

Score  
(5:22)

# Peacefull Quiet

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Moderato  $\text{♩} = 70$

Flute

English Horn *p*

Bass Clarinet *pp*

Violin

Cello

Violin *p* *dim.*

Viola *pp*

Cello

Double Bass *p* *dim.*

Synth Pad

Harp

Peacefull Quiet

Fl. *p* *pp*

E. Hn.

B. Cl.

Vln. *mp* *dolce*

Vc. *mp* *dolce*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Pad *p*

Hp.

Peacefull Quiet

10

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

*rit.*

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*p*  
*legato*

*mp*

*ppp*  
*legato*

*ppp*

Detailed description: This page of a musical score, titled 'Peacefull Quiet', contains measures 10 through 14. The score is arranged in systems for various instruments. The woodwind section (Flute, E. Horn, B. Clarinet) has rests. The string section (Violins, Violas, Cellos, Double Basses) features a melodic line with triplets and a sustained harmonic background that starts with a *dim.* marking and ends with a *pppp* dynamic. The harp (Hp.) plays a *p* *legato* accompaniment. The piano (Pad) provides a harmonic accompaniment, with a *mp* dynamic marking at the end of the system. A *rit.* (ritardando) marking is placed above the first measure of the woodwind staves.

# Peacefull Quiet

4

A

*a tempo*

Fl.

E. Hn.

B. Cl.

15

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

*mp*

*p*

*pp*

*pp*

*pp*

15

Pad

15

Hp.

*mp*

Peacefull Quiet

20

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

3

3

*p*

Detailed description: This page of a musical score, titled 'Peacefull Quiet', contains measures 20 through 24. The score is arranged in a system with multiple staves. The woodwind section (Flute, English Horn, Bass Clarinet) has rests in all measures. The string section (Violins, Violas, Cellos, Double Basses) features a melodic line in the first violin with triplets in measures 20 and 21, and sustained chords in the other parts. The piano accompaniment (Pad and Hp) consists of sustained chords in the right hand and bass notes in the left hand. A dynamic marking of *p* (piano) is present in the final measure of the piano part.

Peacefull Quiet

6  
B

Fl. *legato*  
*pp*

E. Hn. *legato*  
*pp*

B. Cl. *legato*  
*ppp*

25

Vln. *ppp*

Vc.

Vln.

Vla.

Vc.

D.B.

25

Pad

25

Hp.

Peacefull Quiet

30

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

3

3

30

30

Detailed description: This page of a musical score, titled 'Peacefull Quiet', contains measures 30 through 34. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.), all of which play melodic lines with triplets in measures 30 and 31. The string section consists of Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.), which are marked with rests throughout the entire passage. The keyboard section includes Pads and Harp (Hp.), both of which are also marked with rests. The Pads part features a series of chords in the right hand and single notes in the left hand, with some chords in measures 33 and 34 being held over. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '7' is located in the top right corner.

# Peacefull Quiet

8  
C

Fl.

E. Hn.

B. Cl.

35

Vln. *p* *dim.*

Vc. *p*

Vln.

Vla. *p* 3 3

Vc. *p*

D.B. *p* *dim.*

35

Pad

35

Hp.

Detailed description: This is a musical score for a piece titled "Peacefull Quiet". The score is arranged for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The score is divided into two systems. The first system (measures 1-5) features the Flute, E. Horn, and B. Clarinet parts with rests. The Violin and Viola parts play sustained notes, with the Violin part marked *p* and *dim.* at the end. The Viola part plays a melodic line with triplets in the final measure. The Violoncello and Double Bass parts also play sustained notes, with the Double Bass part marked *p* and *dim.* at the end. The Pad and Harp parts are also present but have rests. The second system (measures 6-10) continues the sustained notes for the Violin, Viola, Violoncello, and Double Bass. The Flute, E. Horn, and B. Clarinet parts remain at rest. The Pad and Harp parts also have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Peacefull Quiet".



Peacefull Quiet

40

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

*pp*

*pp*

*p*

*pp mp*

*mp*

*pp*

44

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*p*

Detailed description: This page of a musical score, numbered 10, is titled 'Peacefull Quiet'. It features a score for measures 44 through 48. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, English Horn, Bass Clarinet) is mostly silent, indicated by rests. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained, soft accompaniment. The Violin I part features a melodic line with triplet patterns. The Viola part has a similar sustained accompaniment. The Cello and Double Bass parts play a simple, rhythmic accompaniment. The keyboard instruments (Pad and Harp) are also mostly silent, with a single note appearing in the Pad part at the end of the section. Dynamics include *dim.* (diminuendo) and *pppp* (pianissimo) throughout the section.

Peacefull Quiet

**D**

Fl.

E. Hn.

B. Cl.

Vln. <sup>49</sup>

Vc.

Vln. *legato*  
*mp*

Vla. *legato*  
*mp*

Vc. *legato*  
*mp*

D.B. *mp*

Pad *p*

Hp. <sup>49</sup>

Peacefull Quiet

12

54

Fl.

E. Hn.

B. Cl.

54

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

54

Pad

54

Hp.

Fl. *legato*

E. Hn. *pp* *legato*

B. Cl. *pp* *legato*

59 *pp*

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

59 *p*

Pad

59 *p*

Hp.

Peacefull Quiet

*rit.*

This musical score is for the piece "Peacefull Quiet" and is marked with a tempo of 14. The score is divided into three systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.). The second system includes Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The third system includes Pad and Harp (Hp.).

The Flute, E. Horn, and B. Clarinet parts feature melodic lines with triplets and slurs. The Flute and E. Horn parts have a *rit.* marking. The B. Clarinet part has a *rit.* marking. The Pad part features sustained chords and a melodic line. The Harp part is mostly silent, with some chords indicated by small squares.

The score is marked with a measure number of 64 at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line and repeat signs.

Moderato  $\text{♩} = 70$

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute, mostly silent with rests.
- E. Hn.**: Euphonium, playing a melodic line starting with a *p* dynamic. It features a triplet of eighth notes in the final measure.
- B. Cl.**: Bass Clarinet, playing a melodic line starting with a *pp* dynamic.
- Vln.**: Violins, playing sustained chords with a *p* dynamic, ending with a *dim.* marking.
- Vla.**: Viola, playing sustained chords with a *pp* dynamic.
- Vc.**: Violoncello, mostly silent with rests.
- D.B.**: Double Bass, playing sustained chords with a *p* dynamic, ending with a *dim.* marking.
- Pad**: Pad, mostly silent with rests.
- Hp.**: Harp, mostly silent with rests.

Measure numbers 69 and 70 are indicated at the beginning of the respective staves.

### Peacefull Quiet

74  
Fl.   
E. Hn.   
B. Cl.

74  
Vln.   
Vc.   
Vln.   
Vla.   
Vc.   
D.B.   
*pp*

74  
Pad   
*p*

74  
Hp.



78

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*dim.*

*pppp*

*mp*

*p*  
*legato*

*ppp*  
*legato*

*ppp*

Peacefull Quiet

18

G

Fl. *pp*

E. Hn. *legato pp*

B. Cl. *legato ppp*

83

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

83

Pad

83

Hp. *p*

Peacefull Quiet

Fine

88

Fl.

E. Hn.

B. Cl.

3

3

88

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

88

Pad

88

Hp.