

Quintets from the Sinfonia of Cantata 18.1 original scoring

J. S. BACH [arr. P. Lang] BWV 18.1

Sinfonia for 2 Flutes, 4 Violas, Fagotto, Cello and Bc

arr in 5 parts: 1. and 2. Violin or Flute, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 138

G.P.

15

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

ff

pp

20

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

f

mp

25

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

f

p

f

mf

mf

mf

p

mf

29

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

p

pp

pp

pp

pp

34

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

f

mp

mf

mf

mf

39

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

p

pp

pp

pp

pp

44

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

f

f

f

f

49

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

ff

ff

ff

54

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

p

p

59

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mf *p* *mf*

mf *p* *mf*

p *mp* *pp* *mp*

p *mp* *pp* *mp*

p *mp* *pp* *mp*

p *mp* *pp* *mp*

[illegible]

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1 Violin or Flute bwv 18.1 s5

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G.P. ♩ = 138

The musical score is written for a Violin or Flute part, indicated by the 'Vla.' marking at the beginning. It is in G minor (three flats) and 6/4 time. The tempo is marked 'G.P. ♩ = 138'. The score consists of 44 measures, with measure numbers 7, 11, 14, 18, 24, 28, 32, 36, 40, and 44 explicitly labeled. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). There are also markings for '2' and '3' which likely refer to fingerings or breathings. The score is arranged in five parts as specified in the title.

47 *f*

51 *p*

58

62 *mf p mf*

66 *f* **tutti**

70 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for Violin or Flute, in G major (one sharp). The score consists of six staves of music, numbered 47 to 70. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The music features various dynamics: *f* (forte) at measure 47, *p* (piano) at measure 51, *mf* (mezzo-forte) and *p* at measure 62, *f* (forte) at measure 66, and *rit.* (ritardando) at measure 70. There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 53. The piece concludes with a double bar line at measure 70.

2 Violin or Flute bwv 18.1 s5

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G.P. ♩ = 138

The musical score is written for a single part, Violin or Flute, in G minor, 6/4 time. It consists of 44 measures. The score is divided into systems of five measures each. The key signature has two flats (Bb and Eb). The tempo is marked G.P. ♩ = 138. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *tr.* (trill) and *2* (second ending). The score is arranged in 5 parts: 1. and 2. Violin or Flute, 3. Viola, 4. Viola or Cello, 5. Cello.

Measures 1-5: *p*

Measures 6-10: *f*

Measures 11-15: *mp*, *f*

Measures 16-20: *f*

Measures 21-25: *f*

Measures 26-30: *p*, *f*

Measures 31-35: *p*, *f*

Measures 36-40: *p*

Measures 41-44: *p*

47

f

51

3

p

58

62

mf *p* *mf* *tr.*

66

f **tutti**

70

rit.

3 Viola bwv 18.1 s5

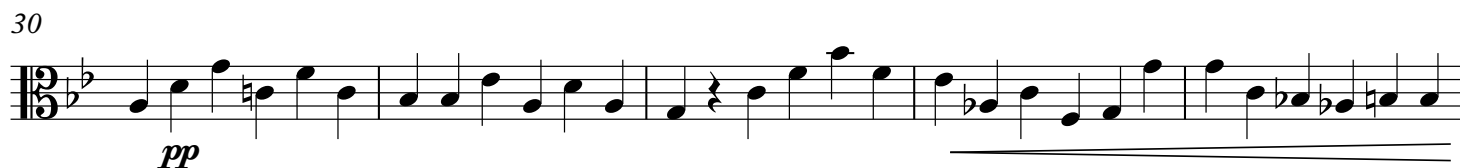
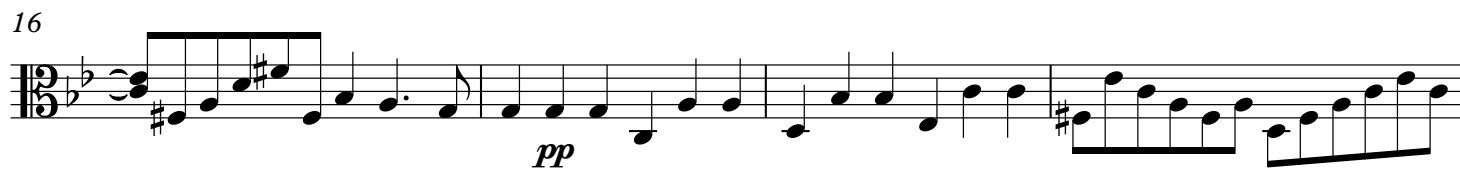
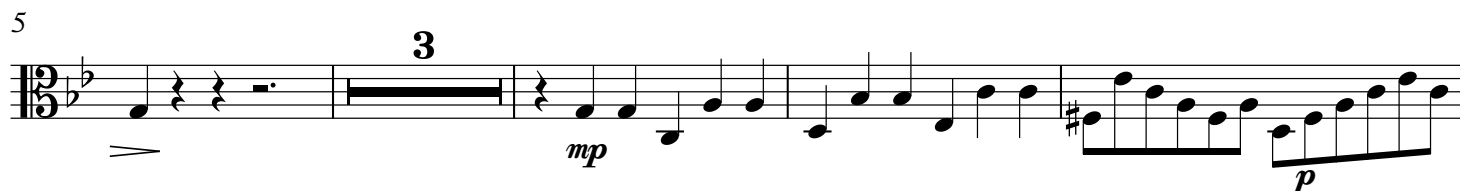
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44



