



La Solitaire

3
Chansons Persanes


d'ARMAND RENAUD

misés en musique

par

XAVIER LEROUX

Preis: 5 fr net



Paris. C. HARTMANN Éditeur.

23, Rue Daunou.

Importation et vente pour l'étranger.



G. HARTMANN & C^{IE}
ÉDITEURS
20, Rue Daunou
PARIS

LA SOLITAIRE

TROIS MÉLODIES PERSANES.

N° 1.

LE NIL

Poésie de

ARMAND RENAUD.

Musique de

XAVIER LEROUX

à Madame C. SALLA-UHRING.

Moderato.

PIANO.

pp

p

pp

Les eaux du Nil toutes pâles, sé-

cou - lent,

p

mf

Sous les é - toi - les de la

p

nuit, Ah!

mf *dim.*

Ah!

pp *pp*

Des sphinx, aux

bords, sur deux rangs se dé - rou - lent

pp

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'bords,' followed by a quarter note 'sur', a quarter note 'deux', a quarter note 'rangs', a quarter note 'se', a quarter note 'dé', a quarter note 'rou', and a quarter note 'lent'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *pp* dynamic marking is present.

crese.

This system continues the piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A *crese.* (crescendo) marking is placed between the two staves.

f Ah!

f

This system features the vocal melody with a *f* dynamic marking and the exclamation 'Ah!'. The piano accompaniment also has a *f* dynamic marking. The right hand plays chords, and the left hand continues with eighth notes.

pp Ah!

f *pp*

This system features the vocal melody with a *pp* dynamic marking and the exclamation 'Ah!'. The piano accompaniment has a *f* dynamic marking in the right hand and a *pp* dynamic marking in the left hand. The right hand plays chords, and the left hand continues with eighth notes.

mf *pp*
Au mi -

mf *p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* and *pp*.

pp
- lieu, vo - tre bar - que fuit.

ppp

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* and *ppp*.

Un peu plus lent.

Le bien ai - mé, s'a - cou -

pp

Detailed description: This system contains the next two measures. The vocal line has a half note F5, a half note G5, and a quarter note A5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

dant sur la proue,

Detailed description: This system contains the final two measures. The vocal line has a half note B5, a half note C6, and a quarter note D6. The piano accompaniment continues with the eighth-note pattern.

p *cresc.*

lais - se er - rer sur

pp *mf*

mf *à volonté.* *pp*

moi son oeil doux

sf *pp*

suivez.

a Tempo. *p*

Moi, ren - ver - sant la tête.

p

cresc.

je se - coue Mes che - veux d'or sur ses ge -

p *cresc.*

mf *rall.* *cresc. molto.* *pp* *a Tempo.*

- noux. Et les grands sphinx, dans la

mf *suivez.* *pp* *cresc.*

plai - ne in - fi - nie, Nous regardant pas-

mf *p*

mf *p*

- ser - près d'eux, Con - fu - sé - ment

cresc.

cresc. poco a poco. *f*

ver - sent une harmo - nie, Ver - sent une harmo -

f

nie Qui tombe en a mour sur nous *rall.*

suivez.

a Tempo.

deux.

f *mf*

p *mf*

8

ppp

LE DÉLIRE

Poésie de

ARMAND RENAUD.

Musique de

XAVIER LEROUX.

à Mademoiselle ADELE ISAAC.

Sur un rythme trainé.

CHANT.

Le marchand de

PIANO. *pp*

Detailed description: This system shows the beginning of the piece. The vocal line (CHANT) starts with a rest, followed by a melodic phrase. The piano accompaniment (PIANO) features a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'pp' (pianissimo).

per - les ma dit: Ton front veut - il u - ne couron - ne?

Detailed description: The second system continues the vocal line with the lyrics 'per - les ma dit: Ton front veut - il u - ne couron - ne?'. The piano accompaniment maintains its rhythmic accompaniment, with some melodic movement in the bass line.

Tout - mon ba - zar qui respandit, Pour ta pru -

Detailed description: The third system concludes the vocal line with the lyrics 'Tout - mon ba - zar qui respandit, Pour ta pru -'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

rit. et dim.

ael - le, je le don - ne.

mf *dim.* *p* *suivre:*

ppp *a Tempo.*

Le mar - chand de ro - ses re - prit Lais - se les

pp *a Tempo.*

f

per - les chez l'or - fe - vre, Tout - mon roy - au - me qui fleurit

mf *f*

Je - l'é - chan - ge con - tre ta lè - vre.

mf *mf*

a volonte

dim.

Ah!

suivez

p

p en riant.

Ah! Ah!

pp

sf

sf

tr

Ah! Ah!

mf

p

p

Le po - è - te au ré - ve é - toi - lé dit à son tour.

pp

mf

vi - van - te flam - me, de ton cœur don - ne -

cresc. poco a poco. mf pressez.

