

*Violin 1*

**Frederic Rzewski**

**String Quartet**  
(1955)

# String Quartet

## I.

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Andante  $\text{♩} = 76$  rit.-----

*p dolce*

5 ----- *a tempo* 6

9 *f* *p* *gliss.*

15 *pp* *legato* *p* **A**

21 *pp* *p* *gliss.* *gliss.* *gliss.*

25 *mf* *f* *gliss.* *gliss.* *gliss.*

30 *ff* *dim.*----- *p* *sva-*----- *loco*

35 *pp* *mf* **B** *accel. e cresc.*-----

40 **Allegro** ♩ = 112

*f*

8<sup>va</sup>

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 42: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 43: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*. Octave sign 8<sup>va</sup> above the staff.

44

*mp* *p*

gliss. loco C gliss. gliss.

Musical staff 44-47: Treble clef, 4/4 time. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 46: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 47: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp* (measures 44-45), *p* (measures 46-47). Performance markings: *gliss.* above measures 44-45, *loco* above measure 45, *C* in a box above measure 45, *gliss.* above measures 46-47, *gliss.* above measure 47.

48

*cresc.* *ff*

gliss. 8<sup>va</sup> gliss. gliss. gliss. D meno mosso e rubato 2

Musical staff 48-51: Treble clef, 4/4 time. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 51: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *cresc.* (measures 48-50), *ff* (measure 51). Performance markings: *gliss.* above measures 48-49, *8<sup>va</sup>* above measure 49, *gliss.* above measures 50-51, *D* in a box above measure 50, *meno mosso e rubato* above measure 51, **2** above measure 51.

54 *a tempo*

(VC) *mf* *f*

57

*ff* 3

65 *molto rall. e dim.*

*mp* *f*

65 *accel. e cresc.*

*p*

68 *a tempo*

*f* *sf* *mf* (Vla)

72

*mf* *p* **F**

77

*p* quasi gliss.

80

*p* pizz. arco gliss.

85 *(8va)<sup>-1</sup> loco*

*p* gliss. III gliss. pizz. **G**

90 arco *p*

93 *f* sul pont. gliss. *p* gliss. sul pont. *f*

[H] *p* tranquillo (Vln 2)

101 *mp* accel. e cresc.---

107 *f* > *p* gliss.

113 [I] *pp* *p* legato *mp*

119 *pp* gliss. *mp* gliss.

123 *mf* gliss. *f* gliss.

128 *p* *ff* *8va* *loco*

134 *p* *ff* *più mosso* (VC)

137 *a tempo*

*accel.* -----

Musical staff 1: Bass clef, starting with a fermata on a whole note G<sub>2</sub>, then a series of eighth notes and quarter notes, ending with a half note G<sub>2</sub>. Dynamics: *f*, (VC).

141 **Tempo II** ♩ = 112

*saltando* -----

Musical staff 2: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *p*.

Musical staff 3: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *mf*, *f*. Includes *gliss.* markings.

Musical staff 5: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *pp*. Includes (Vla) marking.

Musical staff 6: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *pp*.

Musical staff 7: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *pp*, *f*. Includes *gliss.* and *pizz.* markings.

Musical staff 8: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *p*, *f*. Includes *arco*, *gliss.*, and *8va* markings.

Musical staff 9: Treble clef, starting with a half note G<sub>4</sub>, then a series of eighth notes and quarter notes. Dynamics: *p*, *f*. Includes *8va*, *gliss.*, *meno mosso e rubato*, and *a tempo* markings.

(VC)

168

II gliss. I gliss.

*p* *f*

171

ord. gliss. gliss. rit. e dim. gliss. gliss. III gliss.

*p* *f* (VC)

*meno mosso e risoluto*

176

180

*ff* allarg. sub. L a tempo

(VC)

rit.

184

Tempo I ♩ = 76

(Vln 2) gliss.

*ppp* *mf*

191

M

sotto voce

*ppp*

198

III gliss.

(Vla) con sord.

*pp*

## II.

Allegretto ben marcato  $\text{♩} = 52$ 

(senza sord.)

(Vln 2)  $p$

7  $mf$   $pp$   $mp$  *8va*

**A** 13  $p$  pizz.  $sf$

**B** 20 arco  $pp$  sul pont.  $mf$

25

**C** 30  $mp$

35  $f$  *cresc.*

Più mosso  $\text{♩} = 46$ 

(Vln 2)

40 pizz.  $pp$



46 arco **D** (Vln 2) *ff* *p*

53 pizz. *mf* (VC)

58 **E** *f*

63 arco *p* (Vla)

68 pizz. arco *f* *cresc.*

72 **F** *p* *f* *p*

77 *p* *mf* **G** IV

82 *p*

86 *f* **H**

90 *f* **I** 3

99 *pizz.* **Tempo I** ♩. = 52 *arco*

(Vla) *ff* (VC) (Vln 2) *p* *gliss.* *arco*

105 *non leg.*

*p* *non leg.*

112 *accel.* **J** *8va-1* **Più mosso** ♩. = 92

*p* *f* *f* *p* *p* (VC)

118 **Tempo I** ♩. = 52 *gliss.*

*f* (VC) *mf* *gliss.*

126

*f* *f* *f* *f* *f*

131 **K** (Vln 2) *f* *p*

(Vln 2) *f* *p*

138 *p* *f* *p*

*p* *p* *p* *f* *f* *p* *p*

143 (Vln 2) **Tempo II** ♩. = 46 **Tempo I** ♩. = 52 *accel.*

148 *rit.* **Largamente**

155 **Doppio movimento** **2** sul pont. **pp**

164 ord. **L** **2**

170 (Vln 2) **4** **2** **ff**

III.

