

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Oboe, Strings, Soprano and Bc "Gedenk' an uns"

arr. for 5 parts: 1. Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩. = 54

1 Violin or Oboe
bwv 29.5 s5

2 Violin
bwv 29.5 s5

2 Viola for Violin
bwv 29.5 s5

3 Viola bwv 29.5 s5

4 Violin for Soprano Solo
bwv 29.5 s5

4 Viola for Soprano Solo
bwv 29.5 s5

4 Violoncello for Soprano Solo
down 8va bwv 29.5 s5

5 Violoncello for Bc
bwv 29.5 s5

7

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

f

f

f

f

tr

tr

tr

Vla.

f



21

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

p

p

p

p

f

f

f

f

p

28

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Tenor

Vc.

f

f

f

f

p

f

[illegible]

42

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

Vla.

Measure 42: Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 and Vla. parts have similar rhythmic patterns. Measure 43: Continuation of the melodic lines. Measure 44: Vln. 1 has a more active melodic line. Measure 45: Vln. 1 has a long note, while other parts continue. Measure 46: Vln. 1 has a long note. Measure 47: Vln. 1 has a long note. A 'Vla.' entry appears in the Cello part.



48

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

Measure 48: Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 and Vla. parts have similar rhythmic patterns. Measure 49: Continuation of the melodic lines. Measure 50: Vln. 1 has a more active melodic line. Measure 51: Vln. 1 has a long note, while other parts continue. Measure 52: Vln. 1 has a long note. Measure 53: Vln. 1 has a long note. 'mf' markings are present for Vln. 1, Vln. 2, Vla., and Vc. in measures 48-53.

[illegible]

The first system of the musical score for 'The Song of the Shovel' consists of eight staves. The top four staves are for Violins 1 and 2, and Violas 1 and 2. The bottom four staves are for Violins 1 and 2, Viola, and two Cellos. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest for the first two staves, followed by a measure of music for the Violin 1 staff. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The system concludes with a double bar line and the instruction 'D.C. al Fine'.

1 Violin or Oboe bwv 29.5 s5

Quintets from Cantata 29.5

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♩. = 54

7 *f*

14 *p*

21 *f*

28 *p*

34 (Fine) Vln. 2 G.P. *rit.* *p* *p*

40 *p*

46 *mf*

52 *pp*

58 *pp*

63 *p* *rit.* *tr~* D.C. al Fine

2 Violin bwv 29.5 s5

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♩. = 54

7

14

21

28

34

(Fine)

G.P.

40

46

51

56

5

Vln. 1

D.C. al Fine

f

p

f

p

rit.

p

p

mf

pp

p

rit.

2 Viola for Violin bwv 29.5 s5

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♩. = 54

f

7

p

14

f

21

p

28

f

34

(Fine)

G.P.

rit. *p* *p*

40

46

mf

51

56

5

Vln. 1

pp *p* *rit.*

D.C. al Fine

3 Viola bwv 29.5 s5

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♩. = 54



8



15



22



29



35



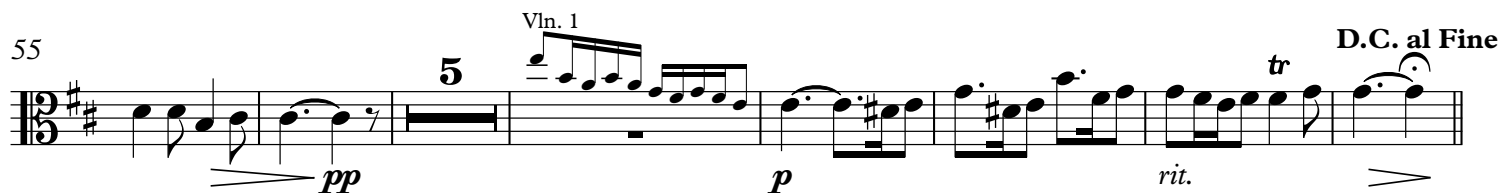
42



49



55



4 Violin for Soprano Solo bwv 29.5 s5

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$\text{♩} = 54$
Vln. 1

5

Bc

f

12

tr

6

Bc

24

f

29

3

36

(Fine)

lead

G.P.

f

42

48

6

Vln. 1

mp

61

f

rit.

D.C. al Fine

p

4 Viola for Soprano Solo bwv 29.5 s5

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♩. = 54
Vln. 1

5 Bc

f

12

6 Bc

24

f

29

3

36 (Fine) lead G.P. *f*

42

48 Vln. 1 6 *mp*

61 D.C. al Fine *f* *rit.* *p*

4 Violoncello for Soprano Solo down 8va bwv 29.5 s5

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$\text{♩} = 54$
Vln. 1

5 Bc

12 tr 6 Bc

24 f

29 3

36 (Fine) lead G.P. f

42

48 6 Vln. 1 mp

61 D.C. al Fine f rit. p

5 Violoncello for Bc bwv 29.5 s5

Quintets from Cantata 29.5

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