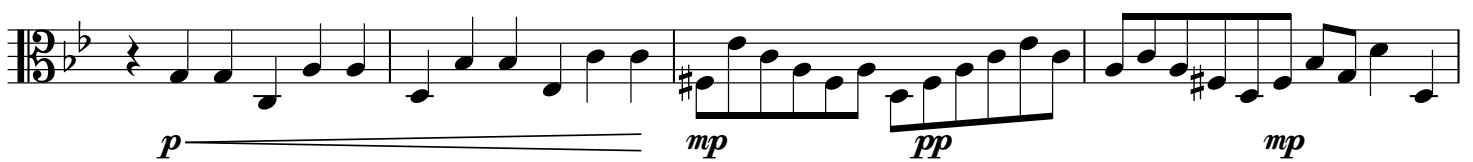
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54



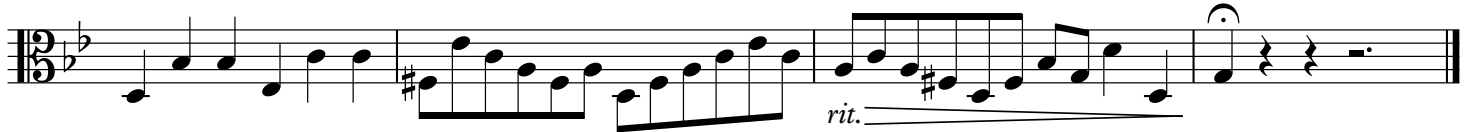
60



64



69



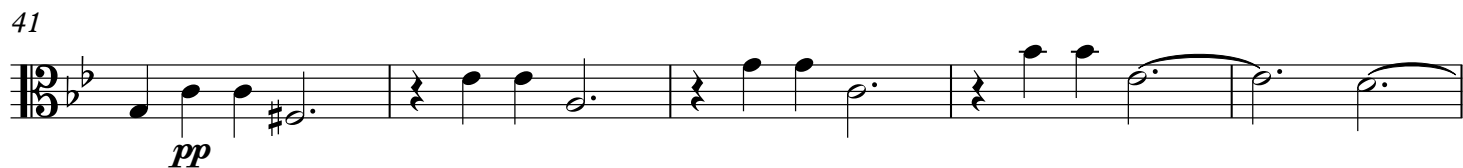
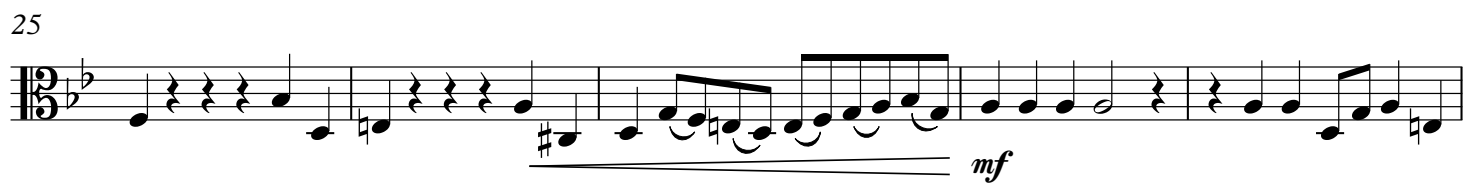
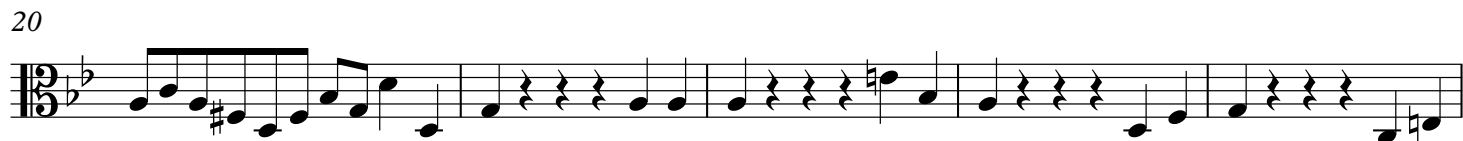
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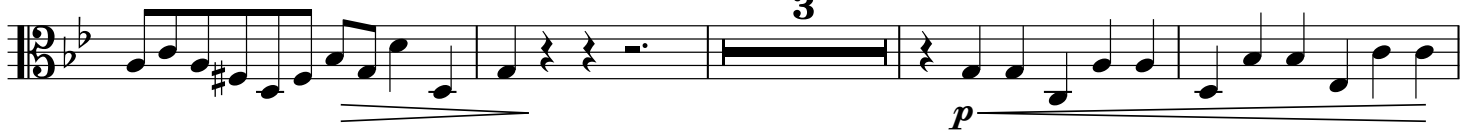
46



