

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 34.3

arr. in 5 parts: 1. Flute or Violin, 2. Flute or Violin,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

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1 Flute or Violin
bwv 34.3 s5

2 Flute or Violin
bwv 34.3 s5

3 Viola bwv 34.3 s5

4 Violin for Alto Solo
bwv 34.3 s5

4 Viola for Alto Solo
bwv 34.3 s5

4 Violoncello for Alto Solo,
down 8va bwv 34.3 s5

5 Violoncello for Bc
bwv 34.3 s5

4

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

7

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

pp

ppp

f

f

f

pp

11

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

20

20

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

23

23

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

26

26

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

29

29

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

mp

mp

pp

32

32

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

pp

35

35

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

pp

mf

mf

mf

38

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

mp

mp

mp

41

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

44 Alto A tempo

Vln. 1 *rit.* Alto *f* *trm*

Vln. 2 *rit.* *f* *trm*

Vla. *rit.* *ff*

Vln. 1 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.* *f*

47

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

pp

pp

pp

f

f

f

pp

50

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

tr

tr

53

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

mp

mp

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

pp

pp

f

f

f

p

58

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

mf

mf

mf

mf

68

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

f

f

f

f

1 Flute or Violin bwv 34.3 s5

Quintets from Cantata 34.3 transposed to F

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(opt. small non-cue notes for additional lines)

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Aria for 2 Flutes, Strings, Alto and Bc "O ewiges Feuer"

arr. in 5 parts: 1. Flute or Violin, 2. Flute or Violin,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 46$

f

5

9

pp

14

17

22

26

30

4 Vla.

pp

38

4 Alto

A tempo

46

tr

rit.

f

pp

50 *tr*

53 *mp*

55 *pp*

58

60

65 *mf*

69 *rit.* *p*

This musical score is for the first Flute or Violin part of J.S. Bach's BWV 34.3, measures 50 through 69. The key signature is one flat (B-flat major or E-flat minor). The notation is in treble clef. The score includes various musical markings: a trill (tr) at measure 50, a mezzo-piano (mp) dynamic at measure 53, a pianissimo (pp) dynamic at measure 55, a mezzo-forte (mf) dynamic at measure 65, and a ritardando (rit.) and piano (p) marking at measure 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2 Flute or Violin bwv 34.3 s5

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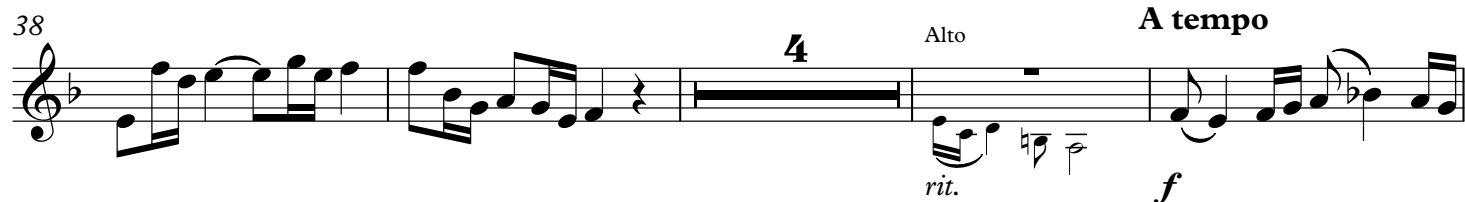
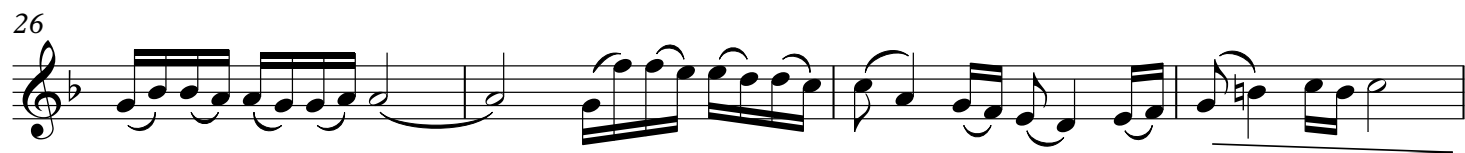
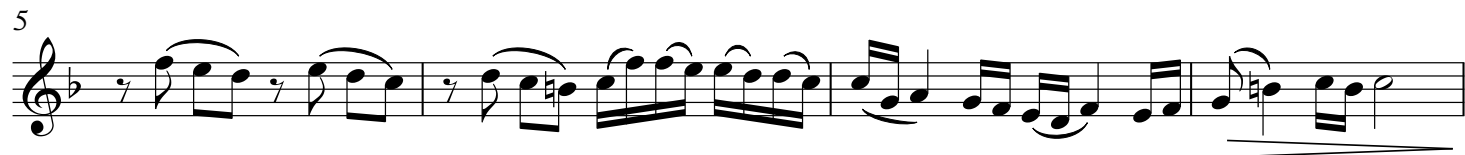
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3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 46



46 *tr*

50 *tr~*

53 *mp*

56 *pp*

60

66 *mf*

69 *rit.* *p*

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff (measures 46-49) features a trill in measure 46 and a *pp* marking in measure 49. The second staff (measures 50-52) includes a trill with a breath mark in measure 50. The third staff (measures 53-55) begins with a *mp* marking and contains a key signature change to F major (two sharps) in measure 54. The fourth staff (measures 56-59) starts with a *pp* marking and includes a repeat sign in measure 58. The fifth staff (measures 60-65) contains a repeat sign in measure 64. The sixth staff (measures 66-68) begins with a *mf* marking. The seventh staff (measures 69-71) includes a *rit.* marking and ends with a *p* marking and a fermata. The score is characterized by frequent eighth and sixteenth note patterns, trills, and various dynamic and articulation markings.

