

Concertino N° 1

für 2 Violinen. (1. Lage.)

Violine I.

Emil Söchting, Op. 95. N° 1.

Allegro moderato.

mf

rit. a tempo

cresc.

f

mf

dim.

p

mf

poco rit.

A a tempo

p cantando

mf

dim.

B 1

p

mf

cresc.

f

cresc.

dim.

C

mf

poco rit.

a tempo

mf

cresc.

f

mf

dim.

cresc.

f

rit.

D a tempo

p

mf

rit.

a tempo

mf

cresc.

f

f

Più moto. (bewegter.)

(am Frösch.)

stringendo poco a poco

più f

Violine I.

Poco Andante.

Handwritten annotations: E, F, dis, rit., M V A

Allegretto.

Handwritten annotations: I, K

Violine I.

L
f

mf *cresc.* *rit.* *M* *p*

p *mf* *rit.* *a tempo* *N* *poco stringendo*

mf *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

p *P* *3*

mf *f*

p *mf*

Q Allegro molto. *f* *sempre f*

mf *f*

Concertino N° 1

für 2 Violinen. (1. Lage.)

Violine II.

Emil Söchting, Op.95.N°1.

Allegro moderato.

4 *mf* *rit. a tempo* *cresc.*

f

mf *dim.* *p* *mf* *rit.*

A *a tempo* 6 *rit.* B *a tempo* - *p cantando* *mf* *cresc.*

cresc. *f* *dim.*

C *a tempo* *rit. mf* *cresc.*

f *mf*

cresc. *f* *mf* *rit.*

D *p* *a tempo* *rit. mf* *cresc.* *sf*

Più moto. (bewegter.)

f (am Frosch) *strin - gen -*

do più f

Violine II.

Poco Andante.

Musical score for Violine II, Poco Andante section. It consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including *p dolce*, *dim.*, *p*, *cresc.*, *mf*, and *pp*. There are also markings for *rit.* and *G a tempo*. The section ends with a double bar line and a 2/4 time signature.

Allegretto.

Musical score for Violine II, Allegretto section. It consists of three staves of music in 2/4 time, starting with a key signature of one sharp (F#). The music features dynamics including *f*, *rit.*, *mf*, *cresc.*, *p*, and *mf*. There are also markings for *1.* and *2.* indicating first and second endings. The section ends with a double bar line.

Violine II.

L

cresc.

rit. M *a tempo*

p

cresc. *mf*

rit. *a tempo* N

cresc. *f* *poco stringendo*

cresc. *f*

0 *a tempo*

mf *cresc.*

p *mf* *cresc.*

mf *f* *p*

cresc. *mf* *cresc.*

Q *Allegro molto.*

f *sempre f*

mf *f*