51



55



62



66



70



4 Violoncello bwv 18.1 s5

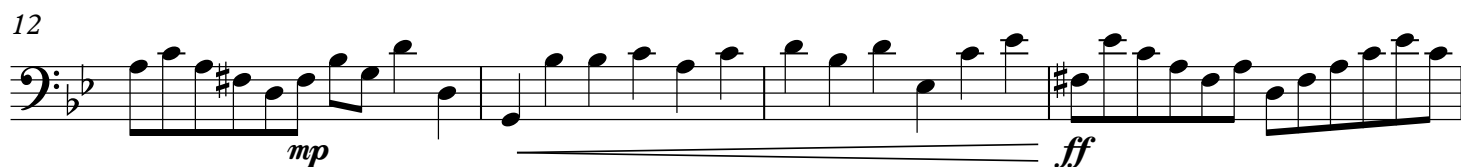
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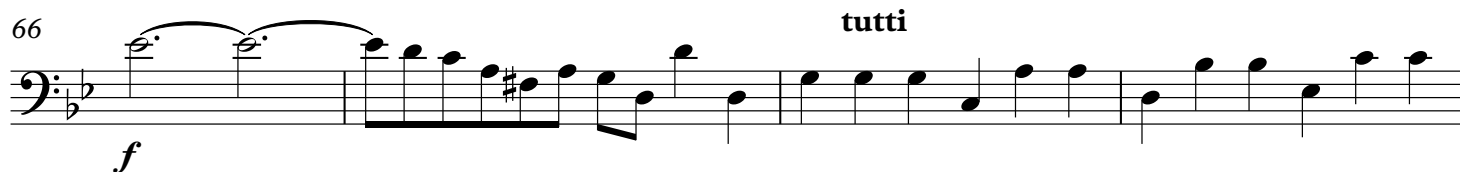
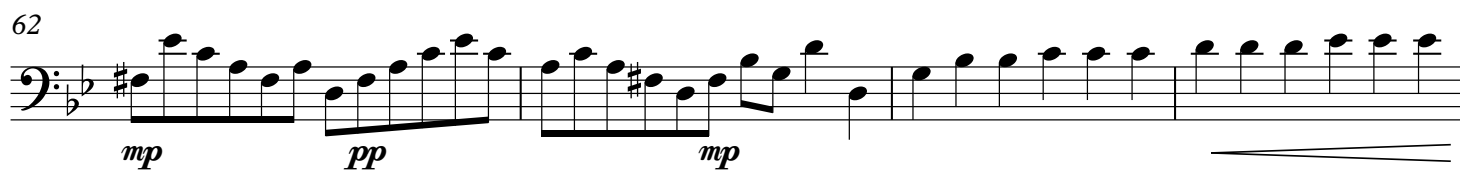
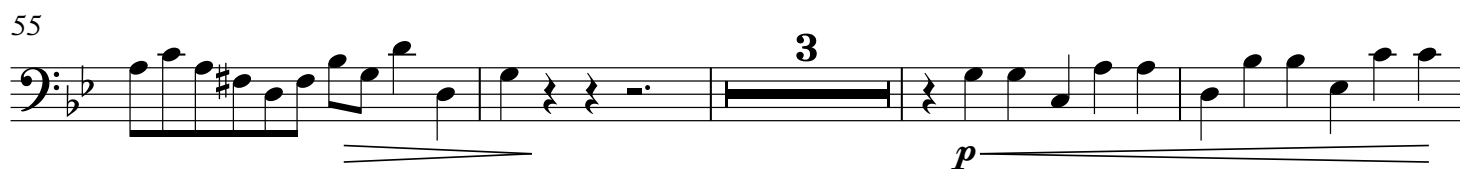
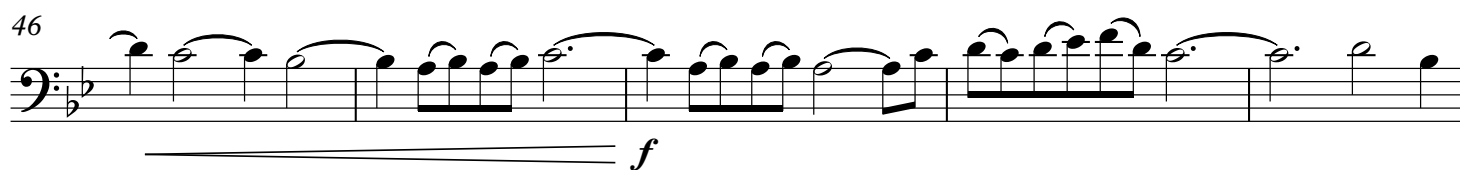
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5 Violoncello bwv 18.1 s5