3 Viola bwv 34.3 s5

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♩ = 46

7 *f*

14 *mp*

18

25

31 *Vln. 2*

36

41 *pp* *A tempo*

47 *rit.* *ff*

55 *pp* *mf*

60

66 *mf* *rit.* *p*

4 Violin for Alto Solo bww 34.3 s5

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♩ = 46
Vln. 1

6

Vln. 1

f

11

16

21

26

Vln. 1

mp

31

36

mf

mp

41

A tempo 4

rit.

49

f

3

56

f

61

65

f

69

rit. *p*

4 Viola for Alto Solo bwv 34.3 s5

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♩ = 46
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6

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f

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16

21

26

Vln. 1

mp

31

36

mf

mp

41

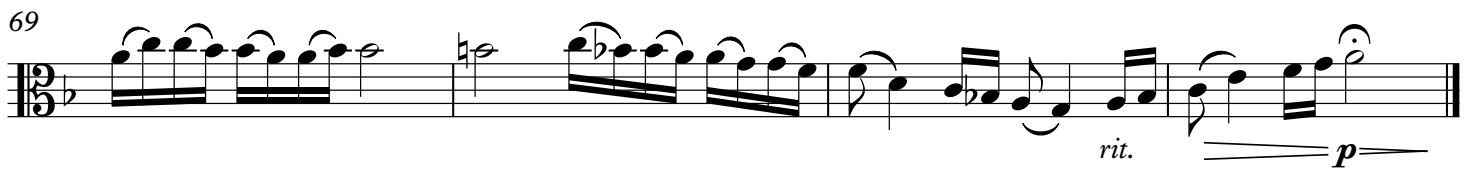
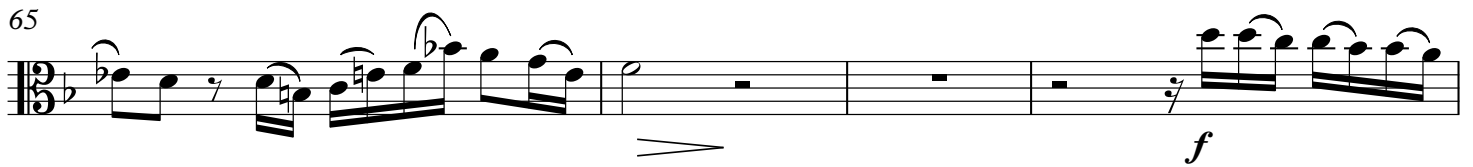
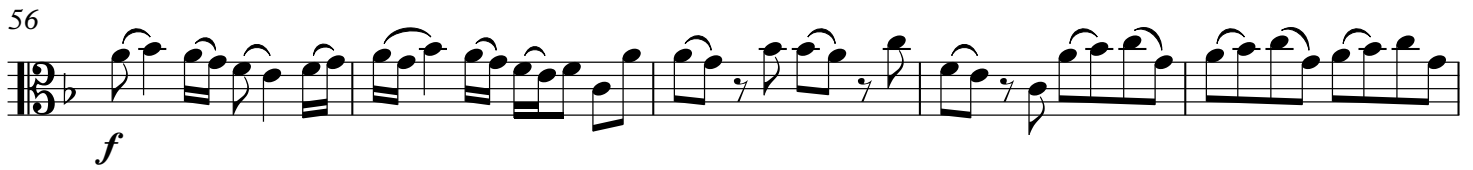
A tempo 4

rit.

49

f

3



4 Violoncello for Alto Solo, down 8va bwv 34.3 s5

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♩ = 46
Vln. 1

6 Vln. 1

f

11

16

21

26 Vln. 1

mp

31

36 *mf* *mp*

41 A tempo 4

rit.

49 3

f

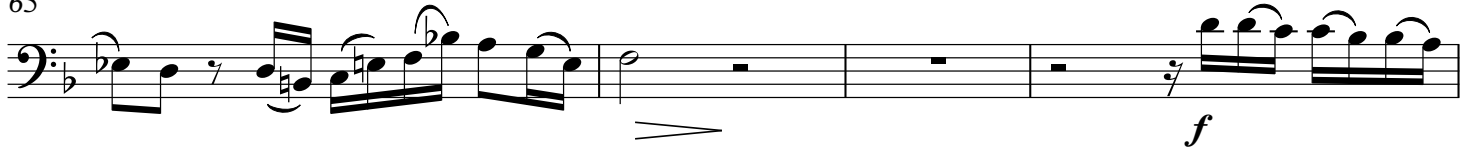
56



61



65



69



5 Violoncello for Bc bwv 34.3 s5

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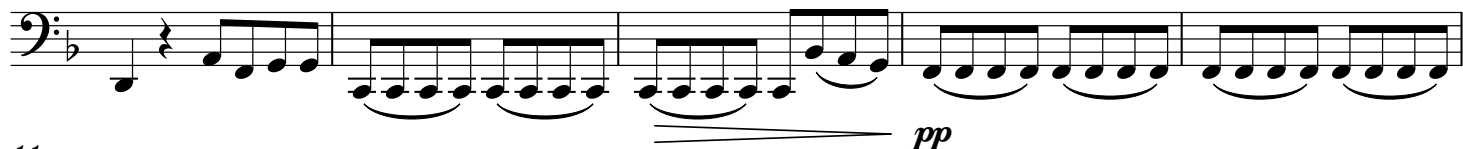
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3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 46



6



11



16



20



25



29



33



38