- moi la clé, Et dans mes chants je te pro - cla - me.

cresc. suivez.

à volonté. **a Tempo poco più vivo.** *f*

mais, que m'importe aucun tré - sor? La la la

mf a Tempo poco più vivo.

f *en riant.*

la la la la la Ah! Ah!

tr Ah! Je gar - de

f *tres accentué sans presser.*

rit. *a Tempo.*

cœur, lèvres et prunele Pour quelqu'un n'ayant pas encor Soupçon - né ma

a volonté. *a Tempo.*

rit. plain - te éter - nel - le. Tra - la la la - la

suivez. *f*

rit.

Per - les, roses, vers, à mes yeux, Ce - la ne vaut pas un grain d'or - ge

mf. *suivez.*

a Tempo più vivo sempre.

mf >

Du bien ai mé j'ai me rai mieux

mf *cresc.*

que l'é - tri - er bro - yât - ma

ff *sf* *à volonté* *3*

sf *fff*

Ped. *

Plus vite. (All^o) *ff* Toujours plus vite.

gor - ge. Ah! Ah! Ah! Ah!

Plus vite. (All^o)

ff

Ah! Ah! *ff* *ff* *ff*

fff *ff* *ff*

GAZELLES

Poésie de

ARMAND RENAUD

Musique de

XAVIER LEROUX

Andantino.

PIANO. *p* *mf*

Quand Med - jour, loin
a Tempo. *f* *rall.* *pp*

de Lé - i - la, Dans les déserts -

s'en al - la, Au *a Tempo* *mf*

piè - ge il - prit main - te ga - zel - - -

mf

- le, Et la voy - ant,

p *en retenant.* *rit. molto.*

dit: Voi - là Comme les yeux sont doux

sf *dim.* *p* *p*

chez El - le! Ah!

très doux. *mf*

p *ff* *a Tempo.* *mf*

p Puis la_yant *rit.* *a Tempo.* *pp*

pri - se il dé - li - vrait La mi -

gnon - ne au fin jar - ret, *rit.* *mf*

a Tempo.

mf

Et suivait ses bords dans l'es - pa -

mf

p *en retenant.* *mf*

- ce, En pen - sant. Ah!

dim. *p*

tel est l'attrait De Lé - i -

p

mf *p*

- la Quand El - le

mf *p*

pas - se. Ah! *p* Ah! *ff*

mf

Plus lent (*presque parlé.*) *p* Et

rit. Plus lent en suivant le chanteur.

ppp a Tempo. *ppp*

p quand un chas - seur *mf* s'a - van - çait Qui,

ppp

pour é - gor - ger. chas - sait, Il lui cri -

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "pour é - gor - ger. chas - sait, Il lui cri -". The dynamic marking *mf* is placed in the piano part.

- ait Va t'en, blas - phè - me!

ff

p

This system contains the second two staves of music. The vocal line continues with the lyrics "- ait Va t'en, blas - phè - me!". The dynamic marking *ff* is placed above the vocal line, and *p* is placed in the piano part.

Tu - er - des ga - zel - les,

p *très doux.*

This system contains the third two staves of music. The vocal line has the lyrics "Tu - er - des ga - zel - les,". The dynamic marking *p* and the instruction *très doux.* are placed above the vocal line.

Ah! C'est com.me la tu - er el - le mê -

rit. *pp* **Plus lentement.**

rit. **Plus lentement.**

This system contains the final two staves of music. The vocal line has the lyrics "Ah! C'est com.me la tu - er el - le mê -". The dynamic marking *pp* is in the piano part. The instruction **Plus lentement.** appears twice, once above the vocal line and once above the piano part. The piano part includes a triplet of eighth notes.

avec tristesse.

Lento.

me Ah! Ah!

p *mf*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with the word 'me' on a dotted quarter note, followed by 'Ah!' on a half note, and another 'Ah!' on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

p *ff* *f* *ff* *sf* >

Ah! Ah!

Detailed description: This system contains the next three measures. The vocal line has two 'Ah!' exclamations. The piano accompaniment continues with the eighth-note bass line. Dynamics include piano (*p*), fortissimo (*ff*), forte (*f*), and sforzando (*sf*).

Detailed description: This system contains three measures of piano accompaniment. The right hand plays chords, while the left hand maintains the eighth-note bass line. There are no vocal lines in this system.

p *pp* *p rit.* *sfz* >

Detailed description: This system contains the final three measures. The piano accompaniment features a more active bass line with sixteenth notes. Dynamics include piano (*p*), pianissimo (*pp*), piano ritardando (*p rit.*), and sforzando (*sfz*).