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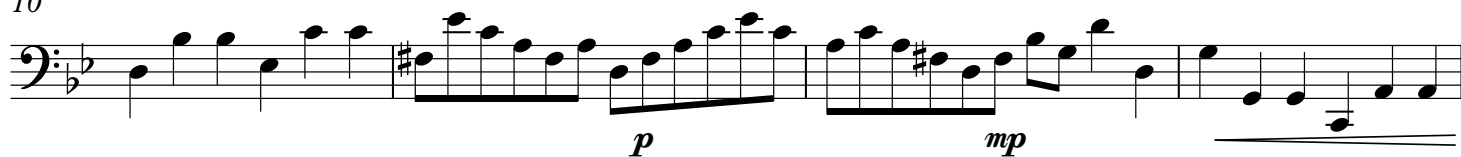
G.P. ♩ = 138



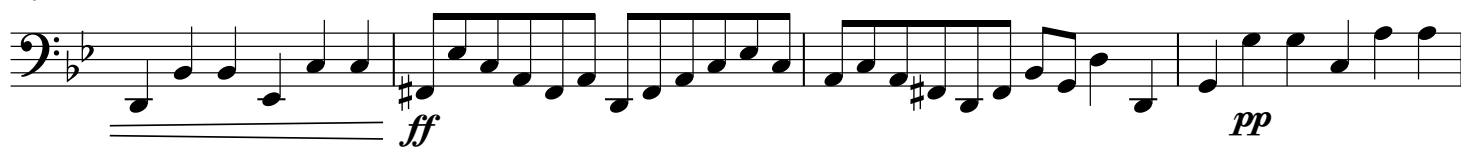
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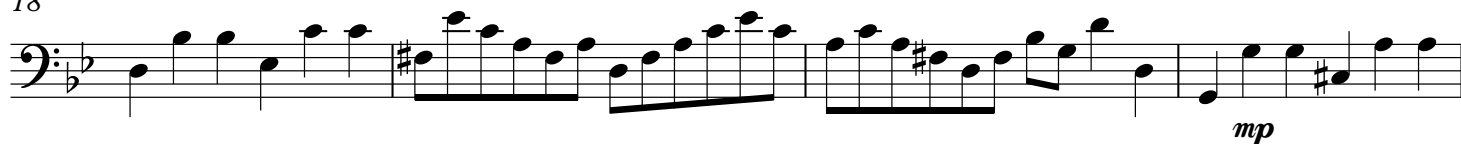
10



14



18



22



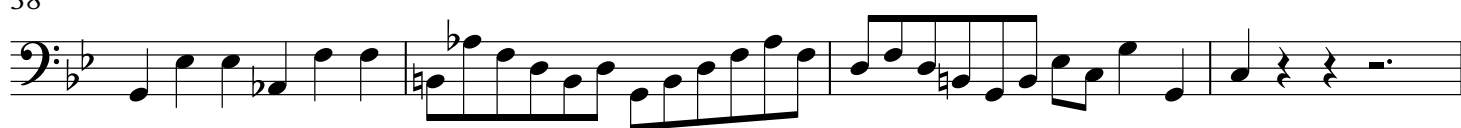
27



32



38



42



48



52



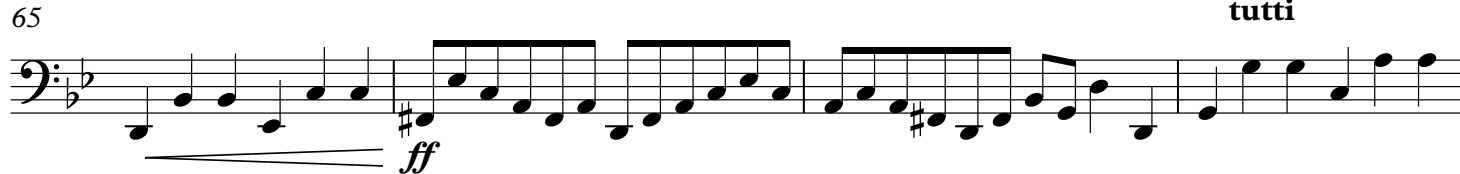
56



61



65



69