**Adagio molto** ♩ = 76

con sord. *pp*

1. 2. 3. 4. 5.

6. senza sord. pizz. **A**

7 (vca) (VC)

12 arco pizz. arco pizz. *f* *p*

**B** 15 arco *f* (ad lib.) *pp sub.*

17 con sord. **C** *f* *pp*

23 senza sord. *p*

28 G.P.

Largo ♩ = 60

32 con sord.  
(vln) *pp*

33

34

35

37 *pp*

39

40

41

**D**

43 senza sord. *mp cresc.* *f* *mp* *p* gliss. (vla)

47 sul pont. *f* *p*

50 *poco a poco cresc.*

52 gliss.

53 *f* 7 7 7 7 7 7 (VC)

54 (8<sup>va</sup>) 7 7 7 7 (VC)

55 (8<sup>va</sup>) *rit. loco* *a tempo* *ff* *p leggiero* *E* 3 (VC)

60 *cresc.* 3 (VC)

**F** con sord.  
 65 *mf* 6 3 6 3

66 (vln 2) 12 12

67 *pp* 12 12

68 *pp sempre* 12 12

69 12 6 *cresc.*

sul pont.-----

70 *f* pizz. *rit.* ord. arco *p < ff*

73 **Tempo I** ♩ = 76 *pp* (VC)

77 *cresc.* *f* senza sord. 8va loco gliss.

81 **Tempo II** ♩ = 60 con sord. *pp* (senza rit.) *attacca*











20

E

96

(vln 2)

109

*p spicc.* *cresc.-----*

123

129

H

135

*mf* (vln 2)

141

I

148

J *fp*

154

*fp* *fp*

161

K *fp* *p*

168

L

174

182

M

188

196

202

N

207

214

O

220

227

234

molto rit.-----

Q

a tempo

molto rit.-----

22 **Lento**  
L'istesso Tempo  
del Recitativo ♩ = 104

240 **Presto non troppo**

(VC) *f*

244 **Lento** *molto rit. - - -* **Prestissimo**

*mf*

252 **R**

(VC) *p* (vla) *p*

258 **Tempo I** ♩ = 120

*f*

264 (vla) *p*

(vla) *p*

271

271

279 S

290

297

T  
304 *mf*

312 3. 4. U 7 V (vln 2)

326 *p*

332 *sf*

339 *rit.* ----- **Adagio** ----- *accel.* -----  
(VC)





409 **Tempo II**  $\text{♩} = 108$ 

Musical staff 409-414. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 410-414. The dynamic marking *pp* *sub. e sul tasto* is placed below the staff.

Musical staff 415-422. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 416-422. The dynamic marking *pp* is placed below the staff.

Musical staff 423-429. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 424-429. The dynamic marking *pp* is placed below the staff. A box labeled "AA" is positioned above the staff at measure 423, and the text "ord." is placed below the staff at measure 423.

Musical staff 430-435. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 431-435. The dynamic marking *pp* is placed below the staff.

Musical staff 436-441. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 437-441. The dynamic marking *mf* is placed below the staff. A box labeled "BB" is positioned above the staff at measure 437, and the text "G.P." is placed below the staff at measure 437.

Musical staff 442-446. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 443-446. The dynamic marking *f* is placed below the staff.

Musical staff 447-452. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a long slur over measures 448-452. The dynamic marking *f* is placed below the staff. A box labeled "CC" is positioned above the staff at measure 447, and the text "(vln 2)" is placed below the staff at measure 447. A fermata is placed over the final measure (452), with the number "7" written above it.

DD

457

EE

12

Musical staff for measures 457-477. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *(vln 2)* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. A dynamic marking of *(vln 2)* is placed below the first two notes of this second group.

**Stretto (Tempo di Allegro)**

478

Musical staff for measures 478-484. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *fsub.* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. A dynamic marking of *string-* is placed above the first two notes of this second group.

485

Musical staff for measures 485-491. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3.

**Presto**

Musical staff for measures 492-496. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3.

497

Musical staff for measures 497-502. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. There are two triplets of eighth notes: G4, A4, B4 and G4, A4, B4.

FF

503

G.P.

Musical staff for measures 503-508. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3.

509

Musical staff for measures 509-514. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3.

**Molto meno mosso**

515

Musical staff for measures 515-520. The staff is in treble clef. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first two notes. A fermata is placed over the eighth note G4. The staff continues with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a dynamic marking of *(vln 2)*.

522 con sord. GG *jeté*

*p* *pp*

527 **Presto** senza sord. *sul pont.*

(VC) *pp*

534 HH *ord.*

*cresc.*

540 *f* *pp cresc.* 1. 2. 3. *ff*

546 **Pesante** *ff*