf *mp*

Tbn. 2

mf *mp*

B. Tbn.

mf *mp*

26

Tbn. 1

mf *mf* *mp* *p*

Tbn. 2

mf *mf* *mp* *p*

B. Tbn.

mf *mf* *mp* *p*

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting at measures 20, 23, and 26. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

30

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mp

33

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

Score

Second Movement from Sonata No. 4, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80

Trombone 1

Trombone 2

Bass Trombone

mf

mp

4

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

7

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

10

Tbn. 1

p

mf

Tbn. 2

mf

p

B. Tbn.

mp

13

Tbn. 1

p

Tbn. 2

mf

mf

B. Tbn.

mp

15

Tbn. 1

mf

Tbn. 2

p

B. Tbn.

mp

Detailed description: This musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing two measures. Measure numbers 10, 13, and 15 are indicated at the start of each system. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Tbn. 1 plays a melodic line with some rests. Tbn. 2 plays a more active line with eighth and sixteenth notes. B. Tbn. provides a steady bass line with eighth notes.

17

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

p

p

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

27

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

37

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

mp

41

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mf

p

p

mp

44

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mp

53

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

The musical score is for three tuba parts: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The music is in 12/8 time and has a key signature of two flats. Measure 53 is marked with a rehearsal mark '53'. Tbn. 1 begins with a melodic line of eighth and sixteenth notes. Tbn. 2 and B. Tbn. play a rhythmic accompaniment of eighth notes. In measure 54, all three parts enter with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line in measure 55.